



# AN EVENING OF EXCEPTIONAL WATCHES

NEW YORK 6 JUNE 2019

CHRISTIE'S





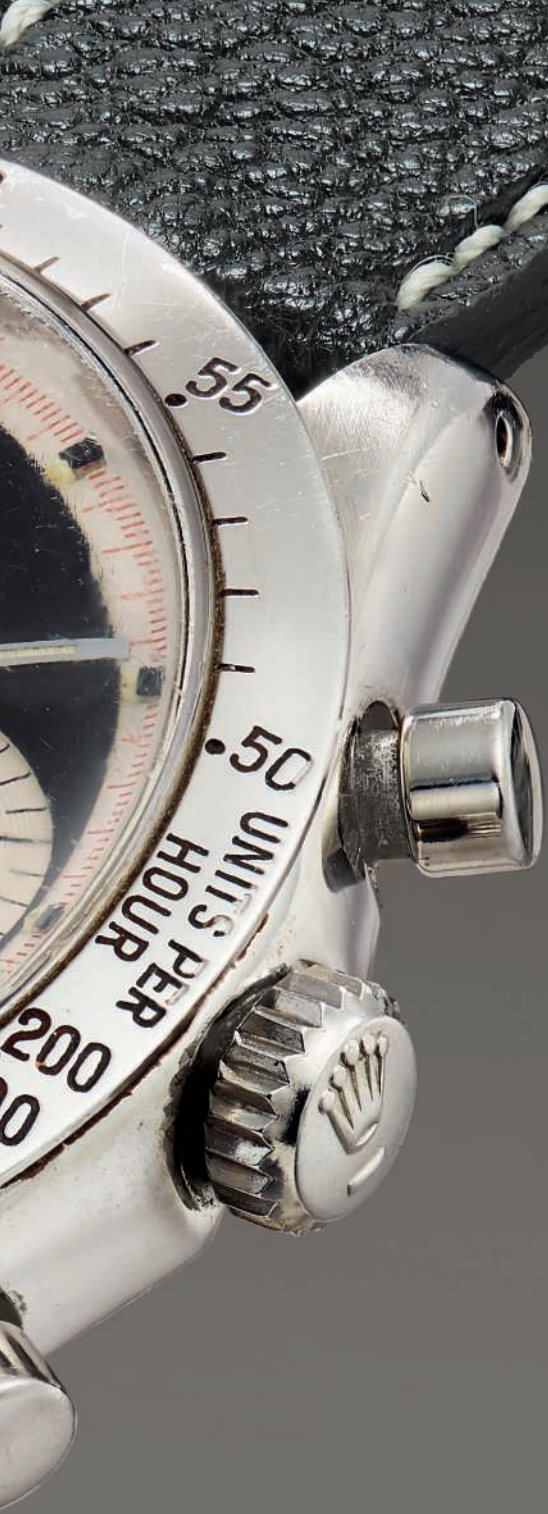
ROLEX  
COSMOGRAPH

LINZ

DAYTONA

65  
70  
75  
80  
85  
90  
100  
110  
120  
130  
140  
150  
160  
170  
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190







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**11 DECEMBER**  
**AN EVENING OF**  
**EXCEPTIONAL WATCHES**

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# AN EVENING OF EXCEPTIONAL WATCHES

THURSDAY 6 JUNE 2019

## AUCTION

Thursday 6 June 2019  
at 6.00 pm (Lots 1-100)

20 Rockefeller Plaza  
New York, NY 10020

## VIEWING

Friday	31 May	10.00 am - 5.00 pm
Saturday	1 June	10.00 am - 5.00 pm
Sunday	2 June	1.00 pm - 5.00 pm
Monday	3 June	10.00 am - 5.00 pm
Tuesday	4 June	10.00 am - 5.00 pm
Wednesday	5 June	10.00 am - 5.00 pm

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Caroline Ervin (#2076193)  
Rahul Kadakia (#1005929)

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Christie's (#1213717)

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# CHRISTIE'S



# 1

## A VERY RARE MUSICAL AUTOMATON CLOCK WITH TWO TUNES DEPICTING A MONKEY PLAYING A VIOLIN, HOUR AND HALF-HOUR STRIKING, TWO-WEEK GOING

ALEXANDRE NICHOLAS THÉROUDE, PARIS (DESIGNER), AUTOMATON MAKER, JEAN MARIE PHALIBOIS, PARIS (ATTRIBUTED TO), CLOCK MOVEMENT BY VINCENTI & CIE, PARIS, CIRCA 1870

**Movement:** Manual, circular movement with going barrels, anchor escapement with pendulum, count-wheel striking

**Dial:** Enamel, Roman numerals

**Case:** Gilt, wood base, a monkey is depicted sitting with violin in hand, under a tree with flowers, the clock at its base, music activating knob in the left side of the base, in front of it tune changing knob, at the right automaton activating knob, domed glass cover, 16 inches width, 20 inches height, 9 inches depth

**Signed by:** Back stamped with Vincenti's trademark advertising the silver medal the company won in 1855 Paris Exhibition

**Accompanied By:** Two winding keys

\$15,000-25,000

Appreciation for Monkeys goes back to Biblical times where they were admired for their entertaining qualities. King Salomon enjoyed them and, as the First Book of Kings reported (10:22), "Once every three years the fleet of ships of Tarshish used to come [to Israel] bringing gold, silver, ivory, apes, and peacocks." In Western art, a monkey became a symbol of playfulness with elements of silliness as exhibited, for instance, by Jean Baptiste Chardin at the Salon du Louvre in 1740 in a form of a painting of a monkey painting a painting.

It appears that the first Monkey automata were created during the Renaissance. In Louis XV inventory there is a description of a clock "on a tortoiseshell base, possibly Renaissance, with an automat monkey and a 24-hour movement" (Archives nationales O1 3622, as reported by Jean-Dominique Augarde). In 1785 Marie Antoinette was presented with a Monkey Trio Automaton, one monkey playing on a violin, two on violencellos.

Eighty years later, in 1862, Alexandre Nicholas Théroude of Paris went further designing a monkey "nodding his head to the bow movement, moving his jaws, and drawing a bow across the violin" (French patent No. 55,760). In the 1855 Paris Exhibition Théodore's marvels became the star attractions, including a monkey playing a violin. The 1871 London Exhibition report was even more flattering; "The king of toys was, as always, our compatriot M. A. Théroude. ... This was the most well-known place in the whole Exhibition, and the curious people carefully collected the announcement of the hours when the birds would sing, the monkey played the violin, and so on."

During that time, in the 1870s, Théodore's younger colleague, Jean Marie Phalibois, another ingenious Parisian automata maker, whose automaton "The Conversation on the Rooftop" was a sensation at the Paris Exposition of 1878, made a monkey to Théroude's design with modified details employing easier to handle threads instead of wires. The details of our automaton are so characteristic to Phalibois' that there is little doubt that the Monkey is his creation, possibly one of a few presented at the 1878 Paris Exhibition. Extremely rare, ingeniously constructed, it mesmerizes an observer not only by the music but by uncanny mimics resembling more, as the Paris judges suggested, *tableau animé* than an automaton.

### Alexandre Nicholas Théroude (1807-1892)

He came to Paris in 1823, at the age of sixteen. In 1832 he married and used his wife's dowry of 18,000 francs to establish a toy making business. In 1840 he declared bankruptcy which, ironically, was responsible for his future success. The bankruptcy terms called for him to pay 20 cents on a dollar (franc) during the next five years. To avoid painful experiences with small toys he abandoned making such and began making large automata which became so successful that by 1845 he paid almost the entire debt and moved to a larger facility. During the 1449 Paris Industrial Exhibition he was already established as "one of our foremost mechanical toy makers with no competition in foreign countries".

Jean Marie Phalibois (1835-1900) was Théroude's natural successor who, alongside pieces designed by older colleagues, expended the line for life-size automata, as for example, life-size lady playing on lyre (formerly in New York, International Doll Library Foundation). His most unusual automaton, "The Conversation on the Rooftop" showing cats walking over roof tiles, chimney pipes turning around, a student singing to a young lady while another with a guitar climbs to reach her from the other side, was not only a hit at the 1878 Paris Exposition but a clear testimony of his remarkable talent in designing and making automata. His very successful business was carried over by his son Edouard Henri well into the 20th century.

### Vincenti & Cie.

The company was established by a Corsican, Jean Vincenti, in 1823 in Montbéliard, eastern France, almost at the border with Switzerland, where Vincenti's ancestors had settled already in 1791. The company specialized in manufacturing clock movements, by a force of 30 to 40 workers, using machines of their own invention. The company consistently made high quality movements as evidenced by awarded medals in 1834, 1839, 1844, and 1855 Paris Universal Expositions.



Theodore's drawing for his Monkey Automaton on which this clock is based.









2

**GUBELIN. A VERY FINE AND RARE TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOONPHASES**

SIGNED E. GÜBELIN, CASE NO. 123'601, CIRCA 1945

**Movement:** Manual, Cal. 88, 19 jewels

**Dial:** Silvered two-tone, Arabic and dot numerals, three subsidiary dials, date in English

**Case:** Stainless steel, snap on back, two rectangular buttons in the band, 37mm diam.

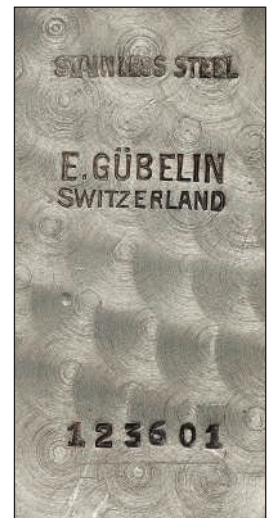
**Strap/Buckle:** Associated leather strap, associated steel buckle

\$18,000-28,000

According to the archives of *Gubelin*, the present watch was manufactured in the mid-1940s.

Found in exceedingly small numbers, a steel *Gubelin* triple calendar wristwatch which is fully signed on its movement, case and dial, is seldom seen on the market. Its desirability is increased by its attractive two-tone dial color which has now aged to a light copper tone.

The case is in excellent and very well-preserved condition with full and sharp case proportions. One will notice the elongated curved lugs of this model which offers perfect vintage appeal.











3

**HEUER. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TIDE INDICATION AND REGATTA COUNTDOWN**

SIGNED HEUER, RETAILED BY ABERCROMBIE & FITCH CO., SEAFARER MODEL, REF. 2443, CASE NO. 38'421, CIRCA 1960

**Movement:** Manuel, Cal. 721, stamped AXF, 17 jewels

**Dial:** Silvered, gilt Arabic numerals with luminous accents, luminous hands, three subsidiary dials

**Case:** Stainless steel, screw back, three round buttons in the band, 38mm diam.

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle

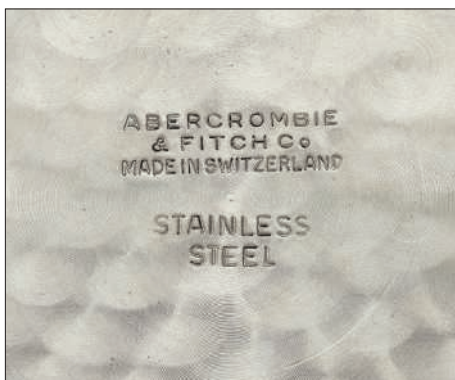
\$15,000-25,000

**PROVENANCE:**

From a Descendant of the Original Owner

Beginning in the 1940s, *Heuer* began making watches branded for sale by *Abercrombie & Fitch* in New York. At that time, *Abercrombie & Fitch* was an elite outfitter of sporting goods. Two of the proprietary models *Heuer* produced for *Abercrombie & Fitch* were the *Solunar* and the *Seafarer*, which tracked the tide and time that fish and animals were most active based on the solunar theory. The solunar theory posited that the movement of animals and fish was affected by the location of the Moon. The *Seafarer* incorporated a chronograph.

This *Seafarer* reference 2443 is one of a small number known with this dial configuration and this example is exceptionally attractive. It features the original and highly unusual blue luminous material both in triangular plots on the dial and in the hands. The overall interplay of colors, including the gilt Arabic numerals as well as the green and yellow accents, make this a vibrant and exceptional watch.



4

**HEUER. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TIDE INDICATION AND REGATTA COUNTDOWN**

SIGNED HEUER, RETAILED BY ORVIS, SOLUNAGRAPH MODEL, REF. 2446 SF, CASE NO. 197773, CIRCA 1973

**Movement:** Manual, Cal. 721, 17 jewels

**Dial:** Grey, baton numerals with luminous accents, luminous hands, three subsidiary dials

**Case:** Stainless steel, black bezel, snap on back, three round buttons in the band, 40mm diam.

**Strap/Buckle:** Associated strap, associated stainless steel buckle

\$12,000-18,000

*Heuer* introduced its tide indication chronographs beginning in the 1950s, marketed under the names "Mareographe" and "Seafarer". Around 1970, *Heuer* began producing Solunagraph chronographs for *Orvis*, a retailer of fishing equipment. The present example offers an attractive grey dial which compliments the blue and white subsidiary dials, set within a well-preserved steel case.







5

**ULYSSE NARDIN. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH**

SIGNED ULYSSE NARDIN, REF. 7536, NO. 7'500'841, CIRCA 1969

**Movement:** Manual, Cal. N 13 B, 17 jewels

**Dial:** Black, baton numerals, three silvered subsidiary dials

**Case:** Stainless steel, screw back, two round chronograph buttons in the band, 38mm diam.

**Strap/Buckle:** Associated leather strap, associated steel buckle

\$20,000-40,000

The *Ulysse Nardin* reference 7536 is an extremely attractive example of a vintage steel chronograph from the 1960s. Rarely seen on the open market, its scarcity makes this watch even more desirable. The black and white dial with black tachymeter bezel is reminiscent of the highly-sought after *Rolex* Daytona, however it is not available for collectors nearly as often.

Upon closer inspection, one will notice the interesting details on the dial. Black with bright silvered registers, the 12-hour and 30-minute registers are fitted with an arrow-head hand, an unusual and distinctive addition. Combined with the applied baton numerals and applied *Ulysse Nardin* logo at 12 o'clock, the black and white dial is harmonious and perfectly balanced at a generous 38mm diameter. Notably, the movement is decorated most unusually with a 'Perlage' finish, as opposed to the more common 'Côte de Genève'.

Preserved in excellent condition by its original owner, it would be an asset to any collection for its rarity and attractive condition.



6

**OMEGA. A VERY FINE AND RARE STAINLESS STEEL  
AUTOMATIC CHRONOGRAPH PROTOTYPE WRISTWATCH  
WITH DAY AND DATE**

SIGNED OMEGA, SPEEDMASTER, AUTOMATIC, PROTOTYPE  
MODEL, CASE REF. 11000, MANUFACTURED IN 1974

**Movement:** Automatic, Cal. 1045, 17 jewels

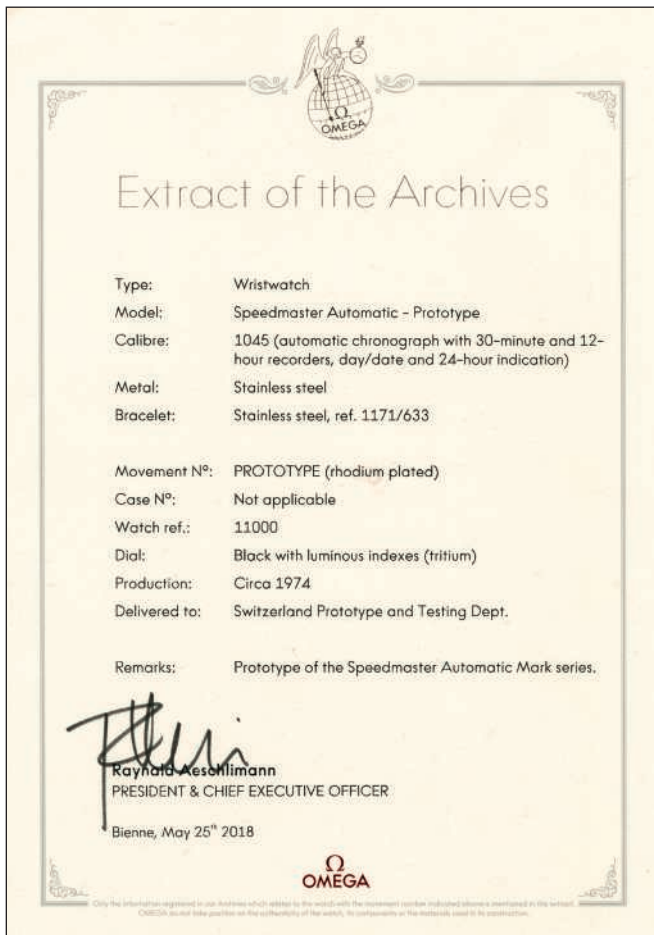
**Dial:** Black, luminous baton numerals, luminous hands, three subsidiary dials,  
date

**Case:** Stainless steel, tonneau-shaped water-resistant-type case, two round  
buttons in the band, 38.5mm width, 43.5mm overall length

**Strap/Buckle:** Associated leather strap, associated steel buckle

**Accompanied By:** An OMEGA Extract from the Archives confirming the  
present watch was manufactured in 1974 and delivered to the Switzerland  
Prototype and Testing Department

\$12,000-18,000





7

**OMEGA. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH PROTOTYPE WRISTWATCH WITH DAY AND DATE**

SIGNED OMEGA, SPEEDMASTER, AUTOMATIC, PROTOTYPE MODEL, CASE REF. 11001, MOVEMENT NO. 100, MANUFACTURED IN 1974

**Movement:** Automatic, Cal. 1045, 17 jewels

**Dial:** Black, luminous baton numerals, luminous hands, three subsidiary dials, date and day in French

**Case:** Stainless steel, tonneau-shaped water-resistant-type case, two round buttons in the band, 38mm width, 43mm overall length

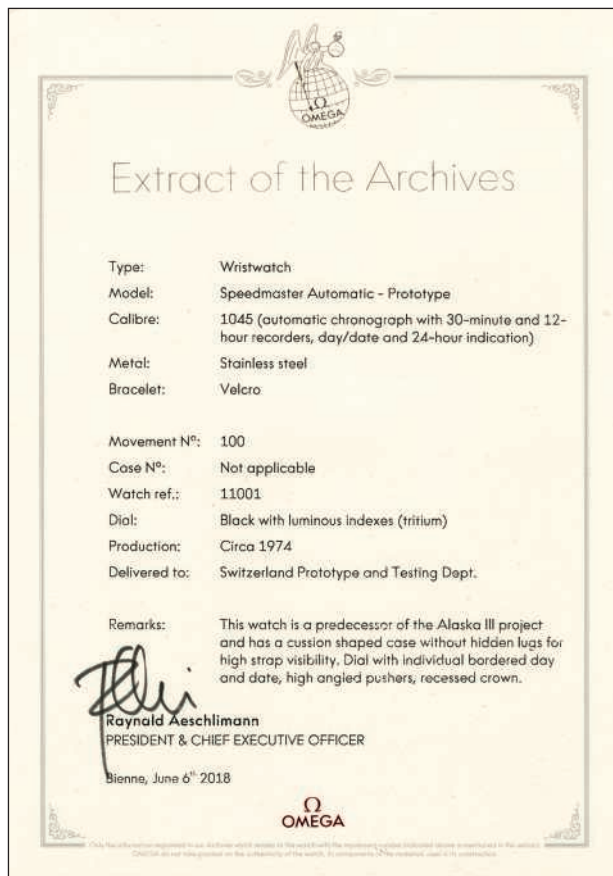
**Strap:** OMEGA velcro strap

**Accompanied By:** An OMEGA Extract from the Archives confirming the present watch was manufactured in 1974 and delivered to the Switzerland Prototype and Testing Department

\$15,000-25,000

According to the archives of OMEGA, this prototype watch is a predecessor of the Alaska III project.

This watch was subjected to the extensive and harsh testing to destruction demanded by NASA and which was carried out by both OMEGA and the Swiss Institute. This included severely comprising and impacting the crystal to ensure that there was no splinter break off whilst in space. To the best of our knowledge this is the only known example of a post NASA test result watch.





8

**OMEGA. AN EXTREMELY RARE STAINLESS STEEL SPLIT CHRONOGRAPH PROTOTYPE "ALASKA IV" PROJECT DIGITAL WRISTWATCH WITH DAY, DATE AND MONTH, MADE FOR NASA SHUTTLE**

SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, QUARTZ, ALASKA IV MODEL, PROTOTYPE MODEL, NO. 18, REF. ST 186.004, MANUFACTURED IN 1978

**Movement:** Quartz, Cal. 1621

**Dial:** Rectangular screen with LCD digital displays for time, chronograph and calendar function

**Case:** Stainless steel tonneau-shaped water-resistant-type case, black bezel, fluted lugs, snap-on back with embossed seahorse logo, *SPEEDMASTER*, *O* inscription, no. 18 hand engraving, three round chronograph buttons in the right band, one round function selection button and one set-up function corrector in the left band

**Strap/Buckle:** Leather strap, OMEGA steel buckle

**Accompanied By:** Accompanied by an OMEGA Extract from the Archives confirming delivery of the present prototype in 1978 to NASA as part of the "ALASKA IV Project." This watch was tested by NASA for use in the space shuttle program, bearing No. 18



\$18,000-28,000



( Courtesy Omega )

The present ALASKA IV prototype is a spectacular discovery for any Speedmaster collector. Preserved in excellent overall condition, this was part of the 12 examples especially made and delivered to NASA in 1978 to be tested by the astronauts of the Space Shuttle program, specifically Shuttle pilots.

The ALASKA IV examples have a very specific configuration using the prototype caliber 1621 with tritium stripes (called the "BETA light") as a permanent lighting system and differing from the regular production version equipped with caliber 1620 that had a switchable miniature light bulbs (as most digital watches had at that time). A total of 20 prototypes were produced and 12 examples were selected to be sent directly to several NASA astronauts who tested the watches during their Space Shuttle training.

Model:	Speedmaster NASA "Alaska IV Project" PROTOTYPE
Calibre:	1621 (quartz "LCD" chronograph BETA Light)
Metal:	Stainless steel
Bracelet:	Not mentioned
Movement N°:	PROTOTYPE
Case N°:	Not applicable
Watch ref.:	ST 186.004
Dial:	LCD screen with two flat tritium stripes located behind that illuminate the display.
Production:	April 3, 1978
Delivered to:	NASA
Remarks:	This watch is part of the "Alaska IV Project". These watches were tested by NASA for use in the space shuttle program. The watch bears the No 18.
	 <b>Raynald Aeschlimann</b> PRESIDENT & CHIEF EXECUTIVE OFFICER Bienne, December 28 <sup>th</sup> 2018
	





.9

**OMEGA. A FINE AND VERY RARE STAINLESS STEEL HYBRID "AUTOQUARTZ" WRISTWATCH**

SIGNED OMEGA, SPEEDMASTER, PROTOTYPE MODEL, REF. ST 175.0032, NO. 333, MANUFACTURED IN 1985

**Movement:** "Autoquartz"

**Dial:** Black, luminous baton numerals, luminous hands, three subsidiary dials

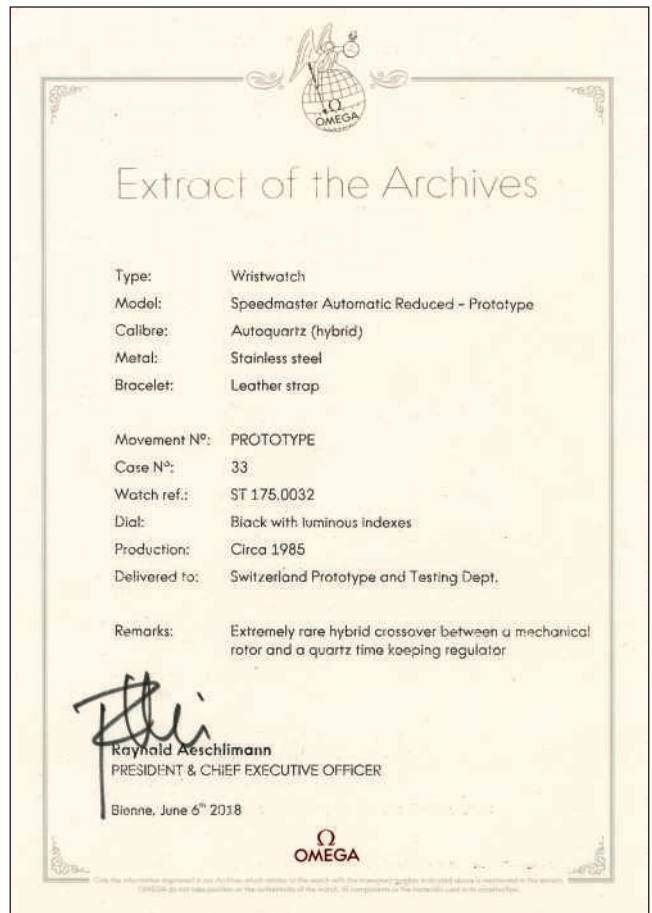
**Case:** Stainless steel, tonneau-shaped water-resistant-type case, two round buttons in the band, 36.5mm diam.

**Strap/Buckle:** Associated leather strap, associated steel buckle

**Accompanied By:** An OMEGA Extract from the Archives confirming the present watch was manufactured in 1985 and delivered to the Switzerland Prototype and Testing Department

\$5,000-8,000

The present watch, marked number 33 on its caseback as well as its movement, is a prototype model. Developed in the mid-1980s, it is an extremely rare hybrid movement, a cross between a mechanical rotor and a quartz time-keeping regulator, as confirmed on the OMEGA Extract which accompanies this lot.



## 10

### OMEGA. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, SPEEDMASTER, REF. ST 105.003-63, MOVEMENT NO. 2'0522'156, MANUFACTURED IN 1963

**Movement:** Manual, Cal. 321, 17 jewels

**Dial:** Black, luminous baton numerals, luminous hands, three subsidiary dials, OMEGA logo to the center of the crystal

**Case:** Stainless steel, black bezel, screw back, two round buttons in the band, 39.5mm diam.

**Strap/Buckle:** Associated leather strap, associated steel buckle

\$12,000-18,000

The reference 105.003 was produced between 1963 and 1969, and it was this reference that superseded all other brands by passing NASA's rigorous qualification tests in 1965 that resulted in the OMEGA Speedmaster becoming the official watch used on space missions.

This reference is also the last of the Speedmasters with straight lugs, also known as the 'Pre-Professional'. In addition, it is sometimes referred to as the 'Ed White' after the first American astronaut to walk in space outside of the space module during the Gemini IV mission of 1965.

The present watch is an extremely early and attractive example of this landmark model. Known as the 'Asymmetric T', because there are two 'T' next to the "Swiss Made" on the dial at 6 o'clock, this reference 105.003-63 is a transitional version where the 'Ts' were added later, following legislation making the indication of radioactivity mandatory.

The Omega reference 105.003-63 'Asymmetrical T' is illustrated in *Moonwatch Only, 60 Years of Omega Speedmaster* by Grégoire Rossier & Anthony Marquié pp. 274.







11

**OMEGA. AN 18K GOLD VERY FINE, RARE AND ATTRACTIVE LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH BRACELET, MADE TO COMMEMORATE APOLLO 11'S SUCCESSFUL LANDING ON THE MOON**

SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, NO. 486, REF. 145.022 - 69, MOVEMENT NO. 28'420'735, MANUFACTURED IN 1969

**Movement:** Manual, Cal. 861,17 jewels, metal dust cap

**Dial:** 18k gold, applied black and gold square numerals, three subsidiary dials, crystal etched with OMEGA symbol

**Case:** 18k gold, burgundy bezel, painted screw back reading; *Omega Speedmaster - Apollo XI 1969 - The First Watch Worn on The Moon*, 486, 42mm diam.

**Bracelet/Clasp:** OMEGA 18k gold bracelet and deployant clasp, stamped 1116/575, overall approximate length 8.5 inches

**Accompanied By:** An OMEGA Extract from the Archives

\$25,000-30,000

According to the *Omega Archives*, the present watch was completed on December 10, 1969, and delivered to the United States.

The *OMEGA* Speedmaster Apollo 11 model in solid gold was created in the fall of 1969 to commemorate Apollo 11's successful Moon landing. A total of 1,014 examples were produced.

The first two in the series were presented to President Nixon and Vice President Spiro Agnew, which now reside in the *OMEGA* museum, the following 28 examples were given during a gala dinner in Houston to the astronauts having participated in this space mission as well as earlier conquests, the case backs engraved with the relevant astronaut's name and inscription *To Mark Man's Conquest of Space with Time, Through Time, on Time*. The remaining examples were given to Swiss politicians and watch-industry professionals while the majority were made available for the general public to acquire.

The available examples were assigned an engraved dedication, *OMEGA Speedmaster - Apollo XI 1969 - The First Watch Worn on the Moon*, and numbered. There are three different types of engraving: thin and unpainted for approximately the first 100 examples, then thick and unpainted and finally thick and painted with a burgundy color, which complements its burgundy colored bezel. The present watch is from the latter version, with thick painted lettering.

Two dial variants were also available, the present dial showing an oval 'O' in the *OMEGA* signature as opposed to the later version, which is more round-shaped. Preserved in excellent original overall condition, the present watch is number 486 of this extremely rare and limited series.

An example of all three casebacks made in this series are illustrated described and described in *OMEGA, A Journey Through Time* by Marco Richon, 2007, p. 605.







~12

**VACHERON CONSTANTIN. A FINE 18K GOLD CHRONOGRAPH WRISTWATCH WITH FANCY LUGS**

SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4178, MOVEMENT NO. 466'604, CASE NO. 318'382, MANUFACTURED IN 1950

**Movement:** Manual, 19 jewels

**Dial:** Silvered, Roman and baton numerals, two subsidiary dials, telemeter scale, tachymeter scale

**Case:** 18k gold, engraved snap on back, teardrop lugs, two rectangular buttons in the band, 35.5mm diam.

**Buckle:** Associated 18k gold buckle

**Accompanied by:** A *Vacheron Constantin* Extract from the Archives

\$15,000-20,000

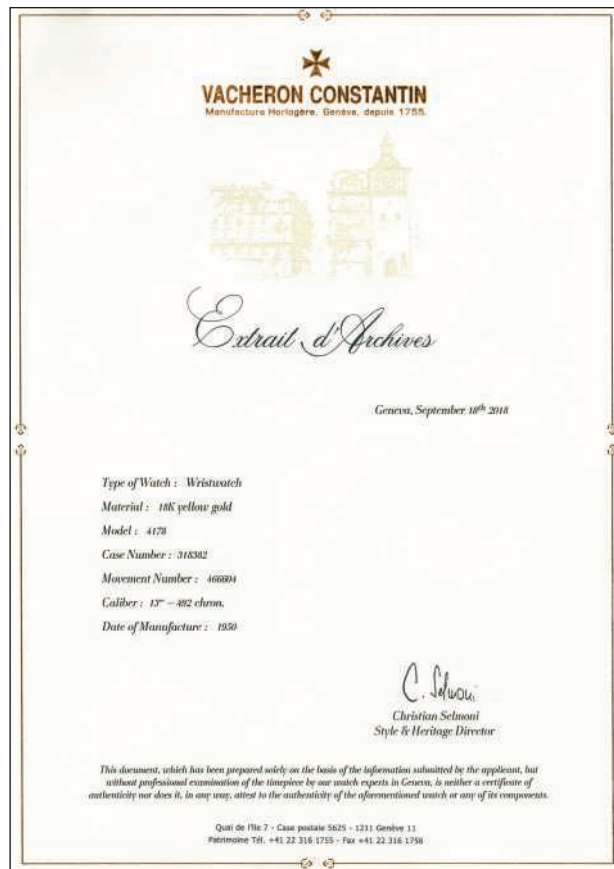
**PROVENANCE:**

From the Family of the Original Owner

Reference 4178, one of *Vacheron Constantin's* landmark chronograph models, was in production from 1938 until the early 1970s. It existed with oval-shaped chronograph buttons or with the better known rectangular variant, the bezel was either beveled or flat.

This watch is a particularly fine example of the celebrated reference 4178, impressing with the highly attractive silvered dial, beautifully harmonizing with the gold case and elegant teardrop lugs.

For other *Vacheron Constantin* chronograph models from the 1940s, designed to measure short periods of time, such as pulsations, or for events captured by tachymeter and telemeter scales, see *Secrets of Vacheron Constantin* by Franco Cologni, p. 238.







# VACHERON CONSTANTIN

REFERENCE 4261 18K GOLD

MINUTE REPEATING WITH TWO-TONE DIAL





~13

**VACHERON CONSTANTIN. AN EXTREMELY FINE AND RARE 18K GOLD MINUTE REPEATING WRISTWATCH WITH TWO-TONE DIAL**

SIGNED VACHERON CONSTANTIN, GENÈVE, REF. 4261, MOVEMENT NO. 501'908, CASE NO. 328'056, MANUFACTURED IN 1954

**Movement:** Manual, Cal. 13", 29 jewels

**Dial:** Two-tone silvered, Arabic and dagger numerals, outer dot minute markers

**Case:** 18k gold, snap on back, slide in the band, teardrop lugs, 36mm diam.

**Buckle:** A *Vacheron Constantin* gold buckle

**Accompanied By:** A recent *Vacheron Constantin* Certificate dated December 18, 2018, a *Vacheron Constantin* leather envelope and a *Vacheron Constantin* presentation box

\$300,000-500,000

**PROVENANCE:**

From the Family of the Original Owner





Vintage minute repeating wristwatches are amongst the rarest and most desirable trophies in the current collectors market. Due to the extreme cost and complexity of production, only an exceedingly small number of such horological masterpieces were ever made by an even smaller number of watch manufacturers.

With the creation of reference 4261 in the mid-1940s, *Vacheron Constantin* surpassed this technical challenge by adding yet another horological complexity: an ultra-thin caliber with a thickness of only 5.25 mm., thus combining two complications requiring special manufacturing know-how and tremendous skill.



Distinguished by its large, ultra-slim case and stylish tear-drop lugs, this exceptional timepiece is certainly one of the most elegant minute repeating wristwatches made in the last 70 years. In production until the mid-1950s, reference 4261 was made in two series: one fitted with a 12''' caliber movement, generally identified by the subsidiary seconds and a case with a diameter of 34mm or, such as the present watch, with the 13''' movement without subsidiary seconds and the thinner but larger 36mm case.

It is commonly believed that a combined total of approximately 40 reference 4261 were ever made, cased in yellow gold, pink gold and platinum, with a variety of dial colors and designs. However it would appear that less than a third of the entire production was finished with the 13''' movement and without subsidiary seconds, as the present watch.

Produced in 1954, this example is in remarkably well-preserved condition. The very attractive 'teardrop' lugs are especially notable, full and well defined, uncompromising of their intended shape. Upon closer inspection, one will notice the gold hallmark is still crisp to the side of the top left lug, a sign that this watch has been well cared for since it left the factory over 60 years ago.



The watch offered here for sale is one of the exceedingly few examples of this model to appear in public and doubtlessly one of the finest, outstanding for a variety of details: the stylish visual appeal of the large gold case combined with the silvered two-tone dial, its excellent overall condition, the superb repeating sound, and that it is offered with its charming original presentation box and *Vacheron Constantin* Certificate.

Two examples of reference 4261, however with subsidiary seconds, are illustrated in Franco Cologni's *Secrets of Vacheron Constantin*, p. 224.

Model 4261  
Case number 328056  
Movement number 501908  
Year of Manufacture 1954

### Description

#### Case

In 18K yellow gold, round-shaped, three-body. Thin bezel with two steps; hinged middle with repeating-slide at 9 o'clock and flat back; drop-shaped lugs soldered to the middle.

#### Movement

Caliber RA 15<sup>mm</sup> minute-repeater, extra-flat, manual-wind, 29 jewels, Swiss lever escapement, bimetallic compensation with screws, flat hairspring, simple regulator, recessed escape-wheel, barrel with stop-work device, strike-train governor. German silver movement, "Côte de Genève".

#### Dial

Silvered, two-tone, 4/4 stylized Arabic numerals and 12 lozenge-shaped indexes (4/4 smaller and 8 larger) in gold guilloché hour circle, external minute-circle made cabochons. Pointed bâton style hands in yellow gold.

#### Bracelet

Leather and pin buckle.







-14

**VACHERON CONSTANTIN. A FINE 18K PINK GOLD CHRONOGRAPH WRISTWATCH**

SIGNED VACHERON CONSTANTIN, GENÈVE, MALTE MODEL, REF. 47120, MOVEMENT NO. 902'748, CASE NO. 798'329, MANUFACTURED IN 2005

**Movement:** Manual, Cal. 1141, 21 jewels

**Dial:** Silvered, Arabic and dot numerals, two subsidiary dials, telemeter and tachymeter scale

**Case:** 18k pink gold, sapphire-crystal display back secured by 6 screws, 41mm diam.

**Buckle:** Vacheron Constantin 18k pink gold buckle

**Accompanied by:** A Vacheron Constantin Extract from the Archives, a Vacheron Constantin presentation box and a Vacheron Constantin polishing cloth

\$20,000-30,000

  
**VACHERON CONSTANTIN**  
GENÈVE



VACHERON CONSTANTIN



OFFICINE PANERAI  
SPECIAL EDITION

*Specimen no. 068  
Belonging to a limited series  
of 150 units*



OFFICINE  
PANERAI



15

**PANERAI. A FINE AND LARGE CUSHION-SHAPED LIMITED EDITION STAINLESS STEEL WRISTWATCH**

SIGNED PANERAI, LUMINOR 1950 8 DAYS, PAM0023, NO. 68/150, OP6624, BB 117199, CIRCA 2005

**Movement:** Angelus 8 day movement, Cal. SF 240, 15 jewels

**Dial:** Brown, luminous Arabic and baton numerals, subsidiary seconds

**Case:** Stainless steel, lever lock protective crown bridge, sapphire crystal display screw back, 47mm diam.

**Strap/Buckle:** Panerai leather strap, Panerai stainless steel buckle

**Accompanied By:** A screwdriver, a Panerai certificate dated November, 2005, a Panerai Warranty Card dated December 4, 2007, hard cover book, "I Mezzi D'Assalto Dela Xa Flottinglia Mas," product literature, a Panerai presentation box and outer packaging

\$40,000-60,000

In 2005 Panerai released the PAM 203 in a limited edition of 150 pieces. This was a tribute model to the 1950 Luminor 8 day power reserve with Angelus movement. The present example, complete with box and papers, is number 68 in a limited edition of 150 examples.

The PAM 203 features one of the original Angelus 240 movements that were found and refurbished by Panerai for this special edition. This is a great opportunity to own one of the most collectable and coveted modern Panerai watches in complete and excellent overall condition.





16

**ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS**

SIGNED ROLEX, EXPLORER, REF. 1016, CASE NO. 744'815, CIRCA 1962

**Movement:** Automatic, Cal. 1560, 25 jewels

**Dial:** Black, Arabic, dagger and baton luminous numerals, luminous hands, center seconds

**Case:** Stainless steel, engraved screw back, screw down crown, inside case back stamped 1016 and 11.62, 36mm diam

**Strap/Buckle:** Associated leather strap, associated steel buckle

**Accompanied By:** A *Rolex Oyster* service replacement bracelet stamped 78360 and 558 B to the endlinks, overall approximate length 7 inches, a *Rolex* presentation box, outer packaging and three *Rolex* tie-tags

\$12,000-18,000

The celebrated Explorer reference 1016 was introduced to the market in 1959. One of *Rolex's* most popular sports watches, the Explorer is easily recognizable by its black dial with the luminous triangle at 12, luminous Arabic numerals for the other three quarters and luminous baton numerals for the remaining hours.



17

**ROLEX. A VERY FINE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH DATE AND CENTER SECONDS**  
SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675,  
CASE NO. 1'406'313, CIRCA 1966

**Movement:** Automatic, Cal. 1570, 26 jewels

**Dial:** Black luminous dot, dagger and baton numerals, luminous hands, date, center seconds

**Case:** Stainless steel, blue and red bezel, screw back, screw-down crown, inside caseback stamped *11.66*, 39mm diam.

**Strap/Buckle:** Associated leather strap, associated steel buckle

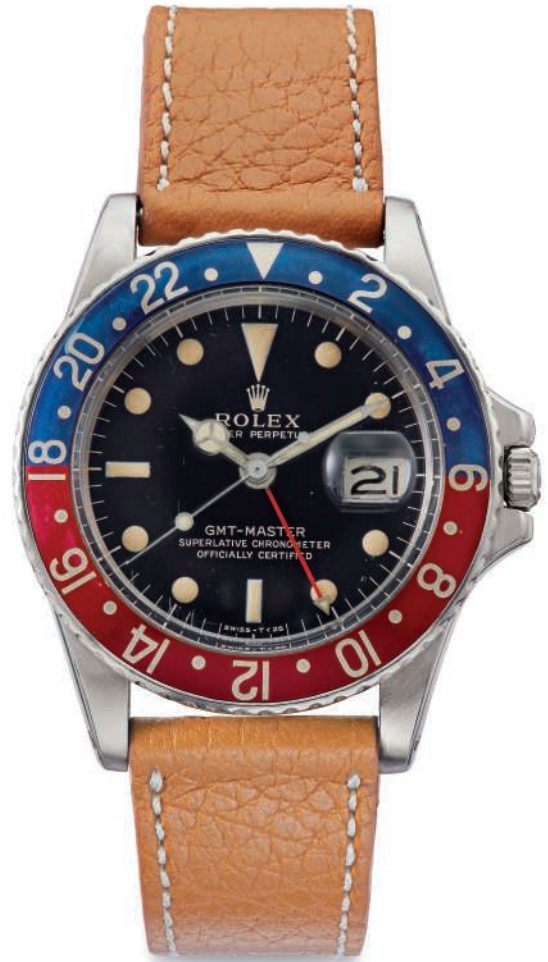
**Accompanied By:** A *Rolex Oyster* service replacement bracelet stamped 93150 and 580 to the endlinks, overall approximate length 7 inches

\$15,000-25,000

No other watch so immediately evokes the glamorous world of 1950s international air-travel as the *Rolex GMT-Master*. Advertised at the time as being "*the ideal watch for air-pilots, ships' captains, travelers and businessmen*", the GMT-Master has a fourth arrow-tipped hand for the display of a second time zone with corresponding 24-hour numerals on the bezel.

The reference 6542 model was developed at the instigation of Pan American Airlines (Pan Am) who asked *Rolex* to produce a watch on which two time zones could be read simultaneously. Originally, pilots set the additional hand to Greenwich Meantime, hence the origin of the model's name "GMT-Master".

Following the success of this model, in 1959 *Rolex* introduced its successor, the reference 1675, which *Rolex* produced until 1980. This reference 1675 has a well preserved glossy black dial with the correct small triangle GMT hand.





**TUDOR**  
REFERENCE 7923  
SUBMARINER



**18**

**TUDOR. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL WRISTWATCH WITH CENTER SECONDS**

SIGNED TUDOR, OYSTER, SUBMARINER, REF. 7923, CASE NO. 217'989, CIRCA 1956

**Movement:** Manual, Cal. 1182, stamped *ROW*, 17 jewels

**Dial:** Black, luminous dot, dagger and baton numerals, luminous hands, center seconds

**Case:** Stainless steel, screw back, 37mm diam.

**Strap:** Associated nylon strap

\$100,000-150,000





TUDDOR  
OYSTER

100/330

SUBMARINER

SHOCK-RESISTING

SWISS



The *Tudor* ref. 7923 is the only Submariner made by *Tudor/ Rolex* to house a manual wind movement. This is one of the rarest Submariner models ever produced and is seldom seen in the marketplace, the present watch is an extraordinary example of the reference 7923, introduced in 1955.

#### A Brief History

"Tudor", quintessence of the "tool watch", was born from Hans Wilsdorf ingenious idea of supplying reliable yet affordable watches alongside his brand "Rolex", hence creating a larger market share for his two companies.

Originally registered in 1926 by a Geneva based watchmaking firm "Veuve de Philippe Hüther", the brand name "The Tudor" was taken over by Wilsdorf in 1936. Early watches featured the signature Tudor with the horizontal bar of the T lengthened above the other letters. In 1936, the new symbol representing the union between strength and elegance appeared: the rose of the *Tudor* dynasty within a shield. In 1946, just after the end of World War II, Hans Wilsdorf felt that the time had come to expand and to give the brand a proper identity. Thus, on 6 March 1946, he founded "Montres TUDOR S.A." specialized in the manufacture of watches for men and women. *Rolex* would guarantee the technical, artistic and functional characteristics along with distribution and after sales service. The shield of the logo was removed, only the rose remained, until the 1960s when it obtained its final version: the shield only which better represents the concept *Tudor* wishes to convey for their watches, robustness and reliability.

1952 saw what would become *Tudor's* most popular line: the birth of the Oyster Prince. Wilsdorf's advertisement campaign emphasized the model's strength and precision in a comprehensive text and through illustrations showing men at work in extreme conditions wearing a *Tudor* on their wrist: "I have decided that the TUDOR Prince deserves to share with *Rolex* two



advantages I would allow no other watch to use - the famous and unique waterproof Oyster case and the original self-winding Perpetual 'rotor' mechanism. All TUDOR Oyster Princes will have these two exceptional features, previously exclusive to *Rolex*. This indicates, I think, the measure of our faith in the new watch. I am proud to give my personal endorsement" Hans Wilsdorf.



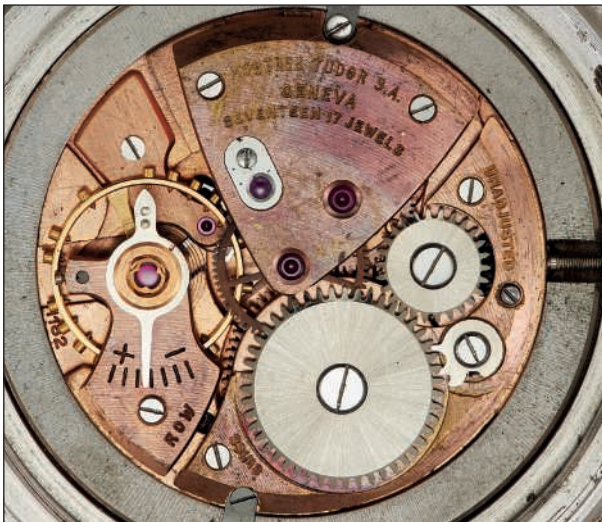




### Reference 7923

In 1955, another icon was born; *Tudor's* diver's watch, the reference 7923. The first manually wound diver's watch ever made, this technical advance allowed the watch to lay flatter on the wrist and therefore allowing for better wear while underwater. The technical assets of the new model enjoyed immediate success, making *Tudor* the brand of choice of various Armed Forces and explorers, including the US Armed Forces and the French Marine Nationale, who had used *Tudor* wristwatches as standard issue timekeepers for its most elite servicemen for more than 25 years. The screw-down caseback and crown, already associated with the Oyster case, as well as the domed crystal allowed a depth of 100 meters, and the dial is proudly marked in red; 100 / 330. The black dial was no longer signed; "Rotor, Self-Winding," as it did not house an automatic movement. Instead, it was replaced with "Submariner" and "Shock-Resisting, clearly seen and notably in well-preserved condition to the present watch.

The present example has pencil hands with the so-called 'lollipop' seconds hand with luminous dot at its end. Its bezel has been lost at some point during its life, however, its extremely attractive dial and case create a collectors dream watch that equals vintage *Tudor* perfection.







-19

**ROLEX. AN EXTREMELY FINE AND VERY EARLY 18K GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH STAR DIAL AND MOON PHASES**

SIGNED ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 6062, CASE NO. 579'781, CIRCA 1948

**Movement:** Automatic, Cal. 655, 18 jewels

**Dial:** Matte silvered, applied luminous star and dagger numerals, luminous hands, apertures for day and month in English, outer blue date ring, moon phases combined with constant seconds

**Case:** 18k gold, screw back, screw-down crown, 35mm diam.

**Buckle:** Rolex 14k gold buckle

\$100,000-200,000

The present watch represents an extremely important discovery. Possibly the earliest *Rolex* reference 6062 ever produced, the present watch can be regarded as one which led the way for all examples of this reference to follow.

Of the 670 reference 6062 produced in yellow gold (approximate), less than 150 examples have ever appeared on the market, far fewer with the iconic luminous "Star Dial" and perhaps no other will be found with an extremely early serial number. Prototypical in its design, we must delve deeper into the elements of this particular example, the first ever seen in the market of its kind.

What is most striking about the present watch is that its serial number, 579'781, as confirmed by *Rolex*, dates this watch to 1948, two years before its official introduction to the market. Moreover, the chronometer number is clearly marked '00002', indicating it is possibly the second of its kind ever produced. The first can only be presumed not completed, or owned by the manufacturer.



### The Original Owner

The original owner of this timepiece was a contractor and was based in Los Angeles in the 1940s. It is not known as to how he came to own a prototypical example of this reference, however, the amazing discovery of it by his granddaughter is enough to surmise that he understood perfectly the value that it holds.

Upon his passing, his granddaughter was in charge of selling their house and some of its contents. After the rooms had been cleared and the last box closed, she thought to draw the curtains before leaving. As she pulled the curtains together she noticed that they were unusually heavy. With great surprise she discovered that a metal object had been carefully and purposefully sewn into the material of the drapes.

It soon became clear that this was the exact watch that she had seen worn by her grandfather every day and that he must have hidden it in a rather unusual place for safekeeping, she realized that this was perhaps a practice learned during the Great Depression. Kept in the family until recently and cared for greatly throughout its life, this impressive collectable has qualities which should be cherished in the future as they have been in the past.

### Reference 6062

In the second half of the 1940s, following the launch of the definitive "Oyster" case shape, *Rolex* introduced a variety of different watches with a diversity of movements for this celebrated case. It was predominantly used for the perpetual model with date window, later named "DateJust", until the 1950s when a second aperture was added introducing the weekday at 12 o'clock, the celebrated "Day-Date". The Oyster case was also produced with different chronograph movements, either with a constant seconds register or three subsidiary dials including the hour register. The most complicated chronograph version cased in the "Oyster" style is the famous "Dato-Compax", later nick-named "Killy" by collectors, featuring a full calendar on top of the chronograph mechanism.

The top-of-the-line version however was reference 6062, fitted with the in-house automatic movement, upgraded with a full calendar and moon phase indication. Introduced in 1950 and produced for approximately 10 years, the reference 6062 is one of only two *Rolex* models to feature a triple calendar, the other being the reference 8171 "Padellone". These two models are the only watches ever made in series with moon phases, until just last year with the introduction of the Cellini reference 50535. The difference between the 6062 and the 8171 "Padellone" is that the reference 6062 was housed in the iconic *Rolex* "Oyster" case.

### The Case

Worn everyday by its owner, the present watch does show signs of a life well lived. Nowadays, we cherish watches such as this for their rarity and character by today's standards alongside modern ceramic, titanium, and sapphire counterparts. However, in the late 1940s, this watch was one to wear during daily wear, and in this case during the daily grind of a contractor.

Gold cases of the reference 6062 were made by *Genex*, in Geneva, the case department of *Gay Frères*. The master case maker mark for *Genex* is number 12 inside a key, such as the present watch. (12 for *Genex*, the key for Geneva). Some inside casebacks are marked with an extra 'Montres SA Rolex' side engraving. This was on cases made before 1953, such as the present watch, but still in inventory when the company address was changed in 1953, and renamed *Montres Rolex SA* in Geneva.







ROLEX  
OYSTER PERPETUAL  
SUN  
MAR  
OFFICIAL CERTIFIED  
CHRONOMETER

SUPER  
Oyster Perpetual





Ref. 6062 in a 1953 catalogue for the Spanish or South American markets. Courtesy [www.ericortella.com](http://www.ericortella.com)

With a diameter of 35mm, this case is perfectly proportioned to one's wrist with this example also sporting the original "Super-Oyster" crown, a most meaningful feature to the educated collector. Two variants of crown are seen on this reference, the "Super-Oyster", and the Twin-Lock crown. While the present "Super-Oyster" is seen on this example, it is seen on the majority of models for this reference. On closer observation, one will notice a cross between "Super" and "Oyster". This cross was added once the crown was patented.

### The Dial

This reference is seen with the "Star Dial", also known as "Stelline", the most unusual configuration. Known as a 'Mark 1 Dial Type 755' by *Stern Frères* examples, it is the only dial made for this reference which has star-shaped hour markers with three faceted dagger-shaped hour markers at 3, 6 and 9 o'clock with radium luminous material to their center. Only one other dial variant (Dial Type 453) has star-shaped numerals, however, the luminous material is not central to the numerals but rather stands as an accent on the outer dial and it is without radium. The gold luminous stars are a rarity for this dial configuration and shine brightly against the matte silvered dial.

Another striking feature of the dial is the designation of "Officially Certified Chronometer" located in the subsidiary dial as opposed to under the *Rolex* signature. The moon phase disc was produced by *Stern Frères* with the blue enamel *champlevé* technique, also used in *Patek Philippe* calendar watches. However, one will notice that for this model they were produced with the moon phase having eyes, a nose and a mouth, adding increased charm to the dial. The calendar discs, also made by *Stern Frères*, are with inscriptions painted black and were produced in five languages; English, French, German, Italian or Spanish, the present example in English.

### Movement

Last but not least, housed in this superlative gold Oyster case is the Caliber 655 which was especially developed for this reference. It boasted the latest in technology, the patented *Rolex* Super-Balance. The automatic movement has commonality with most automatic movements of its time, however, this one had an added function that would allow the calendar to advance through the setting pin holes in the band. As mentioned earlier, along with the reference 8171 these two models are the only watches ever made in series with a triple date and moon phases until 2017 with the introduction of a modern variant. This is a testament to the master craftsmanship of the manufacture and underlines the rarity and skill of these movement.



Ref. 6060g dial type 755 published in the Green Book 1, by Eric Tortella, 2018 edition, pp. 96. Courtesy [www.ericortella.com](http://www.ericortella.com).





20

**ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH FOUR LINE DIAL, CENTER SECONDS AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 5512, CASE NO. 1'249'022, CIRCA 1965

**Movement:** Automatic, Cal. 1560, 26 jewels

**Dial:** Black, luminous dot, dagger and baton numerals, luminous hands, center seconds

**Case:** Stainless steel, screw back, screw-down crown, inside case back stamped 5513 and III.65, 39mm diam.

**Bracelet/Clasp:** Rolex Jubilee JB Champion bracelet and deployant clasp, overall approximate length 8 inches

\$15,000-25,000

The *Rolex Submariner* reference 5512 is considered an icon of *Rolex* production. Along with the reference 5513, they were a design improvement from their predecessors by adding "crown guards" to help prevent the stem and crown from being damaged by being hit directly against a hard object. The reference 5512 featured a chronometer-rated movement and the added text on the dial.

The first Submariner model with crown guards, this watch also features the popular black lacquer dial, which is often referred to as a black gloss dial. These black dials must be regarded as the ultimate state of the art in dial manufacturing as they reveal a rich complexity of different layers applied to the metal base. The bezel of this watch was lost during its life and has not been replaced.

With a "four-line dial", the two lines of the depth rating and "SUBMARINER" are in gold or "gilt" text while "SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED" is split across two lines in silver text. The gilt first two lines and minute markings are not printed on the black background but underneath and shine through in negative relief. However, to further enhance its sophistication, the silvered text to show that this watch has been chronometer certified is superimposed and printed onto the black background.



21

**ROLEX. A FINE, RARE AND EARLY STAINLESS STEEL  
AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND  
"EXCLAMATION" DIAL**

SIGNED ROLEX, OYSTER PERPETUAL, 200M-660FT, SUBMARINER,  
REF. 5513, CASE NO. 765'515, CIRCA 1962

**Movement:** Automatic, Cal. 1530, 26 jewels

**Dial:** Black, luminous dot, dagger and baton numerals, center seconds

**Case:** Stainless steel, black bezel, screw back, screw down crown, inside case  
back stamped 5512 and 1.62, 39mm diam.

**Strap/Buckle:** Associated leather strap, associated steel buckle

\$20,000-40,000

Reference 5513 was launched in 1962 and depth rated to 200 meters (660 feet). Manufactured in the first year of production for this model, the case back is stamped '1.62', providing information that it was in fact manufactured during the first quarter of the first year of the reference production.

The present model also features a gilt dial with silver two-line printing and "Exclamation Dial," making this watch a very rare and desirable timepiece. The "Exclamation Dial" nickname comes from the fact that there is an extra small luminous dot below the rectangular marker at 6 o'clock that allows the rectangle and dot to resemble an exclamation point.

Exclamation Dials were used by *Rolex* as a means to indicate that the radium used on the dial to make it luminous was within the norm approved by the Atomic Energy Commission in the U.S. These types of dials are found only on models from the late 1950s to early 1960s. The radioactive radium used on luminous watch dials in the first part of the 20th century was replaced in the middle of the century by less harmful tritium.

The present watch is preserved in excellent condition with no service marks to the back. It is truly an outstanding example of an early reference 5513





## 22

### ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE, BRACELET AND "TROPICAL DIAL"

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 200M=660FT, REF. 1680, CASE NO. 2'253'987, CIRCA 1969

**Movement:** Automatic, Cal. 1570, 26 jewels

**Dial:** Black, luminous dot, dagger and baton numerals, luminous hands, date, center seconds

**Case:** Stainless steel, screw back, inside case back stamped 1680 and III.69, 39mm diam.

**Strap/Buckle:** Associated leather strap, associated steel buckle

**Accompanied by:** Rolex Oyster bracelet and deployant clasp stamped 93150 and 501B to the endlinks, overall approximate length 7 inches

\$25,000-35,000

Rolex's first Submariner with date, the reference 1680, was introduced in 1968 with much success. Collectors will make a distinction between a reference 1680 with red writing on the dial and a reference 1680 with all-white writing. Rolex changed to the all-white print dial in 1976/77, marking the end of red writing on the Submariner. The present watch dates to 1969 and is part of the early 1680 examples with the recognizable and attractive red writing on its dial.

Nicknamed "Red-Sub" by Rolex collectors, the timepiece features attractive luminous accents that have aged to a uniform color. Adding to the appeal of the wristwatch, the color of the dial has changed to a dark brown color and is allied to a well-preserved stainless steel case with strong proportions, featuring clear reference and serial numbers.

Furthermore, this example is attributed to the rare 'meters first Mark II dial'. Brown dial Submariners such as the present watch are highly sought after, especially rare and appearing usually only in case numbers in the 2.2-2.4M serial range.

For a detailed description and illustrations of other Submariner Date reference 1680 watches see *Rolex Submariner Story* by Franca & Guido Mondani and Lele Ravagnani, pp. 90-91.



23

**ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 200M=660FT, REF. 1680, CASE NO. 2'229'494, CIRCA 1969

**Movement:** Automatic, Cal. 1570, 26 jewels

**Dial:** Black, luminous dot, dagger and baton numerals, date, center seconds

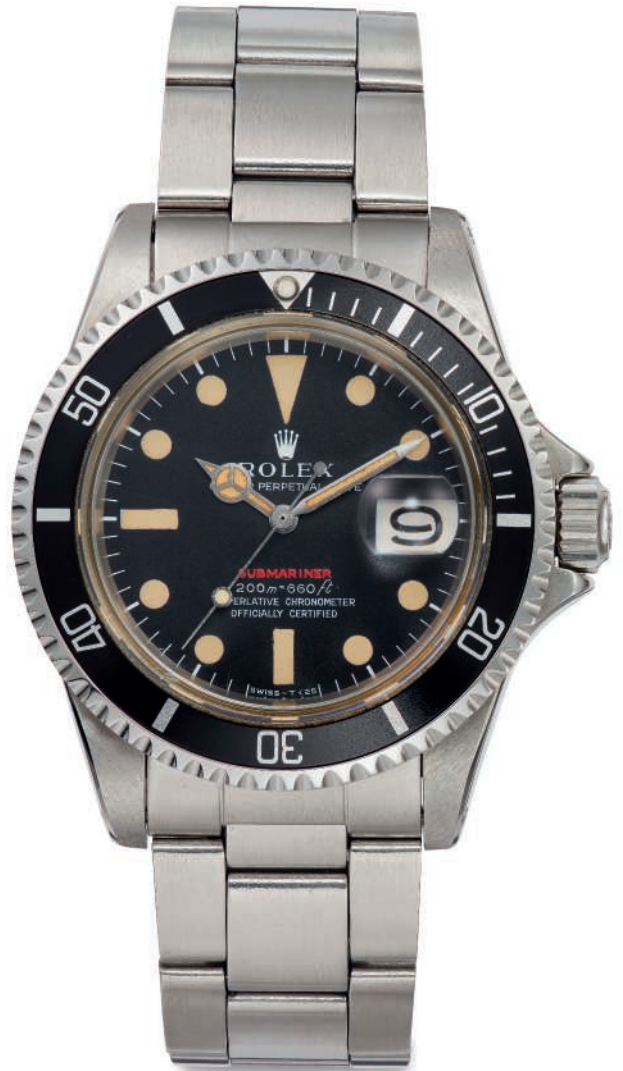
**Case:** Stainless steel, screw back, inside case back stamped 1680 and 1.69, 39mm diam.

**Bracelet/Clasp:** Rolex Oyster bracelet and deployant clasp stamped 9395 and 280 to the endlinks, overall approximate length 8 inches

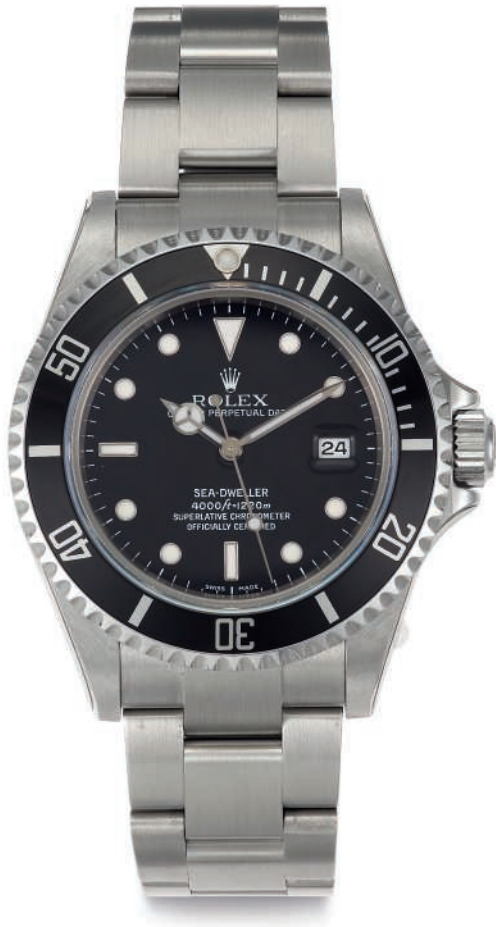
**Accompanied by:** A Rolex service guarantee dated August 28, 2000 and a Rolex polishing cloth

\$20,000-30,000

Rolex's first Submariner with date, the reference 1680, was introduced in 1968 with much success. Collectors will make a distinction between a reference 1680 with red writing on the dial and a reference 1680 with all-white writing. Rolex changed to the all-white print dial in 1976/77, marking the end of red writing on the Submariner. The present watch dates to 1969 and is part of the early 1680 examples with the recognizable and attractive red writing on its dial. The inside caseback is stamped 1.69, indicating it was produced in the first quarter of 1969.







**24**

**ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, 4000FT=1220M, REF. 16600, NO. Z251045, CIRCA 2006

**Movement:** Automatic, Cal. 3135, 31 jewels

**Dial:** Black, luminous dot, dagger and baton numerals, date, center seconds

**Case:** Stainless steel, black uni-directional revolving bezel, screw back, escape valve in the band, 39mm diam.

**Bracelet/Clasp:** *Rolex Oyster* stainless steel bracelet and deployant clasp stamped 93160A, overall approximate length 7 inches

**Accompanied By:** A *Rolex* Guarantee dated September 18, 2008, a *Rolex* Air Diving Decompression timetable card, a *Rolex* screwdriver tool, a *Rolex Oyster* steel anchor, card holder, product literature and two *Rolex* tie-tags

\$12,000-16,000

The reference 16600 was the last in the line of Sea-Dwellers that closely resemble the original model, the reference 1665. This is the last reference with the aluminum bezel insert before the introduction of the reference 116660, Deep-Sea, which has the ceramic bezel and larger case.

The present watch is offered in 'like-new old stock' condition, complete with original stickers still in-tact.





Serial No. 7251045  
Style: R16600A30B9316  
Dial: BLACK

Steel  
 Steel and white gold  
 Steel and yellow gold  
 Steel  
 Gold  
 Platinum







-25

**ROLEX. AN EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL**  
SIGNED ROLEX, OYSTER CHRONOGRAPHE, ANTI-MAGNETIQUE, REF. 3525, CASE NO. 185'970, CIRCA 1942

**Movement:** Manual, Cal. 13''' 23 VZ, 17 jewels

**Dial:** Gilt black, luminous Arabic numerals, luminous hands, two subsidiary dials

**Case:** Stainless steel, screw back, screw-down "Oyster Patent" crown, 35mm diam.

**Buckle:** Rolex steel buckle

\$50,000-80,000

#### Reference 3525

Introduced to the market in 1939, reference 3525 was made for the duration of the Second World War with production ending in 1945. Available in pink gold, yellow gold, stainless steel or steel and gold it was an important landmark model for Rolex, the reference being the very first chronograph wristwatch to be fitted with a water-resistant "Oyster" case with screw-down crown.

Reference 3525 has the further distinction of being known as the "POW" or prisoner of war watch since it was the model supplied directly by Rolex to captured Western Allied airmen incarcerated in German camps, including Stalag Luft III made famous by the movie "Great Escape".

The present watch has an Oyster case that has retained excellent proportions, the numbers are crisp and clearly readable, the original Oyster Patent crown is still present. Made during the intermediate production of the reference, the serial number and reference is stamped on the outside of the case back, as opposed to between the lugs, a feature of later models.







## 26

**ROLEX. A VERY FINE AND RARE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH BRACELET**  
SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 4767, CASE NO. 584'414, CIRCA 1947

**Movement:** Manual, Cal. 72C, 17 jewels

**Dial:** Silvered, Arabic and dot numerals, date in English, two subsidiary dials

**Case:** Stainless steel, screw back, two round chronograph pushers in the band, two setting pushers in the band, inside caseback stamped 4767, 36mm diam.

**Bracelet/Clasp:** *Rolex Oyster* stainless steel bracelet and deployant clasp, overall approximate length 7.5 inches

\$250,000-450,000

*Rolex* produced a very limited number of complicated models. Historically, the company was focused on professional, reliable timepieces rather than grand complications. The brand, for example, never made a perpetual calendar wristwatch, and overall very few models went beyond dual-time timepieces, or simple calendar or chronograph watches.

The present reference, however, not only represents one of the scarcest examples of more complicated *Rolex* timepieces, but it is the earliest representative of what will become the longest-lived line of complicated *Rolex* models: the triple calendar chronograph, known as "Datocompax" or "Jean-Claude Killy", because of the appearance of reference 6236 on the wrist of the Olympic ski legend. The Datocompax line comprises ref. 4767, the non-oyster ref. 4768, 5036, 6036 and 6236.

The archetype for this legendary line of watches is here represented by this steel version of reference 4767. The present watch is furthermore one of the earliest examples of the reference: ref. 4767 was launched in 1947 (and remained in production for around four years only) and indeed this watch was manufactured that same year. The dials for this reference were made by Stern and Beyeler, and at least five different models are recognized so far. The model was available in stainless steel and pink and yellow gold, all the cases made by Spielmann. A very rare reference, it is estimated that only around 200 pieces were realized in steel. Of them, so far about 30 are known from the market.

Different versions of reference 4767 in regard to case material and dial layout are illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 372 - 375.







# ROLEX

REFERENCE 6034  
BLACK GILT DIAL



**27**

**ROLEX. A FINE AND VERY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK GILT DIAL**

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6034, CASE NO. 907'407, CIRCA 1953

**Movement:** Manual, Cal. 72, stamped *ROW*, 17 jewels

**Dial:** Black, Arabic and dot numerals, three subsidiary dials, telemeter and tachymeter scales for miles

**Case:** Stainless steel, screw back, two round buttons in the band, inside case back stamped 6034, 36mm diam.

**Strap/Buckle:** Associated leather strap, associated steel buckle

\$150,000-250,000

**PROVENANCE:**

From the Family of the Original Owner







#### Reference 6034

The two-body case reference 6034 was introduced to the international watch market in 1950 and is the successor to reference 4537. It was equipped with the reliable manual-winding Valjoux 72 caliber and characterized by the word "Antimagnetic" on the dial, as well as having both a telemeter and a tachymeter scale. Equipped with smooth bezel and round chronograph buttons, the water-resistant watch with screw back has an elegant and sporty flair. Most examples of the reference were cased in stainless steel or in 18k gold and a small series in 14k gold. The present example is a highly sought-after variance of the reference 6034 and is particularly impressive for the following reasons;

Firstly, the glossy black dial has aged supremely well and features gilt printing, offering a bold and very appealing aesthetic. Amongst the most coveted trophies within the *Rolex Oyster* chronograph family of references 6034 and 6234 must be considered examples featuring a black lacquer dial. Such lacquered black dials must be regarded as the ultimate state of the art in dial manufacturing as revealing a rich complexity of different layers applied to the metal base.

Secondly, the case is with nicely defined lugs, sharp edges to the bezel, crisp reference and serial numbers seen in-between the lugs and correct "Swiss Cross" crown, correct for pre-1960.

Thirdly, upon inspection of the movement, one will notice the engraved letters "ROW" on the balance cock, confirming it was produced especially for the American market.

The present reference 6034 is a superbly appealing chronograph, one of the best-looking watches from the golden age of *Rolex* chronographs.











28

**ROLEX. A FINE AND VERY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET**

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6034, CASE NO. 907'747, CIRCA 1953

**Movement:** Manual, Cal. 72, stamped *ROW*, 17 jewels

**Dial:** Silvered, Arabic and dot numerals, three subsidiary dials, telemeter scale, tachymeter scale

**Case:** Stainless steel, screw back, two round buttons in the band, inside case back stamped *6034*, 36mm diam.

**Bracelet/Clasp:** *Rolex Oyster* expandable bracelet and deployant clasp, stamped *4 62*, overall approximate length 8 inches

\$20,000-40,000

Reference 6034 is the successor to reference 4537 and was in production during the 1950s and early 1960s. The majority were cased in stainless steel or 18k gold, with an exception of a small series in 14k gold.

The present example is highly attractive, the dial has aged and has now taken on a dark cream color which highlights the red and blue outer scales.

Different versions of the model are described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 230 - 251.



29

**ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET**

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6234, CASE NO. 425'550, CIRCA 1959

**Movement:** Manual, Cal. 72, stamped ROW, 17 jewels

**Dial:** Silvered, dagger numerals with luminous accents, luminous hands, three subsidiary dials

**Case:** Stainless steel, screw back, screw down crown, two round buttons in the band, inside case back stamped 6234, 36mm diam.

**Bracelet/Clasp:** Rolex Oyster stainless steel bracelet and deployant clasp, overall approximate length 7 inches

\$30,000-50,000

Preceding the Cosmograph Daytona family of watches, the Oyster chronograph reference 6234 is one of Rolex's most timeless watches, effortlessly combining a sporty look with elegant, understated flair. Produced in 18k and 14k gold, the majority were cased in steel- fitting for a sports model.

The dagger numerals, small subsidiary dials and blue telemeter scale work together nicely to create an informal yet refined look. The present piece is offered in outstanding condition, perfectly preserved and with the luminous material evenly aged to an attractive hue. A notable detail is that the movement is stamped ROW, indicating it was initially intended for the American market.

Different examples of reference 6234 are illustrated in 100 Superlative Rolex Watches by John Goldberger, pp. 120-127, as well as in I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 254-276







**30**  
**ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BRACELET**

SIGNED ROLEX, CHRONOGRAPH, REF. 6238, CASE NO. 1'226'389, CIRCA 1965

**Movement:** Manual, Cal. 72, 17 jewels

**Dial:** Black, baton numerals with luminous accents, luminous hands, three subsidiary dials

**Case:** Stainless steel, screw back, screw-down crown, two round buttons in the band, inside case back stamped 6238, 36mm diam.

**Bracelet/Clasp:** Rolex Oyster bracelet and deployant clasp, stamped 4 70, 1205 and 57 to the endlinks, overall approximate length 7 inches

**Accompanied by:** A Rolex Guarantee, a copy of a Rolex Service invoice dated February 23, 2012 and a Rolex presentation box

\$80,000-120,000

Amongst collectors, reference 6238 is often referred to as a "Pre-Daytona" and enjoys today growing popularity within the community of Rolex collectors. Launched circa 1960, the reference 6238 was the company's last traditional chronograph wristwatch with a polished bezel. Clearly designed as a sport watch, the reference 6238 maintains, thanks to the case proportions, a very refined yet masculine look. The present watch is a striking example with its very rare black dial which is preserved in excellent condition.











### 31

#### **ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH "PAUL NEWMAN" DIAL AND BRACELET**

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6239, CASE NO. 1'875'578, CIRCA 1968

**Movement:** Manual, Cal. 722-1, 17 jewels

**Dial:** White, square numerals with luminous accents, luminous hands, three black subsidiary dials

**Case:** Stainless steel, screw back, screw down crown, two round buttons in the band, inside case back stamped 6239 and C.R.S., 36mm diam.

**Bracelet/Clasp:** Rolex Oyster stainless steel bracelet, stamped 7-71, overall approximate length 7.5 inches

\$125,000-225,000

The *Rolex Cosmograph Daytona* is among the most appreciated and recognized chronograph models by any manufacturer. When it comes fitted with the rare "exotic" or so-called "Paul Newman" dial, its rarity, aesthetic appeal, and collectability are profoundly increased. This dial, distinguished by the three dimensional construction, with sunken subsidiary dials and sunken outer chapter ring, was an alternative dial offered to clients at the time. Ironically, this variation was not appreciated by the market at the time of its production. It took decades for collectors to prize this "exotic" dial variation. Paul Newman himself wore a reference 6239 with a white dial such as the present example, reportedly a gift from his wife, and he used it in particular for his racing career.





ROLEX  
COSMOGRAPH

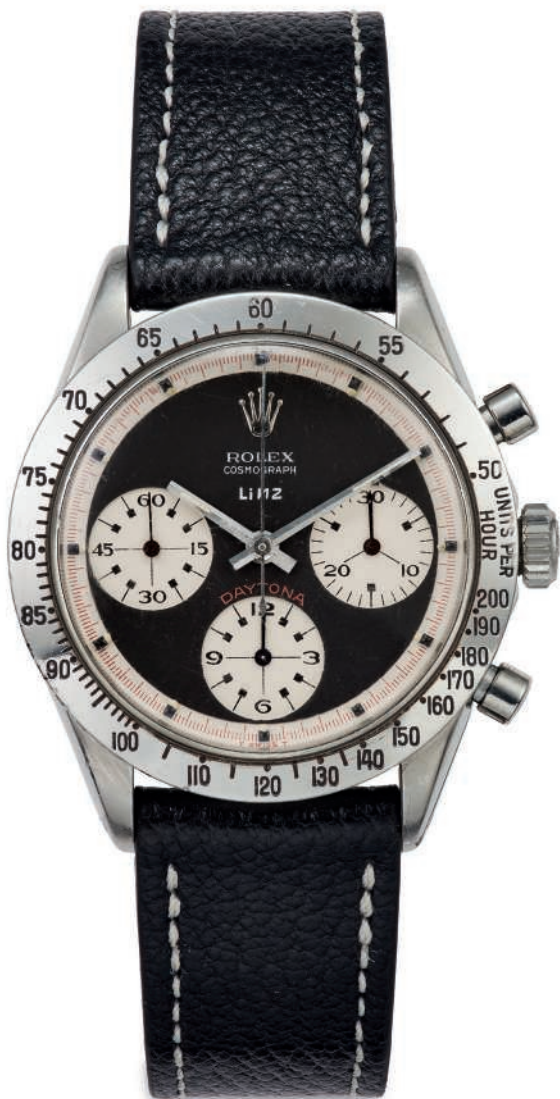
DAYTONA

50 UNITS PER  
HOUR



# ROLEX

REFERENCE 6239 "PAUL NEWMAN"  
RETAILED BY LINZ BROTHERS



## 32

**ROLEX. AN EXCEPTIONALLY RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH "PAUL NEWMAN" DIAL, RETAILED BY LINZ BROTHERS, DALLAS, 1968**  
SIGNED ROLEX, RETAILED BY LINZ BROTHERS, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6239, CASE NO. 1'874'400, CIRCA 1968

**Movement:** Manual, Cal. 722-1, 17 jewels

**Dial:** Black, square numerals with luminous accents, luminous hands, three white subsidiary dials

**Case:** Stainless steel, screw back, screw down crown, two round buttons in the band, inside case back stamped 6239, 36mm diam.

**Strap:** Associated leather strap

**Accompanied by:** A *Rolex* presentation box and a postcard with an image of the interior of the Linz Brothers store, Dallas

\$300,000-500,000





The present lot is a highly important discovery in the world of prized vintage *Rolex*. Collectors and enthusiasts alike will note that this timepiece is almost unheard of in the market today and constitutes extreme rarity among collectable timepieces.

### ***Joseph Linz & Brothers***

Retailer to the most prestigious brands, *Joseph Linz & Brothers* opened in 1877 and have since maintained a large and impressive store in Dallas, Texas.

Its beginnings stem with five brothers, who in the late 19th century opened in Denison, despite their upbringing in St. Louis. For decades, the jewelry firm were a staple in the community but they were recognized far and beyond their physical location. It was their reputation which preceded them, and their long-standing relationships with clients which held them in high esteem.

It is no coincidence then, that when *Rolex Watch USA* moved into the Texas market in the mid-20th century, that they chose to sell their exclusive watches through *Linz Brothers*. And it was not only brands which favored selling in the *Linz* store, but clients also showed loyalty to the retailer. In fact, it is known that one of the most important watch connoisseurs and collectors, Mr. J. B. Champion, chose *Linz Brothers* as his preferential retailer, alongside the *Henry Stern Watch Agency* in New York, frequenting both on a regular basis and placing special orders to add to his already impressive watch collection.

Despite *Linz Brothers* being one of the biggest retailers for *Rolex* in North America at that time, an extremely small number of watches with the 'LINZ' signature have ever come to market. Moreover, only a few have ever been seen to grace the dials of the coveted *Rolex* 'Paul Newman'.



Interior of Joseph Linz & Bros. Circa 1910



ROLEX  
COSMOGRAPH  
L112

DAYTONA

SWISS T





ROLEX  
COSMOGRAPH

L112

DAYTONA

200  
190  
180  
170  
160  
150  
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55  
50  
UNITS PER HOUR



### Reference 6239 "Paul Newman" Daytona

The *Rolex Cosmograph Daytona*, is among the most appreciated and recognized chronograph models by any manufacturer.

Available in stainless steel, 14k and 18k gold, reference 6239 was the firm's first chronograph with the tachymeter scale engraved on the bezel and the subsidiary dials printed in a different color than the main dial for better readability. The dials of the first models featured only the designation "Cosmograph", referring to the outer space travels of the early 60s. The "Daytona" was added shortly after to mark *Rolex's* sponsorship of the renowned Nascar stock car race. The so-called "exotic" dial, later nicknamed "Paul Newman", soon became available for reference 6239, either two-colored white/cream and black or three-colored, such as the present watch, with the addition of the red seconds scales.

When the Daytona comes fitted with the rare "exotic" or so-called "Paul Newman" dial, its rarity, aesthetic appeal, and collectability are profoundly increased. This dial, distinguished by the three-dimensional construction, with sunken subsidiary dials and sunken outer chapter ring, was an alternative dial offered to clients at the time. Ironically, this variation was not appreciated by the market at the time of its production. It took decades for collectors to appreciate this "exotic" dial variation, now considered a treasure. The dial is preserved in excellent condition and its attractiveness is increased through the obviously original and nicely aged luminous accents. Paul Newman himself wore a reference 6239 with a white dial, a gift from his wife, and he used it in particular for his racing career.

The reference 6239 Paul Newman Daytona was available with a white dial and black text and registers, or as is the case here, a black dial with white printing and registers. On the present example, the unmistakable 'LINZ' logo with 'N' written backwards stands out in white so clearly against the deep black dial. Moreover, the graphics of the numerals, the font of the *Rolex* designation, the sunken subdials style, the step at 6 o'clock, the angular *Singer* hallmark on the back of the dial, absolutely everything is exactly as it should be on a black Paul Newman dial, but it is the crisp white *LINZ* signature which catches the eye and gives this already highly appealing timepiece a stand out quality like no other. Its bold and attractive aesthetic is heightened by its well-preserved case and crisp serial and reference numbers which are rightfully stamped in-between the lugs.

Of those sought-after watches that were signed by the maker as well as the retailer, such as those with *Rolex* and *Tiffany & Co.* signed dials (please see lot 72 in this sale), or perhaps those with *Patek Philippe* and *Gübelin* signed dials, (please see lot 92 in this sale), this example must be considered the rarest, most well-pronounced and distinctive statement of the so-called 'double-signed' dial.







Joe DiMaggio hitting a homerun (1939). Bettmann/Contributor/ Getty Images



### 33

#### **LONGINES. A FINE 14K GOLD RECTANGULAR-SHAPED WRISTWATCH, FORMERLY BELONGING TO AMERICAN MAJOR LEAGUE BASEBALL LEGEND JOE DIMAGGIO**

SIGNED LONGINES, MOVEMENT NO. 4'829'374, CASE NO. 84'073, CIRCA 1945

**Movement:** Manual, 15 jewels

**Dial:** Silvered, baton numerals, subsidiary seconds

**Case:** 14k gold, engraved snap on back, 24.5mm width, 40mm overall length

**Strap/Buckle:** Associated leather strap, associated buckle

**Accompanied By:** A Letter of Provenance signed by Paula DiMaggio Hamra and Kathie DiMaggio Stein

\$20,000-40,000

Joe DiMaggio is regarded as one of the most legendary players to ever wear the iconic blue and white pinstripes of the Yankees uniform. With nicknames such as "Joltin' Joe" and "The Yankee Clipper", he is regarded as one of the greatest hitters of all time.

DiMaggio was a link in the legendary chain of Yankees players active in the 20th century. He played alongside Lou Gehrig, who had played with Babe Ruth, for a number of years and ended his career playing alongside a young Mickey Mantle. DiMaggio is best known for his legendary 56-game hitting streak in 1941, a record that amazingly still stands to this day, 76 years later.

The caseback is engraved;

*To Joe DiMaggio from Jimmy Kelly, To the Best from the West*

The present lot is accompanied by a Letter of Provenance, signed by Paula DiMaggio Hamra and Kathie DiMaggio Stein certifying that the present watch belonged to their grandfather, Baseball Hall of Famer, Joe DiMaggio, and originates from his personal collection.

34

**BULOVA. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, FORMERLY BELONGING TO AMERICAN MAJOR LEAGUE BASEBALL LEGEND JOE DIMAGGIO**

SIGNED BULOVA WATCH CO., CASE NO. 214'442, CIRCA 1944

**Movement:** Manual, Cal. 13 AH, stamped BXW, 17 jewels

**Dial:** Black, luminous Arabic numerals, luminous hands, two subsidiary dials

**Case:** Stainless steel, engraved snap on back, two rectangular buttons in the band, 32mm diam.

**Bracelet/Clasp:** Associated stainless steel expandable bracelet, overall approximate length 7.5 inches

**Accompanied By:** An original letter of Military Orders naming Joe DiMaggio and dated August 25, 1944, a photograph of Joe DiMaggio in Army uniform, a Letter of Provenance signed by Paula DiMaggio Hamra and Kathie DiMaggio Stein and a Letter of Provenance signed by Mike Agnew

\$25,000-50,000

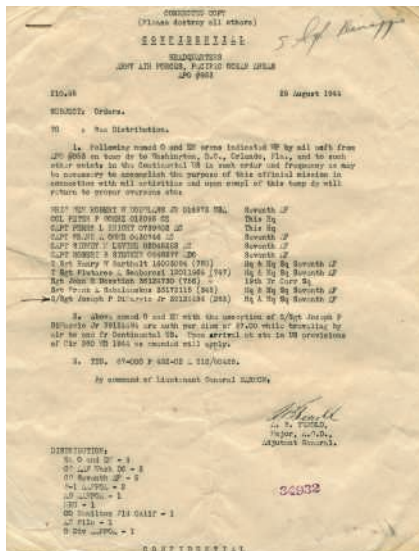
It was not only Joe DiMaggio's skills on the baseball field that earned him the title of one of the most respected men in American history. DiMaggio's life was one of many wins, from his roots in San Francisco to becoming a star Yankee player, and even after his more than impressive career, served voluntarily in the U.S. Military during World War II.

The present watch is accompanied by a typewritten four-page set of orders issued to Joe DiMaggio regarding assignments in the U.S. "S.Sgt. DiMaggio" is written in period pencil at the top right corner. In addition, this lot is accompanied by a photograph of DiMaggio in military uniform from his personal collection.

Furthermore, the present lot is accompanied by a Letter of Provenance, signed by Paula DiMaggio Hamra and Kathie DiMaggio Stein certifying that the present watch belonged to their grandfather, Baseball Hall of Famer, Joe DiMaggio, and originates from his personal collection as well as a Letter of Provenance, signed by Mike Agnew, certifying that the present watch at one time belonged to his uncle, Joe DiMaggio's chauffeur.

This watch was made especially for the American market, as indicated by the movement import code stamp, BXW, and was originally presented to Joe DiMaggio in 1944. The case back is engraved;

*7th Air Force, J. P. DiMaggio, Baseball, 1944*



An original letter of Military Orders naming Joe DiMaggio and dated August 25, 1944



A photograph of Joe DiMaggio in Army uniform







PROPERTY OF A LADY

**35**

**PATEK PHILIPPE. A FINE 18K PINK GOLD HUNTER CASE MINUTE REPEATING CHRONOGRAPH POCKET WATCH, FORMERLY BELONGING TO SENATOR JAMES MCMILLAN**

SIGNED PATEK PHILIPPE & CO., GENÈVE, MOVEMENT AND CASE NO. 47'828, MANUFACTURED IN 1875

**Movement:** Manual, Cal. 19'''

**Dial:** Enamel, Roman numerals, subsidiary seconds, black enamel portrait

**Case:** 18k pink gold, engraved hinged cuvette, engraved hinged case back with monogram *J. Mc. M.* slide in the band, one square button in the band, 52mm diam.

**Signed:** Case signed

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on April 27, 1878

\$12,000-18,000

**PROVENANCE:**

The descendants of Sen. James McMillan (1838-1902, serving 1889-1902), known for the McMillan Plan, organizing the architectural design of Washington DC by Pierre Charles L'Enfant.

<i>Style :</i>	<i>Hunter case, rose gold 18k</i>
<i>Type of dial :</i>	<i>Enamel dial, 1/5 seconds graduation, subsidiary seconds hand</i>
<i>Date of manufacture :</i>	<i>1875</i>
<i>Date of sale :</i>	<i>April 27th, 1878</i>
<i>Bracelet/Leather strap :</i>	<i>---</i>
<i>Remark :</i>	<i>Case back engraved with initials "J. Mc. M."</i>



Hulton Archive/ Getty Images

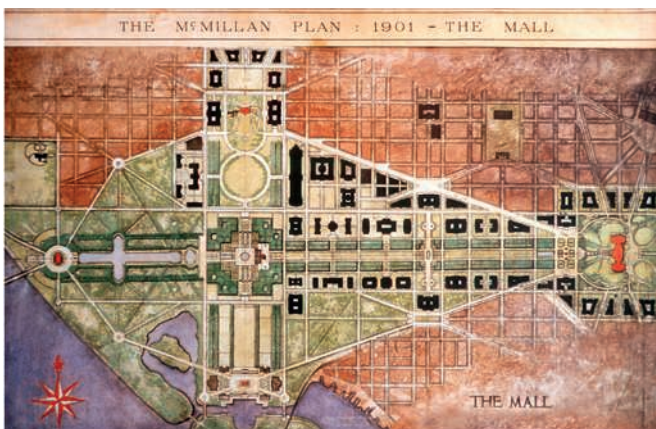
James McMillan, (May 12, 1838 – August 10, 1902), was a United States Senator. A dominant figure in the Michigan Republican party, he was elected as a Republican to the United States Senate and served from 1889 until his death in 1902.

Born in Hamilton, Ontario, he moved at an early age to Detroit, Michigan, and began investing in The Detroit & Milwaukee Railway and the Michigan Car Company, which was at one time the largest in the United States. A director of several Detroit banks, owner of the Detroit and Cleveland Steam Navigation Co., and the Detroit Transportation Co., he contributed significantly to hospitals and shipbuilding companies.

The McMillan Plan is a comprehensive planning structure for the development of the core and park system of Washington D.C., the United States capital. Formed in 1902 by the Senate Park Commission, it is widely acknowledged as the McMillan Commission after its chairman and sponsor of legislation.

The McMillan Plan, which was presented to the public and President Theodore Roosevelt in January, 1902, continues to guide urban planning in and around Washington, D.C.

The dial of this watch has an enamel portrait of a child, thought to be James McMillan's first son, William Charles McMillan, and the hinged case back with monogram *J. Mc. M.* for James McMillan. To the best of our knowledge this watch has never before been offered in public.



The McMillan Plan







**36**

**TIFFANY & CO. A FINE 18K GOLD HUNTER CASE SPLIT-SECONDS MINUTE REPEATING POCKET WATCH WITH REGULATOR DIAL**  
SIGNED TIFFANY & CO., NEW YORK, MOVEMENT & CASE NO. 15176, CIRCA 1890

**Movement:** Manual, Cal. 18'''

**Dial:** Enamel, two subsidiary dials for time and constant seconds, Roman numerals, outer track calibrated for chronograph, blued steel split second chronograph hands

**Case:** 18k gold hinged case, gold rimmed display cuvette, chronograph activated through the crown, split second chronograph pusher and minute repeating slide to the band, 53mm diam.

**Signed:** Case and dial signed

\$12,000-18,000



A rare and attractive example of a regulator-type split seconds chronograph watch by the legendary *Tiffany & Co.*, naturally it is of the high quality and finish one would expect from *Tiffany*.

The dial layout with small meantime dial at 9 o'clock and seconds at 3 o'clock requires a movement specifically constructed for the purpose.

*Tiffany & Co.* established their own watch manufactory in Geneva around 1870 capable of producing high grade and technically advanced watches of which the present watch is an excellent example.



37

**VACHERON CONSTANTIN. A VERY FINE 18K GOLD MINUTE REPEATING POCKET WATCH**

SIGNED VACHERON CONSTANTIN, GENÈVE, MOVEMENT NO. 352'061, CASE NO. 216'708, MANUFACTURED IN 1910

**Movement:** Manual, Cal. RA 17/18", 29 jewels

**Dial:** Silvered guilloché, Arabic numerals on a blank chapter ring, subsidiary seconds

**Case:** 18k gold, engraved hinged cuvette, hinged case back, slide in the band, 47mm diam.

**Signed:** Case, dial and movement signed

**Accompanied By:** A *Vacheron Constantin* Extract from the Archives

\$8,000-12,000



According to the Archives of *Vacheron Constantin*, the present minute repeating pocket watch was manufactured in 1910.

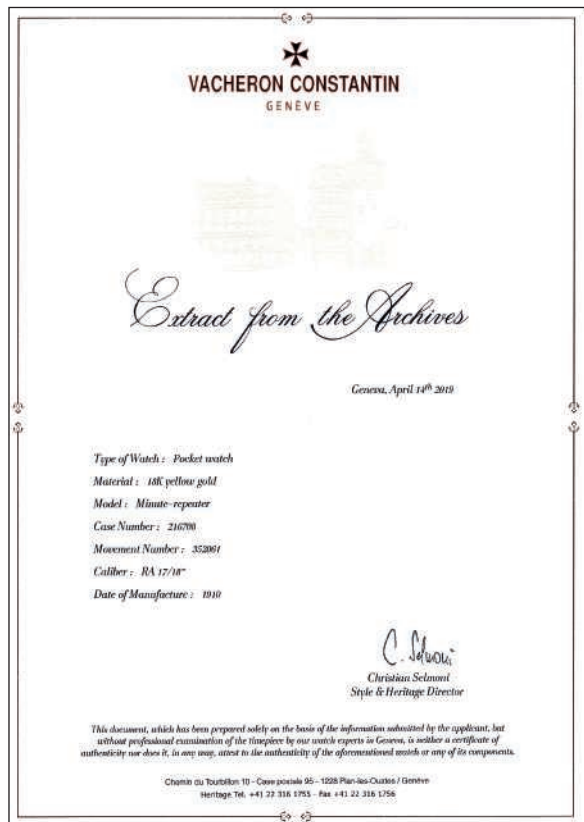
Cuvette is engraved;

*Cherese Sutro*

to

*Charles Sutro*

24 September 1908







**38**

**BREGUET. A FINE 18K PINK GOLD OPENFACE CHRONOGRAPH POCKET WATCH**  
SIGNED BREGUET, NO. 4576, CASE NO. 21703, MANUFACTURED IN 1883

**Movement:** Manual

**Dial:** Enamel, Roman numerals, subsidiary seconds

**Case:** 18k gold, engraved hinged cuvette, hinged case back, 49mm diam.

**Signed:** Case signed

**Accompanied By:** An 18k gold linked chain with fob and an original *Breguet* presentation box

\$6,500-7,500

According to the Archives of *Breguet*, the present 18k pink gold pocket watch was manufactured in 1883 and sold on July 27, 1885, for 1,027 French Francs. The ébauche is by Jules Audemars.



39

**GERALD GENTA. A FINE 18K WHITE AND YELLOW GOLD SKELETONISED POCKET WATCH WITH MATCHING CHAIN AND FOB**

SIGNED GERALD GENTA, NO. 1061, CIRCA 1980

**Movement:** Manual

**Dial:** Skeletonised

**Case:** 18k white and yellow gold with engraved and stepped edge, onyx cabochon crown, 42mm diam., matching linked chain and fob

**Accompanied By:** A *Gérald Genta* presentation box and a *Gérald Genta* pouch

\$10,000-20,000

Without a doubt *Gérald Genta* has left an enduring mark in the history of watchmaking. Since his youth, he felt a strong artistic drive and dedicated himself to painting. At the age of 27, he discovered his enormous talent for the designing of timepieces, consequently inventing the profession of a "watch designer", a vocation in which he immediately excelled. Amongst the world's most famous wristwatches designed by the incomparable designer are celebrated models such as *Audemars Piguet's* "Royal Oak" and *Patek Philippe's* "Nautilus" but also the "Da Vinci" by IWC and Cartier's "Pasha" just to name some.

In 1969, Mr. Genta founded his own brand and launched a series of unique creations, from the "Répétition Minutes" with automatic movement in a case just 2.72 mm. thick, launched in 1981, to the stunning million dollar model, the "Grande Sonnerie" in 1994, at the time the most complicated wristwatch in the world.

In over 20 years of creativity, *Gérald Genta* has given life to some one hundred different watch models, amongst which many are true masterpieces, created with a handcrafted spirit.

In 1996, *Gérald Genta* decided to return to his first passion, painting, and sold his company. Taken over in 2000 by the Bulgari Group, *Gérald Genta SA* continues offering small series of complicated, in-house designed and produced movements combined with avant-garde design.







40

**PATEK PHILIPPE. A LADIES FINE, RARE AND ATTRACTIVE 18K GOLD, ENAMEL AND DIAMOND-SET PENDANT WATCH WITH WINGED BROOCH**

SIGNED PATEK PHILIPPE, GENÈVE, MOVEMENT NO. 110'198, CASE NO. 221'967 MANUFACTURED IN 1898

**Movement:** Manual, Cal. 10'''

**Dial:** Enamel, Roman numerals

**Case:** 18k gold, engraved cuvette, case back with blue enamel and white painted lily flowers, rose-cut diamonds to the bezel, back and bow, 26.5mm diam., brooch with blue enamel and diamond-set wings, diamond-set stars

**Signed:** Case, dial and movement signed

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on October 31, 1908 and an original Patek Philippe presentation box

\$10,000-15,000

Presented with its original Patek Philippe presentation box from the last decade of the 19th century, the present ladies pendant watch stuns with its charming design.

The case back is elegantly decorated, in-between deep blue enamel is very finely painted white flowers, all surrounded within a diamond-set band to the outer edge. The blue numerals of the dial compliment the case perfectly, as do the Louis XV style hands.

The brooch is designed as a set of wings with diamonds to each wing tip. Two stars sit above the wings, as if to be floating in mid-air, furthermore stars can be seen on the dial interspersed between the numerals. Preserved in excellent original condition, this is an exquisite example of Patek Philippe craftsmanship.

<i>Style :</i>	<i>Open face, yellow gold 18k, caseband in yellow gold 20k</i>
<i>Type of dial :</i>	<i>Enamel dial, Louis XV style, blue numerals, golden minute figures and stars, Louis XV hands</i>



**41**  
**PIAGET. A VERY RARE 18K GOLD AND LAPIS LAZULI**  
**BRACELET WATCH**

SIGNED PIAGET, MANCHETTE MODEL, REF. 9467 D 59, CASE NO. 191'646, MOVEMENT NO. 7001926, MANUFACTURED IN 1970

**Movement:** Manual, Cal. 9P, 18 jewels

**Dial:** Lapis Lazuli

**Case:** 18k gold, back secured by four screws, width 26mm, length 30mm, designed as a wide textured 18k yellow gold openwork band opened on one side with a diameter of 43mm and on the other side 57mm

**Accompanied by:** *Piaget* service papers dated January 22, 2018 and a *Piaget* presentation box

\$40,000-60,000

Preserved in exceptional condition, this striking gold cuff watch with vibrant lapis lazuli hardstone dial is without doubt a masterpiece of *Piaget's* 1970s production.

Propelled by the incredible creative momentum of the period, *Piaget* raised hard stones to the rank of precious stones. The brand soon grasped the value of using these materials and immediately mastered the necessary production skills. Color became the hallmark of the brand including jade, coral, lapis lazuli, tiger's eye, and turquoise. Over 30 different stones were to adorn a stunning array of exceptional models, their interaction with light, inclusions and subtle nuances giving a unique character to each creation. *Piaget* created astonishing graphic effects by combining various hard stones, combined with their meticulous use of gold to create showpiece jewelry designs which offer timeless appeal.







#### 42

**PATEK PHILIPPE. A VERY FINE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET BRACELET WATCH**  
SIGNED PATEK PHILIPPE, GENÈVE, TWENTY-FOUR MODEL,  
REF. 4910/52, MOVEMENT NO. 3'596'606, CASE NO. 4'464'695,  
MANUFACTURED IN 2009

**Movement:** Quartz, Cal. E15, 6 jewels

**Dial:** Diamond-set, Roman numerals

**Case:** 18k white gold and diamond-set square-shaped, diamond-set caseback secured by four screws, 26.5mm width, 31mm overall length

**Bracelet/Clasp:** Patek Philippe 18k white gold and diamond-set bracelet and double deployant clasp, overall approximate length 7 inches

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on July 21, 2009

\$60,000-90,000

The present watch impresses with its full diamond-set case and bracelet. Highly attractive, it is a striking example of the firm's continued designs towards creating functional ladies jewelry watches, originating from the mid-20th century when women wanted the elegance of a well-crafted wristwatch that could also function as an attractive jewelry statement piece.

The celebrated 'Twenty-Four' model is one of Patek Philippe's most sought-after models. With outstanding presence on the wrist, the present model is comprised of 2145 diamonds weighing 11.79 carats, 110 8/8 diamonds weighing 0.35 carats and 203 diamonds weighing 1.077 carats total. The present model is still in production and the last known retail price is \$234,700.

Case No :	4.464.695
Style :	Reference 4910/52, white gold 18k
Type of dial :	Paved diamond dial, black Roman numerals
Date of manufacture :	2009
Date of sale :	July 21st, 2009
Bracelet/Leather strap :	Diamond-set white gold bracelet
Remark :	2145 diamonds ~ 11.79 ct. 110 8/8 diamonds ~ 0.35 ct. 203 diamonds ~ 1.077 ct.



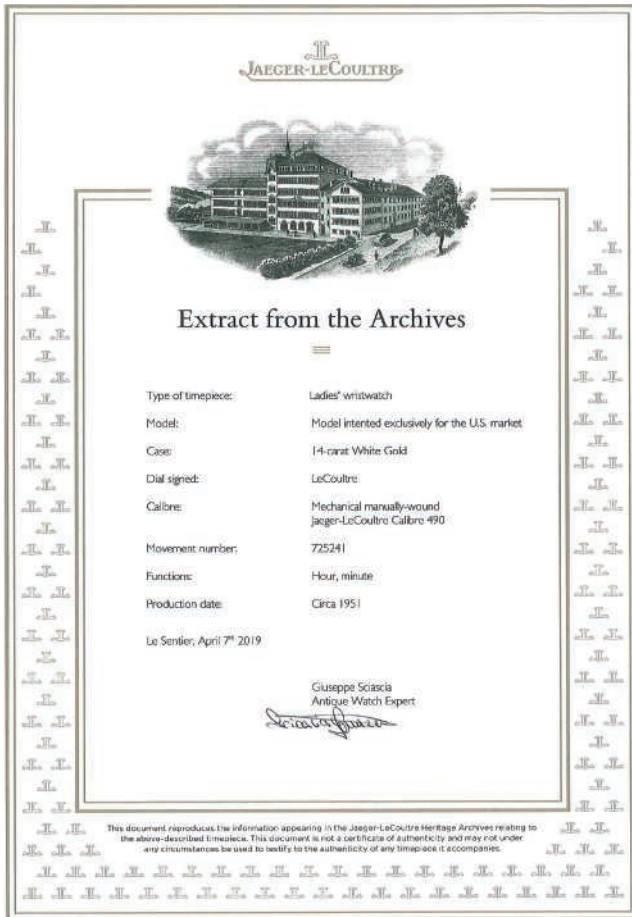


PATEK PHILIPPE  
GENEVE

XII

VI





**43**

**LECOULTRE. A LADIES FINE, RARE AND ATTRACTIVE 14K WHITE GOLD BRACELET WATCH**

SIGNED LECOULTRE, MOVEMENT NO. 725'241, MANUFACTURED IN 1951

**Movement:** Manual, Cal. 490, 17 jewels

**Dial:** Black, Square and dot numerals

**Case:** 14k white gold, square-shaped

**Bracelet/Clasp:** *LeCoultre* 14k white gold linked bracelet, overall approximate length 7 inches

**Accompanied By:** A *Jaeger-LeCoultre* Extract from the Archives and a *LeCoultre* presentation box

\$8,000-12,000

**PROVENANCE:**

From the Original Owner

According to the Archives of *Jaeger-LeCoultre*, the present watch was produced for the US market in 1951. Purchased at the Waldorf Astoria in New York City in the early 1950s, the present watch has been consigned to Christie's by the original owner.

*Jaeger-LeCoultre* was established in 1833 by the brothers Charles Antoine and Ulysse LeCoultre in the Vallée de Joux in the Swiss Canton of Vaud and became one of the most prestigious manufactures in Switzerland.

From the early 1930s to the mid-1980s, some watches were cased in locally produced cases in North America and sold under the name *LeCoultre* by the company *Vacheron-LeCoultre*, a subsidiary of *Longines-Wittnauer*, such as the present watch. The case design is undoubtedly striking, produced in 14k white gold, and is not only a statement of unusual design but also attests to an important time in the history of the company. Furthermore, the original presentation box which accompanies this lot is marked;

*LeCoultre, The Most Exceptional Watches and Clocks in all the World, Product of Vacheron & Constantin-LeCoultre.*







~44

**ROLEX. A VERY FINE AND RARE AUTOMATIC 18K WHITE GOLD AND DIAMOND-SET CHRONOGRAPH WRISTWATCH**

SIGNED ROLEX, DAYTONA, REF. 116589, CASE NO. K594741, CIRCA 2001

**Movement:** Automatic, Cal. 4130, 44 jewels

**Dial:** Diamond-set, black Arabic numerals, three subsidiary dials

**Case:** 18k white gold, diamond-set bezel, screw back, screw-down crown, two screw-down buttons in the band, 39mm diam.

**Buckle:** Rolex 18k white gold deployant clasp

\$30,000-50,000

*Rolex* is well-known for their ability to create wristwatches which can showcase a multitude of colors, whether in the form of dial colors dreamed up with lacquer such as "Stella" dials, or indeed as the present watch demonstrates, dials and cases that are masterfully diamond-set.

Beginning in the 1980s *Rolex* dared to launch diamond, sapphire and ruby-set watches that also flaunted a chronograph mechanism. These well-known designs set with jewels served an elite clientele and aimed to offer them designs which were classic yet elegant. As much as they may appear as anachronisms, these masterpieces must be regarded as a superb symbiosis of two worlds, sport and elegance. The present watch is a striking asset to any collection and represents the cornerstone of the Swiss manufacturers' craftsmanship.





45

**ROLEX. AN 18K PINK GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE AND BRACELET**

SIGNED ROLEX, DAY-DATE MODEL, REF. 218235, CASE NO. V816608, CIRCA 2013

**Movement:** Automatic, Cal. 3156, 31 jewels

**Dial:** Pink, Roman numerals, day in English, date

**Case:** 18k pink gold, fluted bezel, screw back, 41mm diam.

**Bracelet/Clasp:** *Rolex President* 18k pink gold bracelet and deployant clasp, overall approximate length 7 inches

\$12,000-18,000

The *Rolex* Day-Date II reference 218235 is part of the remarkable family of Day-Date watches that have earned them the nickname "President" since President Lyndon Baines Johnson formerly wore a Day-Date in yellow gold. The present watch is in the proprietary "Everose" pink gold developed by *Rolex*.







46

**AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOONPHASES AND BRACELET**

SIGNED AUDEMARS PIGUET, ROYAL OAK, QUANTIEME PERPETUEL AUTOMATIQUE, NO. 347, MOVEMENT NO. 274741, CASE NO. C32465, CIRCA 1985

**Movement:** Automatic, Cal. 2120/2, 38 jewels

**Dial:** Champagne, baton numerals, three subsidiary dials, moonphases

**Case:** 18k gold, screwed octagonal bezel, caseback secured by 8 screws, 38.8mm width

**Bracelet/Clasp:** Audemars Piguet integral bracelet with deployant clasp, overall approximate length 6 inches

\$35,000-45,000

*Audemars Piguet* introduced the Royal Oak in 1972 and it was a game-changer for the luxury watch industry. Based upon a design by *Gerald Genta*, the Royal Oak was the first luxury steel watch with integrated bracelet. Priced at a level above gold watches, it was a polarizing watch and it was highly uncertain if it would be a success. Since its inception *Audemars Piguet* would make many variations of the Royal Oak including the present wristwatch.







**47**

**AUDEMARS PIGUET. A FINE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE AND BRACELET SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK MODEL, NO. 111, REF. 5402 BC, MOVEMENT NO. 211840, CASE NO. B43448, MANUFACTURED IN 1980**

**Movement:** Automatic, Cal. 2121/1, 36 jewels

**Dial:** Black, diamond-set numerals, date

**Case:** 18k white gold, octagonal screwed bezel and engraved case back secured by eight screws, 39mm overall width

**Bracelet/Clasp:** 18k white gold *Audemars Piguet* linked bracelet and deployant clasp, overall approximate length 6 inches

**Accompanied by:** An *Audemars Piguet* Extract from the Archives and an *Audemars Piguet* presentation box

\$100,000-200,000

Introduced in 1972, the *Audemars Piguet* Royal Oak was designed by *Gerald Genta*. The watch featuring an octagonal screwed bezel that was initially inspired by a ship's porthole is, without a doubt, one of the most iconic wristwatch designs of the 20th century. Not only was it the basis of the Brands success until today, it also was the forerunner of other iconic watches like *Patek Philippe* Nautilus also being based on similar design principles by *Gerald Genta*.

Originally designed and produced only in steel, *Audemars Piguet* decided to produce a limited number of their then already landmark Royal Oak watch in white gold. Rarely coming to auction, this reference 5402BC is one of only 149 believed Royal Oak to have been manufactured in white gold.

Bearing the "angel number" 111, crafted out of solid 18-karat gold, its heft is enormous especially when compared to the regular Royal Oak production stainless steel versions. Measuring an oversized 39mm in diameter, this watch bears the most thought-after mini "tapisserie" patterned dial, a texture found on all early Royal Oak dials and resembling small pavestones.

Presented in superb overall condition, the watch's case and dial show no signs of restoration and have retained their finishing and original dial color. The present lot is a rare opportunity for collectors of luxury sports watches.









**48**

**AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC SKELETONISED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET**

SIGNED AUDEMARS PIGUET, QUANTIEME PERPETUAL AUTOMATIQUE, NO. 046, REF. 25829BA, MOVEMENT NO. 405632, CASE NO. D 80517, CIRCA 2000

**Movement:** Automatic, Cal. 2120/2802QP, 38 jewels

**Dial:** Skeletonised, four subsidiary dials

**Case:** 18k gold, octagonal screw-set bezel, sapphire crystal display back secured by 8 screws, 39mm overall width

**Bracelet/Clasp:** Audemars Piguet 18k gold bracelet and deployant clasp, overall approximate length 6 inches

**Accompanied By:** An Audemars Piguet Certificate of Origin dated June 15, 2000, product literature, an Audemars Piguet winding presentation box and outer packaging

\$40,000-60,000

**PROVENANCE:**

From the Original Owner

The present watch is an exceptional example of Audemars Piguet's iconic Royal Oak Quantième Perpétuel wristwatch. The skeletonized dial offers this model added desirability.

Notably, the case has developed a light patina to its bezel, case and bracelet, a sign that it was seldom worn by its owner, further characterized by its sharp and defined outlines.









-49

**AUDEMARS PIGUET. A FINE AND LARGE 18K WHITE GOLD AUTOMATIC WRISTWATCH**

SIGNED AUDEMARS PIGUET, JULES AUDEMARS, MOVEMENT NO. 823'228, CASE NO. H 49330, CIRCA 2005

**Movement:** Automatic, Caliber 2120/4, 36 jewels

**Dial:** Silvered, baton numerals

**Case:** 18k white gold, sapphire crystal display back secured by 5 screws, 39mm diam.

**Buckle:** Audemars Piguet 18k white gold buckle

\$10,000-15,000





~50

**AUDEMARS PIGUET. A FINE AND LARGE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH EQUATION OF TIME AND MOON PHASES**

SIGNED AUDEMARS PIGUET, JULES AUDEMARS, EQUATION DU TEMPS, MOSCOW, REF. 26003BC, MOVEMENT NO. 549708, CASE NO. F64967, MANUFACTURED IN 2006

**Movement:** Automatic, Cal. 2120, 41 jewels

**Dial:** Silvered, Roman numerals, four subsidiary dials

**Case:** 18k white gold, sapphire crystal display back secured by 6 screws, 43mm diam.

**Buckle:** Audemars Piguet 18k white gold deployant clasp

**Accompanied By:** An Audemars Piguet Extract of Registration confirming production of the present watch in 2006, an Audemars Piguet presentation box, an Audemars Piguet presentation slipcase and outer packaging

\$20,000-30,000

The Jules Audemars Equation of Time was introduced into the market in 2000. This complicated wristwatch incorporates a perpetual calendar with leap year indicator, mechanically tracks the time of sunrise and sunset for the designated city indicated on the recessed inner ring following its owner's request, in this case, Moscow, and accurately shows the difference between mean solar time and sidereal time. The Equation of Time and its 423 components is another example of Audemars Piguet's dedication to the art of fine watchmaking.

The equation of time is the difference between true solar time and mean time. True solar time, given by sundials, varies from day to day because of the Earth's elliptical orbit, and according to the longitude of the point of observation. Mean time, given by watches, ignores these variations and for every day of the year mathematically divides time into equal hours.







~51

**AUDEMARS PIGUET. A VERY FINE VERY RARE TITANIUM CUSHION-SHAPED MINUTE REPEATING WRISTWATCH WITH BREGUET NUMERALS**

SIGNED AUDEMARS PIGUET, JOHN SHAEFFER MODEL, NO. 1, REF. 25760TI, MOVEMENT NO. 412824, CASE NO. D 82941, MANUFACTURED IN 1996

**Movement:** Manual, Cal. 2866, 34 jewels

**Dial:** White, Breguet numerals, subsidiary seconds

**Case:** Titanium, sapphire crystal display back secured by four screws, slide in the band, 34mm width, 40mm overall length

**Buckle:** Audemars Piguet steel buckle

**Accompanied By:** An Audemars Piguet Extract of Registration confirming production of the present watch in 1996, an Audemars Piguet presentation box, an Audemars Piguet presentation slipcase and outer packaging

\$22,000-32,000

From 1906 until the 1920s, Audemars Piguet manufactured approximately thirty-five minute repeating wristwatches, including the cushion-shaped minute repeating wristwatch made especially for John Wallace Shaeffer, Vice President of the Allied Chemical Corporation, located in Morristown, New Jersey. Realizing his name consisted of twelve letters, the famous industrialist asked Audemars Piguet to customize his repeater, and this was the watch that inspired the "John Shaeffer" series, launched in the 1990's.

Part of this celebrated "John Shaeffer" series of complicated wristwatches in cushion-shaped cases, the present watch is number one in an extremely limited series, made all the more alluring with its titanium case, white dial and elegant Breguet numerals. Offered in excellent condition, complete with its Audemars Piguet certificate and presentation box, this watch offers an opportunity for the discerning collector to own a significant timepiece which is embedded in the history of the brand.







~52

**AUDEMARS PIGUET. A FINE AND EXTREMELY RARE LIMITED EDITION TITANIUM CUSHION-SHAPED MINUTE REPEATING JUMP HOUR WRISTWATCH**

SIGNED AUDEMARS PIGUET, RÉPÉTITION MINUTES, JOHN SHAEFFER MODEL, NO. 3/3, REF. 25798TI, MOVEMENT NO. 435'758, CASE NO. D 82717 MANUFACTURED IN 1996

**Movement:** Manual, Cal. 2865G, 34 jewels

**Dial:** Two apertures for hours and minutes

**Case:** Titanium, sapphire crystal display back secured by four screws, slide in the band, 34mm width, 40mm overall length

**Buckle:** Audemars Piguet steel buckle

**Accompanied By:** An Audemars Piguet Extract of Registration confirming production of the present watch in 1996, an Audemars Piguet presentation box, an Audemars Piguet presentation slipcase and outer packaging

\$25,000-35,000

From 1906 until the 1920s, Audemars Piguet manufactured approximately thirty-five minute repeating wristwatches, including a cushion-shaped minute repeating wristwatch made especially for John Wallace Shaeffer, Vice President of the Allied Chemical Corporation, located in Morristown, New Jersey. Realizing his name consisted of twelve letters, the famous industrialist asked Audemars Piguet to customize his repeater, and this was the watch that inspired the "John Shaeffer" series, launched in the 1990's.

Part of this celebrated "John Shaeffer" series of complicated wristwatches in cushion-shaped cases, the present watch is number 3 in a limited edition of only 3 ever made, an extraordinarily rare timepiece.

Cased in titanium, this modern material is forty percent lighter and more corrosion resistant than stainless steel. The jump hour combined with minute repeater is a complex movement, available to admire through the sapphire crystal case back, also marked 3/3.

Offered in excellent condition, complete with its Audemars Piguet certificate and presentation box, this offers an opportunity for the discerning collector to own a significant timepiece which is embedded in the history of the brand.





~53

**PATEK PHILIPPE. A FINE PLATINUM TONNEAU-SHAPED WRISTWATCH**

SIGNED PATEK PHILIPPE, GENÈVE, CHRONOMETRO GONDOLO MODEL, REF. 5098P, MOVEMENT NO. 3'708'234, CASE NO. 4'440'765, MANUFACTURED IN 2008

**Movement:** Manual, Cal. 25-21 REC AIG 2, stamped with the PP seal, 18 jewels

**Dial:** Silvered guilloché, Arabic numerals on a blank chapter ring

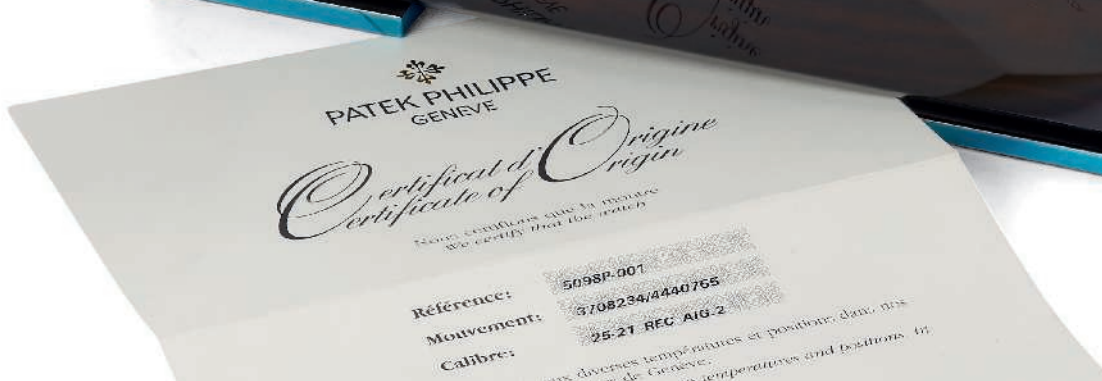
**Case:** Platinum tonneau-shaped, sapphire crystal display back secured by four screws, one diamond between the lugs, 32mm width, 42mm overall length

**Buckle:** Patek Philippe platinum buckle

**Accompanied By:** A Patek Philippe Certificate of Origin dated March 4, 2008, a Patek Philippe Extract from the Archives confirming date of sale on January 30, 2008, a Patek Philippe presentation box and outer packaging

\$12,000-18,000

Reference 5098 was launched in 2007 in platinum. It was further released in pink gold in 2009 and is still in production today. With a very attractive platinum tonneau-shaped case design, this watch is offered complete with its certificate of origin and presentation box.



-54

**PATEK PHILIPPE. A FINE AND RARE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND 24 HOUR INDICATION**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5040P, MOVEMENT NO. 3'129'413, CASE NO. 4'350'604, MANUFACTURED IN 2007

**Movement:** Automatic, Cal. 240 Q, 27 jewels

**Dial:** Black, Breguet and dot numerals, three subsidiary dials

**Case:** Platinum tonneau-shaped case, snap on back, one diamond in-between the lugs, 35mm width & 43mm overall length

**Strap/Buckle:** Patek Philippe platinum deployant clasp

**Accompanied By:** A setting pin, a Patek Philippe Certificate of Origin dated April 18, 2007, a Patek Philippe Extract from the Archives confirming date of sale on April 19, 2007, product literature, a Patek Philippe leather envelope, a Patek Philippe winding presentation box, outer packaging and tie-tag

\$25,000-45,000

Production of the 5040 was launched in 1992 and it stayed in production until 2007. During its run, it is estimated that just under 4000 examples were produced and approximately 600 in platinum, such as the present watch.

Ref. 5040 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 295.







~55

**PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD LIMITED EDITION 10-DAYS WRISTWATCH WITH POWER RESERVE**  
SIGNED PATEK PHILIPPE, GENÈVE, 10-DAY, REF. 5100G, "YEAR 2000,"  
MOVEMENT NO. 3'201'426, CASE NO. 4'102'282, MANUFACTURED IN 2000

**Movement:** Manual, Cal. 28-20 REC 10J PS IRM, 29 jewels

**Dial:** Blue, Arabic and dagger numerals, two subsidiary dials

**Case:** 18k white gold rectangular-shaped, sapphire crystal display back secured by four screws, 34mm width, 46mm overall length

**Buckle:** Patek Philippe 18k gold buckle

**Accompanied By:** A Patek Philippe Certificate of Origin dated November 24, 2000, a Patek Philippe Extract from the Archives confirming date of sale on November 10, 2000, a Controle Officiel Suisse des Chronometers dated June 19, 2000, an Attestation, a commemorative coin and plaque, a Patek Philippe, "Watches to Mark the Third Millennium" book, product literature, a Patek Philippe Year 2000 leather envelope, a Patek Philippe Year 2000 presentation box, outer packaging and tie-tag

\$20,000-30,000

Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, also known as the "Manta Ray" model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millennium.

What makes this watch a modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces.

Reference 5100 is Patek Philippe's first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100. Of these, 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold, such as the present watch and 300 in platinum.



PATEK PHILIPPE  
GENEVE

1839 2000

On the occasion of your acquisition of this watch,  
Patek Philippe has the pleasure of offering  
you a solid silver medal to mark  
the third millennium.  
"Begin your own tradition"

PATEK PHILIPPE  
GENEVE

*Certificat d'Origine*  
Certificate of Origin

Swiss certifies that the watch  
We certify that the watch

Référence: 5100G-001  
Mouvement: 3201426/4102282  
Calibres: 28-20 REC 10J PS IRM

a été construite et réglée aux diverses températures  
watchers de Genève  
was manufactured, and adjusted at various temps  
our Geneva workshops

Boîtier / Movement jewels: 29 R  
Cadran / Dial: BLEU APPLIQUES OR GRIS

Boîtier / Case: Or gris 18 C.  
Bracelet / Bracelet: CUIR  
Pièces / Gem stones:

Nom et adresse du propriétaire / Name  
of owner

Nom, adresse et timbre du concessionnaire agréé Patek Philippe  
Name, address and stamp of authorized Patek Philippe retailer:  
UBELL JEWELERS, INC.

Date de la vente / Date of purchase:  
Nov 24 2000  
APPP 100000

Le certificat d'origine valide que, à la date de vente, un bracelet de montre a été  
intégrée auprès du concessionnaire agréé Patek Philippe dans le cadre d'un achat.  
This certificate will be valid only if dated and if the watch was sold to the  
retailer by the authorized Patek Philippe retailer whose name appears herein.  
Important notice: Invalid



*[Signature]*





~56

**PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD RECTANGULAR TOURBILLON WRISTWATCH WITH 10 DAY POWER RESERVE**

SIGNED PATEK PHILIPPE, GENÈVE, 10 DAYS, TOURBILLON, REF. 5101G, MOVEMENT NO. 5'250'162, CASE NO. 4'539'407, MANUFACTURED IN 2011

**Movement:** Manual, Cal.TO 28-20 REC 10J PS IRM, stamped with the PP seal, 29 jewels

**Dial:** Blue, Breguet numerals, two subsidiary dials

**Case:** 18k white gold, sapphire crystal display back secured by four screws, 30mm width, 51mm overall length

**Buckle:** An associated steel double deployant clasp

**Accompanied By:** A Patek Philippe Certificate of Origin dated April 23, 2012, a Patek Philippe Rate Accuracy Certificate for Patek Philippe Tourbillon Watches dated June 30, 2011, a Patek Philippe Extract from the Archives confirming date of sale on August 25, 2011, product literature, a Patek Philippe leather portfolio, a Patek Philippe presentation box and outer packaging

\$120,000-180,000

The Reference 5101 is the first timepiece that combines two complications which are very difficult to accommodate in the confined space of a rectangular movement: two tandem mainspring barrels with 240 hours of energy storage capacity and a tourbillon precision regulator composed of 72 individual parts.

Characteristic for Patek Philippe, hardly any signs on the outside of the piece would reveal the complexity of its inner workings. Understated elegance has always been a hallmark of Patek Philippe but the tourbillon cage is in fact concealed for a very practical reason - the oil used to lubricate the mechanism is sensitive to ultraviolet rays and will decompose when exposed to daylight, thus losing its beneficial tribological properties. Extremely stringent standards are imposed on all Patek Philippe movements and even more so on tourbillon pieces.



PATEK PHILIPPE  
GENEVE

Specifications of the movement



PATEK PHILIPPE  
GENEVE

*Certificat d'Origine*  
*Certificate of Origin*

Nous certifions que la montre  
We certify that the watch

Référence: 51010-001  
Mouvement: 5250162/4539407  
Calibre: TO 28-20 REC 10J PS IRM

à été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.  
was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 29R  
Cadran / Dial: BLEU + RHODIE BREG. OR GRIS  
Boîtier / Case: Or gris 18 C.  
Bracelet / Bracelet:



**Pointon PATEK PHILIPPE seal**

**BILLETS DE PRECISION DE MARCHÉ**  
**DES MONTRES À TOURBILLON PATEK PHILIPPE**  
Rate Accuracy Certificate for Patek Philippe Tourbillon Watches

Bulletin / Certificate n° 455      Réference/Reference 51010-001

Calibre/Caliber TO 28-20 REC 10J PS IRM      Boîtier/Case n° 4'539'407

Movement/Mouvement n° 5'250'162

**21'600 (312) Cyromax Breguet**

**Genève techniques for micro-robotry / Movement technical data**

Frequency	28'800	± 0.5%	± 0.5%
Amplitude	6.30	± 0.5%	± 0.5%
Power reserve	231	± 0.5%	± 0.5%

Results obtained with the frequency watch on a kinetic vibrator at 23°C with dynamic and static phases in all 4 positions.

**Tableaux / Tolerances**

U.S.A. - 15 to 23°C	± 2.0	± 0.5%
U.S.A. - 15 to 23°C	- 1.6	± 0.5%

**Comments / Commentaires**

1. The watch is certified for accuracy in all positions and at 23°C. The results obtained with the frequency watch on a kinetic vibrator at 23°C with dynamic and static phases in all 4 positions are the reference values.

2. The watch is certified for accuracy in all positions and at 23°C. The results obtained with the frequency watch on a kinetic vibrator at 23°C with dynamic and static phases in all 4 positions are the reference values.

3. The watch is certified for accuracy in all positions and at 23°C. The results obtained with the frequency watch on a kinetic vibrator at 23°C with dynamic and static phases in all 4 positions are the reference values.

Geneve, le 30 juin 2011

PATEK PHILIPPE S.A.  
President





-57

**PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE AND MOON PHASES**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5015J, MOVEMENT NO. 1'959'144, CASE NO. 2'939'081, MANUFACTURED IN 1994

**Movement:** Automatic, Cal. 240 PS movement stamped with the Geneva seal, 29 jewels

**Dial:** Enamel, Arabic numerals, luminous hands, three subsidiary dials

**Case:** 18k gold, hobnail bezel, hinged back, inner sapphire crystal display snap on back, screw bar lugs, 35mm diam.

**Buckle:** *Patek Philippe* 18k gold deployant clasp

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on April 28, 1994, a *Patek Philippe* presentation box and outer packaging

\$15,000-20,000

Reference 5015 was in production from 1995 until 1999. The model was available in all three gold colors and in platinum.







-58

**PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, CENTER SECONDS AND MOON PHASES**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5059P, MOVEMENT NO. 1'958'242, CASE NO. 4'048'006, MANUFACTURED IN 2000

**Movement:** Automatic, Cal. 315 S-QR, 31 jewels

**Dial:** White, Roman numerals, three windows for date and leap year, center seconds, moonphases

**Case:** Platinum, hinged case back, 36mm diam.

**Buckle:** Patek Philippe platinum deployant clasp

**Accompanied By:** A Patek Philippe Certificate of Origin dated August 5, 2000, a Patek Philippe Extract from the Archives confirming date of sale on April 10, 2000, product literature, a Patek Philippe leather envelope and outer packaging

\$35,000-55,000

**PROVENANCE:**

From the Original Owner

Reference 5059, introduced into the market in 1998, possesses an intriguing complication: a retrograde date display. The date is indicated by a hand progressing along a 240 arc located within the hour scale between 8 and 4 o'clock. Around midnight on the last day of each month, be it the 28th, 29th, 30th, or 31st, the hand automatically jumps back to the numeral 1.

Reference 5059 was discontinued in 2006 and replaced by reference 5159.





59

**PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, CENTER SECONDS AND MOON PHASES**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5059G, MOVEMENT NO. 1'958'632, CASE NO. 4128171, MANUFACTURED IN 2001

**Movement:** Automatic, Cal. 315 S-QR, 31 jewels

**Dial:** White, Roman numerals, three windows for date and leap year

**Case:** 18k white gold, hinged case back, 36mm diam.

**Buckle:** Patek Philippe 18k white gold deployant clasp

**Accompanied By:** a Patek Philippe Certificate of Origin dated February 5, 2002, a Patek Philippe Extract from the Archives confirming date of sale on October 9, 2001, product literature and a Patek Philippe leather envelope

\$25,000-45,000

Reference 5059, introduced into the market in 1998, possesses an intriguing complication: a retrograde date display. The date is indicated by a hand progressing along a 240 arc located within the hour scale between 8 and 4 o'clock. Around midnight on the last day of each month, be it the 28th, 29th, 30th, or 31st, the hand automatically jumps back to the numeral 1. Reference 5059 was discontinued in 2006 and replaced by reference 5159.



<i>Movement No :</i>	1.958.632
<i>Calibre :</i>	315 S QR; perpetual calendar with moon phases; day, date, month and leap year indication; fly-back retrograde date hand; sweep second hand; self-winding
<i>Case No :</i>	4.128.171
<i>Style :</i>	Reference 5059, 18K, white gold
<i>Type of dial :</i>	White matte dial, 10 black painted Roman numerals
<i>Date of manufacture :</i>	2001
<i>Date of sale :</i>	October 9th, 2001





-60

**PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR INDICATION, MOON PHASES AND RETROGRADE DATE**

SIGNED PATEK PHILIPPE, GENÈVE, AUTOMATIC, REF. 5050J, MOVEMENT NO. 1'957'090, CASE NO. 2'947'174, MANUFACTURED IN 1994

**Movement:** Automatic, Cal. 3155 QR, 31 jewels

**Dial:** Silvered, baton numerals, retrograde date, day and month in English, moonphases

**Case:** 18k gold, sapphire crystal display screw back, 35mm diam.

**Buckle:** Patek Philippe 18k gold buckle

**Accompanied By:** An additional solid caseback, a setting pin, a Patek Philippe Certificate of Origin, a Patek Philippe Extract from the Archives confirming date of sale on April 14, 1994, product literature, a Patek Philippe leather envelope, a Patek Philippe winding presentation box, a Patek Philippe pouch, outer packaging and tie-tag

\$30,000-50,000

**PROVENANCE:**

Property of a Lady

Reference 5050, Patek Philippe's first perpetual calendar wristwatch featuring a retrograde date made in series was introduced at Baselworld in 1993, cased in yellow gold only. As of 1995, it was also available in pink gold, white gold and platinum, but still exclusively with the silvered dial, applied Roman numerals, an aperture for the phases of the moon, the very first examples with outer railway minute divisions. Following substantial demand from clients, Patek Philippe introduced a second version featuring applied baton indexes, a modified moon phases display now in form of a circular subsidiary dial, outer beady minute divisions and the addition of the designation "Automatic".

Discontinued in 2002, reference 5050 is today a highly sought after collector's watch, a modern classic enjoying popularity both amongst scholars and aficionados for day-to-day wear. Reference 5050 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 296.







-61

**PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES**  
SIGNED PATEK PHILIPPE, GENÈVE, REF. 3940G, MOVEMENT NO. 3'127'800, CASE NO. 4'283'174, MANUFACTURED 2005

**Movement:** Automatic, Cal. 240Q, 27 jewels

**Dial:** Silvered, baton numerals, three subsidiary dials

**Case:** 18k white gold, snap on back, 36mm diam.

**Buckle:** Patek Philippe platinum buckle

**Accompanied by:** A Patek Philippe 18k white gold deployant clasp, a Patek Philippe Certificate of Origin dated September 18, 2012, and a Patek Philippe Extract from the Archives confirming the date of sale on May 25, 2005

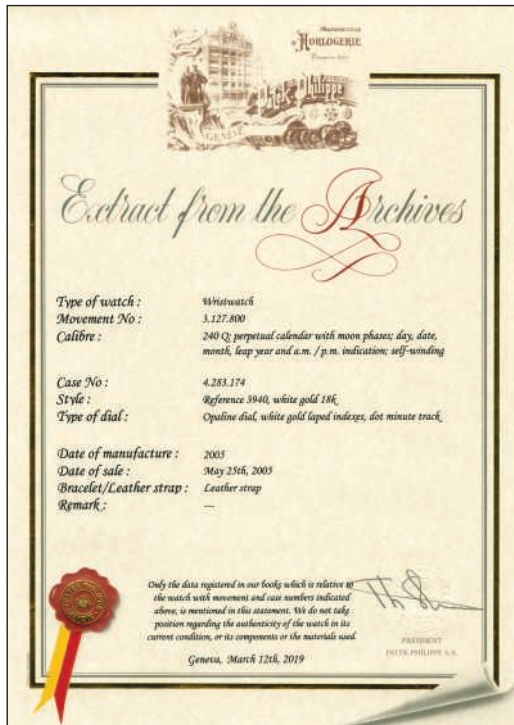
\$30,000-50,000

Reference 3940, the quintessential perpetual calendar and distinguished by its timeless elegance, is undeniably amongst Patek Philippe's greatest classics. Launched in 1984 as replacement for reference 3450, it was at the time the slimmest automatic perpetual calendar wristwatch.

An initial series of around 100 pieces were manufactured between 1984 and 1985, the first 25 were especially made for the 225th anniversary of Patek Philippe's retailer Chronometrie Beyer in Zurich, numbered and personalized. Starting in 1985, reference 3940 went into standard production until the model's discontinuation in 2007 when it was replaced by reference 5140.

The present example has been very well preserved with crisp hallmarks still apparent to the back of the lugs. Most notably, AM/PM indication at 9 o'clock has matured particularly well with the lower half of this subsidiary dial a darker brown color due to the aging process. To the best of our knowledge this watch has never before been offered in public.

Examples of reference 3940 are illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 300, and in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp 292 - 294.





PATEK PHILIPPE  
GENEVE

*Certificat d'Authenticité*  
*Certificate of Authenticity*

Nous certifions que la montre  
We certify that the watch

Référence:

Mouvement:

Calibre:

5940G-013

3127800/4263174

240 Q aut.



a été construite et réglée aux diverses températures et positions dans nos  
was manufactured, and adjusted at various temperatures and positions, in  
ateliers de Genève.  
our Geneva workshops.

Rubis / Movement jewels: 27R  
Cadran / Dial: ARGENTE - HEURES RELIEF OR-ANG  
Case: Or gris 18 C.  
Bracelet: CUIR  
Gem stones:



-62

**PATEK PHILIPPE. A VERY RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES AND CENTER SECONDS, FACTORY SEALED**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5150G, MOVEMENT NO. 3'235'313, CASE NO. 4'171'787, MANUFACTURED IN 2002

**Movement:** Automatic, Cal. 315 S QA LU, 35 jewels

**Dial:** White, baton numerals, three windows for day, date and month, center seconds

**Case:** 18k white gold, engraved hinged case back, 36mm diam.

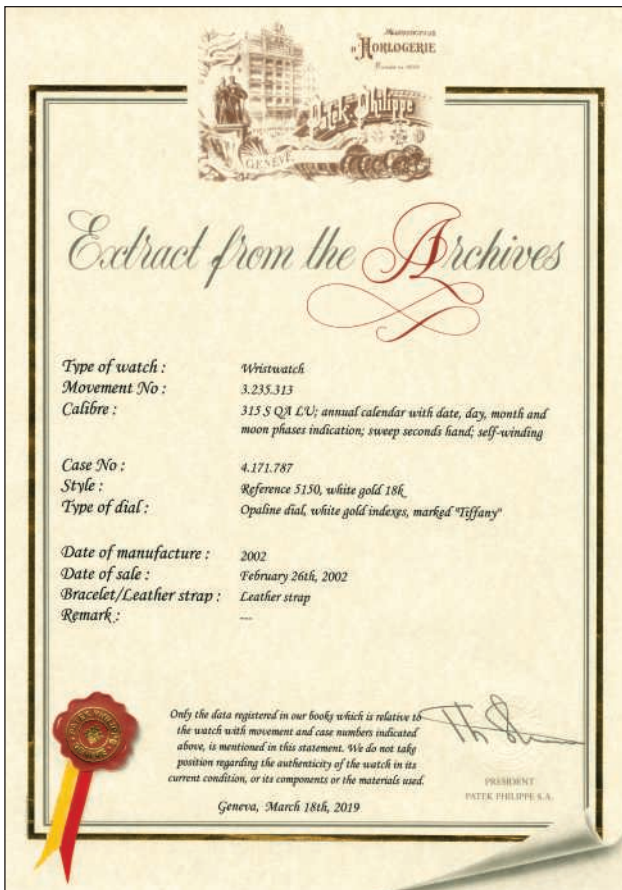
**Buckle:** Patek Philippe 18k white gold deployant clasp

**Accompanied By:** A setting pin, a commemorative coin, an undated Patek Philippe Certificate of Origin, a Patek Philippe Extract from the Archives confirming date of sale on February 26, 2002, product literature, a Patek Philippe presentation box, outer packaging, and tie-tag

\$20,000-40,000

Patek Philippe introduced the reference 5150 or "T150" in 2001 to celebrate the 150th anniversary of the relationship between Patek Philippe and Tiffany & Co. This model was offered in yellow, pink, and white gold and produced in a limited production of only 150 examples of each metal. The T150 features the distinctive "T" at 12 o'clock and an officer-style case back which opens to view the celebrated movement.

The present watch is factory sealed and therefore has never been worn.





PATEK PHILIPPE  
GENEVE

CERTIFICATE OF ORIGIN  
AND ATTESTATION

We certify that the watch

REFERENCE \_\_\_\_\_ 5150 White Gold  
CALIBER \_\_\_\_\_ 315 S QA LU  
MOVEMENT NUMBER \_\_\_\_\_ 3235313

was manufactured, and adjusted at various temperatures and positions,  
in our Geneva workshops.

CASE NUMBER \_\_\_\_\_ 4111787  
DIAL \_\_\_\_\_ H 900.618.HG  
MOVEMENT JEWELS \_\_\_\_\_ 35

Originally manufactured in the year 2001 by Patek Philippe  
on the 50th anniversary of the exceptional relationship between  
Patek Philippe and Tiffany & Co.

150 watches in 18K yellow gold  
150 watches in 18K white gold  
150 watches in 18K rose gold

TIFFANY & CO.

PTPT

DATE

PATEK PHILIPPE S.A.

PRESIDENT

This certificate will be valid only if dated and if  
signed by the consumer by the Tiffany retailer whose address  
is indicated on the important notes overleaf.

signed to  
hereon.



  
**PATEK PHILIPPE**  
 GENEVE



  
**PATEK PHILIPPE**  
 GENEVE

*Certificat d'Origine*  
*Certificate of Origin*

*Nous certifions que la montre*  
*We certify that the watch*

Référence: **5960R-001**  
 Mouvement: **3506659/4496681**  
 Calibre: **CH 28-520 IRM QA 24H**

*a été construite et réglée aux diverses températures et positions dans*  
*ateliers de Genève.*  
*was manufactured, and adjusted at various temperatures and positions in*  
*our Geneva workshops.*

Rubis / Movement Jewels: **40R**  
 Cadran / Dial: **NICKEL + ARG OBUS OR RGE + S**  
 Boîtier / Case: **Or rose 18 C.**  
 Bracelet / Bracelet: **CUIR**  
 Pierres / Gem stones:

Nom et adresse du propriétaire / Name and address of owner:  
 \_\_\_\_\_  
 \_\_\_\_\_

Nom, adresse et timbre du concessionnaire agréé Patek Philippe:  
 Name, address and stamp of authorized Patek Philippe retailer:  
**MEDNIKOW**  
**MEMPHIS, TN**

Date de la vente / Date of purchase:  
**February 22, 2010**

**THE HENRI STERN AGENCY INC. MEDNIKOW**

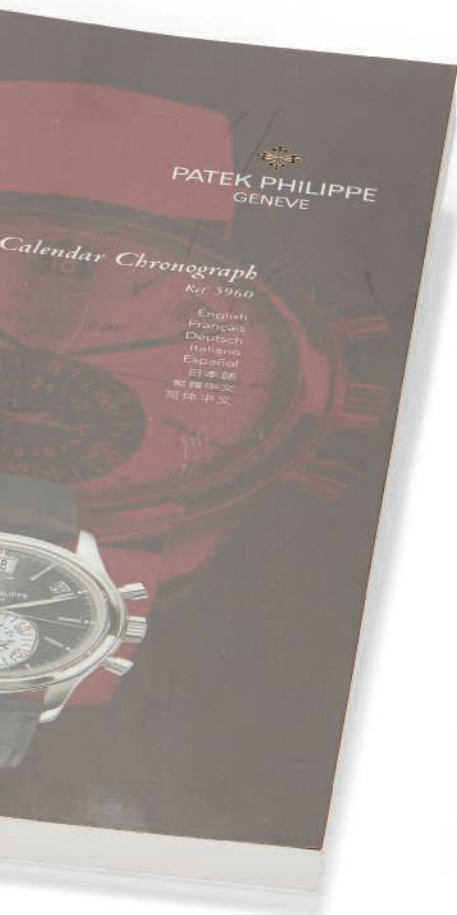
*Ce certificat n'est valable que si la date de vente est inscrite et que si la montre a été*  
*acquise auprès du concessionnaire agréé Patek Philippe dont le nom figure ci-dessus.*  
*This certificate will be valid only if dated and if the watch was sold to the consumer*  
*by the authorized Patek Philippe retailer whose name appears hereon.*

*Voir les conditions générales de la Garantie au verso / See overleaf for Guarantee conditions*



PATEK PHILIPPE S.A.  
  
 PRÉSIDENT





Stock Image

~63

**PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH DAY/NIGHT DISPLAY AND POWER RESERVE, FACTORY SEALED SIGNED PATEK PHILIPPE, GENÈVE, REF. 5960R, MOVEMENT NO. 3'506'659, CASE NO. 4'496'681, MANUFACTURED IN 2010**

**Movement:** Automatic, Cal. CH 28-520 IRM QA 24H, stamped with the Geneva seal, 40 jewels

**Dial:** Grey, baton numerals with luminous accents, luminous hands, three windows for date in English, power reserve, subsidiary dial

**Case:** 18k pink gold, sapphire crystal display screw back, two round chronograph buttons in the band, 40mm diam.

**Buckle:** Patek Philippe 18k pink gold deployant clasp

**Accompanied By:** A setting pin, a Patek Philippe Certificate of Origin dated February 22, 2010, a Patek Philippe Extract from the Archives confirming date of sale February 4, 2010, product literature, a Patek Philippe leather envelope, a Patek Philippe winding presentation box, a Patek Philippe presentation slipcase and outer packaging

\$35,000-55,000

As Patek Philippe's first self-winding timepiece allying the chronograph and annual calendar complication, the reference 5960 quickly grasped the attention of collectors and became one of the most popular timepieces of the manufacture.

Encompassing the Patek Philippe in-house caliber CH28-520 IRM QA 24H made of 456 parts, the timepiece features through its dial a day, date and month aperture, a power reserve display and subsidiary dial for the chronograph function with a day and night indicator.

The present watch is factory sealed and therefore has never been worn.





Stock Image

-64

**PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH DAY/NIGHT DISPLAY AND POWER RESERVE, FACTORY SEALED SIGNED PATEK PHILIPPE, GENÈVE, REF. 5960P, MOVEMENT NO. 5'543'419, CASE NO. 4'518'299, MANUFACTURED IN 2010**

**Movement:** Automatic, Cal. CH 28-520 IRM QA 24H, stamped with the Geneva seal, 40 jewels

**Dial:** Blue, baton numerals with luminous accents, luminous hands, three windows for date in English, power reserve, subsidiary dial

**Case:** Platinum, sapphire crystal display screw back, two round chronograph buttons in the band, one diamond in-between the lugs, 40mm diam.

**Buckle:** Patek Philippe platinum deployant clasp

**Accompanied By:** A setting pin, a Patek Philippe Certificate of Origin dated October, 2010, a Patek Philippe Extract from the Archives confirming date of sale on August 26, 2010, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$40,000-60,000

As Patek Philippe's first self-winding timepiece allying the chronograph and annual calendar complication, the reference 5960 quickly grasped the attention of collectors and became one of the most popular timepieces of the manufacture.

Encompassing the Patek Philippe in-house caliber CH28-520 IRM QA 24H made of 456 parts, the timepiece features through its dial a day, date and month aperture, a power reserve display and subsidiary dial for the chronograph function with a day and night indicator.

The present watch is factory sealed and therefore has never been worn.



Rubis /  
Cadran /  
Boîtier / C  
Bracelet / B  
Pierres / Gem

Nom et adresse du

Nom, adresse et timbre  
Name, address and stamp

Date de la vente / Date of purchase  
Oktober 2010

DEUTSCHE PATEK PHILIPPE GmbH  
Ce certificat n'est valable que si la date  
acquise auprès du concessionnaire agré  
This certificate will be valid only if dated  
by the authorized Patek Philippe retailer

Voir les conditions générales de la

  
**PATEK PHILIPPE**  
GENEVE

*Certificat d'Origine*  
*Certificate of Origin*

Nous certifions que la montre  
We certify that the watch

Référence:

5960P-015

Mouvement:

5543419/4518299

Calibre:

CH 28-520 IRM OA 24H

été construite et réglée aux diverses températures et positions dans nos  
manufactured, and adjusted at various temperatures and positions, in  
ateliers de Genève.  
our Geneva workshops.

Movement jewels: 40R

Dial: BLEU SOL.MAT OBUS OR G + SLM C1

Case: Platine

Bracelet: CUIR

Stones:

1 DIAMANT 0.02 CT.

propriétaire / Name and address of owner:

du concessionnaire agréé Patek Philippe:  
of authorized Patek Philippe retailer:

urchase:

**F.C. Bauer GmbH**  
Peter Auzinger Str. 11  
80547 München  
info@uhrenbauer.de

PATEK PHILIPPE S.A.

**F.C. Bauer**  
Uhren & Juwelen GmbH  
de vente est inscrite et que si la montre a été  
Patek Philippe dont le nom figure ci-dessus.  
and if the watch was sold to the consumer  
whose name appears hereon.

  
PRÉSIDENT

Garantie au verso / See overleaf for Guarantee conditions





~65

**PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD  
AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH  
REGULATOR-STYLE DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5235G, MOVEMENT NO.  
5'727'993, CASE NO. 4'695'033, CIRCA 2016

**Movement:** Automatic, 31-260 REG QA, stamped with the PP Seal, 29 jewels  
**Dial:** Silvered, regulator-style dial with Arabic and baton numerals, two  
windows for date in English

**Case:** 18k white gold, sapphire crystal display snap on back, 40mm diam.

**Buckle:** Patek Philippe 18k white gold buckle

\$30,000-50,000



Reference 5235 was released at Baselworld in 2012. The uniqueness of this watch lies in its movement which is constructed with the caliber 31-260 REG QA, the last letters standing for Régulateur Quantième Annual. This is the first ever modern Patek Philippe annual calendar wristwatch produced with a regulator dial. In horological history, a regulator was a centrally located clock found in watchmaker workshops, with the large minute hand taking up visual importance. This allowed the watchmakers to regulate the watches they were building against the time displayed on the central regulator, hence the name. The regulator dial allows for more accuracy than a normal watch because it has a non-coaxial hour and minute hands, which means that the hour and minute hands do not share the central pinion position on the dial, but are independently placed.



-66

**PATEK PHILIPPE. A FINE 18K GOLD CHRONOGRAPH WRISTWATCH WITH PULSATION SCALE**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5170J, MOVEMENT NO. 5'509'413, CASE NO. 4'512'425, MANUFACTURED IN 2010

**Movement:** Manual, Cal. CH 29-535 PS AIG 1, stamped with the PP seal, 33 jewels

**Dial:** White, Roman and baton numerals, two subsidiary dials

**Case:** 18k gold, two rectangular buttons in the band, sapphire crystal display screw back, 39mm diam.

**Buckle:** Patek Philippe 18k gold deployant clasp

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on December 9, 2010

\$30,000-50,000



Reference 5170 was launched in 2010 and offered a new look compared to its predecessor, the reference 5070. The tachymeter scale was replaced by a pulsation scale, inspired by earlier chronographs from the vintage era, and it housed the latest caliber 29-535 PS with Patek Philippe's new mark of excellence, the Patek Philippe seal.

In 2009, Patek Philippe created a new quality benchmark for its mechanical timepieces: the Patek Philippe Seal. This new emblem of horological excellence goes beyond any existing standards of the Swiss watch industry. Uniquely, the Patek Philippe Seal applies to the completely assembled watch as delivered to its owner. In conjunction with these standards, the Seal represents a commitment to lifelong servicing and restoration for all timepieces created by the firm since 1839.





-67

**PATEK PHILIPPE. A FINE AND LARGE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070J, MOVEMENT NO. 3'146'167, CASE NO. 4'052'615, MANUFACTURED IN 1999

**Movement:** Manual, Cal. 27-70, 24 jewels

**Dial:** Black, Arabic numerals, two subsidiary dials

**Case:** 18k gold, sapphire crystal display screw back, two rectangular buttons in the band, 42mm diam.

**Buckle:** *Patek Philippe* 18k gold deployant clasp

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on January 27, 1999, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box and outer packaging

\$40,000-60,000

Production of the 5070 was made in approximately 1000 examples, except for platinum which was in a lesser quantity of approximately 500 examples. With a substantial diameter of 42mm, this is one of the largest watches ever produced by *Patek Philippe*.











~68

**PATEK PHILIPPE. A FINE, LARGE AND RARE 18K PINK GOLD CHRONOGRAPH WRISTWATCH**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070R, MOVEMENT NO. 3'147'516, CASE NO. 4'237'772, MANUFACTURED IN 2003

**Movement:** Manual, Cal. CH 27-70, stamped with the Geneva seal, 24 jewels

**Dial:** Silvered, Arabic numerals, two subsidiary dials

**Case:** 18k pink gold, sapphire crystal display screw back, two rectangular buttons in the band, 42mm diam.

**Buckle:** Patek Philippe 18k pink gold deployant clasp

**Accompanied By:** An undated Patek Philippe Certificate of Origin, a Patek Philippe Extract from the Archives confirming date of sale on August 14, 2003, product literature, a Patek Philippe leather envelope and outer packaging

\$40,000-60,000

Production of the 5070 in white gold began in 2001. It followed the first production for this reference which was in yellow gold and it preceded the production of pink gold and finally platinum.

Each color was made in approximately 1000 examples, except for platinum which was in a lesser quantity of approximately 500 examples. With a substantial diameter of 42mm, this is one of the largest watches ever produced by Patek Philippe.





PATEK PHILIPPE  
GENEVE

BASE

1000  
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69

**ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET**

SIGNED ROLEX, COSMOGRAPH, REF. 6239, CASE NO. 1'083'442, CIRCA 1964

**Movement:** Manual, Cal. 72, 17 jewels

**Dial:** Silvered, baton numerals with luminous accents, luminous hands, three black subsidiary dials

**Case:** Stainless steel, screw back, two round buttons in the band, inside case back stamped 6239, 36mm diam.

**Bracelet/Clasp:** Rolex Oyster expandable bracelet and deployant clasp, stamped 1 68, overall approximate length 7 inches

\$40,000-60,000

**PROVENANCE:**

From the Family of the Original Owner



The reference 6239 was the very first model of the celebrated "Daytona" series and could be found in sales catalogues in Europe as of 1964, though it is thought that the model was available in the US already in 1963. This model was available in stainless steel, 14k and 18k gold, reference 6239 was the firm's first chronograph with the tachymeter scale engraved on the bezel and the subsidiary dials printed in a different color than the main dial for better readability.

The present watch is a notable example as its serial number dates to circa 1964, making this watch part of the earlier production for this reference. Furthermore, the attractive silvered sunburst dial is rare and only found on these earlier models as well as the elongated hour hand.

The present watch has been kept in the same family since it was purchased in the 1960s.









## 70

**ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH**  
SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA 'BIG RED' MODEL, REF. 6263, CASE NO.  
5'582'904, CIRCA 1978

**Movement:** Manual, Cal. 727, 17 jewels

**Dial:** Silvered, baton numerals with luminous accents, luminous hands, three black subsidiary dials

**Case:** Stainless steel, black bezel, screw back, two screw down buttons in the band, 37mm diam.

**Bracelet/Clasp:** Rolex Oyster bracelet and deployant clasp stamped 78350 and 571 to the endlinks, overall approximate length 7 inches

**Accompanied by:** A Rolex Service Guarantee card dated July 16, 2018, Rolex service invoice, product literature and a Rolex pouch

\$35,000-65,000

The presently offered wristwatch is a very attractive example of a "Big Red" Daytona reference 6263, the name derived from the bright red "Daytona" designation, a most popular model in today's market.

The reference 6263 was first introduced to the market in the early 1970s where the "Daytona" designation is found on examples from the mid-1970s onwards. The reference 6263 was introduced into the market in the early 1970s and was available in stainless steel, 14k and 18k gold. The model was fitted with the "Oyster" or "screw down" chronograph buttons and a bezel with black plastic insert, the tachymeter scale printed in white.





71

**ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH SIGMA DIAL AND "TROPICAL" REGISTERS**  
 SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6265, CASE NO. 4'138'226, CIRCA 1975

**Movement:** Manual, Cal. 727, 17 jewels

**Dial:** Silvered, baton numerals with luminous accents, luminous hands, three black subsidiary dials

**Case:** Stainless steel, screw back, two round screw-down buttons in the band, inside case back stamped 6263, 37mm diam.

**Strap/Buckle:** Associated leather strap, Rolex steel buckle

**Accompanied by:** A Rolex presentation box and outer packaging

\$60,000-100,000

A true Oyster case is defined by the screw-down case back, screw-down crown and screw-down chronograph pushers, thus ensuring increased water resistance. Reference 6265 is indeed one of these highly sought-after models. Together with its sister reference 6263 (the difference being the black-insert bezel rather than the metal one), the reference 6265 is the final evolution of manually wound Daytonas. It is defined, beyond its metal insert and screw-down pushers, by the caliber 727 (evolved from caliber 722-1).

One will notice the highly attractive "tropical" registers. Over time, the subsidiary dials have changed from black to a dark brown color, the result of the dial aging in its own unique way. It is an exceptionally charismatic example with the registers now a "tropical" shade that perfectly complements the silver sunburst dial.

The present reference 6265 features a dial that is known as a "Sigma" dial, indicated by two small Sigma symbols on either side of the "T Swiss T". The Sigma symbols indicate that the baton numerals and hands on a dial are made of gold, in this case white gold. Sigma dials were first seen on the reference 6240, and were nicknamed "Goute A Prior" by Italian collectors and originally referred to the union of three Rolex dial producers: Singer, Stern, and Beyeler. On later references, the Sigma came to refer to indices and hands in gold.





ROLEX  
OYSTER  
PERPETUAL  
COSMOGRAPH

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65 60 55 50 45 40 35 30 25 20 15 10 5 0 110 120 130 140 150 160 170 180 190 200 210 220 230 240

SWISS MADE





72

**ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET**

SIGNED ROLEX, RETAILED BY TIFFANY & CO., 'BIG RED' MODEL, REF. 6265, CASE NO. 6'223'496, CIRCA 1979

**Movement:** Manual, Cal. 727, 17 jewels

**Dial:** Black, baton numerals with luminous accents, luminous hands, three white subsidiary dials

**Case:** Stainless steel, screw back, two screw down buttons in the band, inside case back stamped 6263, 37mm diam.

**Bracelet/Clasp:** Rolex Oyster bracelet and deployant clasp, stamped 78350, and 751 to the endlinks, overall approximate length 8 inches

\$90,000-150,000

The presently offered wristwatch is a very attractive example of a "Big Red" Daytona reference 6265, the name derived from the bright red "Daytona" designation, a highly sought-after model in today's market. A strong favorite for many, the present chronograph features a very coveted black dial displaying the attractive red "Daytona" script and contrasting subsidiary registers.

The Rolex Cosmograph Daytona reference 6265 is distinguished by its metal bezel, screw-down pushers and caliber 727 movement. Dating to the end of the 1970s, this watch has been extremely well-preserved over the last few decades. The black dial and white subsidiary dials are clean and the red 'Daytona' designation retains its vivid color. On closer inspection of the dial, one will notice that the dial boasts a second signature, the popular designation, *Tiffany & Co.*

Most notably, the case is in remarkable and possibly unpolished condition, likely worn only a handful of times and retaining its intentional and attractive shape. The dial is preserved in very good overall condition and the case offers added desirability, displaying sharp edges and crisp and legible serial numbers. This is an exceptional example to be admired by the discerning collector.

A similar Rolex Ref. 6265 with black dial and *Tiffany & Co.* retailer stamp can be found in "Ultimate Rolex Daytona" by Pucci Papaleo Editore, pages 492 to 495.







73

**ROLEX. A RARE AND VERY FINE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET**

SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6265, CASE NO. 6'121'126, CIRCA 1979

**Movement:** Manual, Cal. 727, 17 jewels

**Dial:** Champagne, baton numerals with luminous accents, luminous hands, three black subsidiary dials

**Case:** 18k gold, screw back, screw-down crown, two round screw-down buttons in the band, inside caseback stamped 6263 and C.R.S., 37mm diam.

**Bracelet/Clasp:** Rolex Oyster 18k gold bracelet and deployant clasp, stamped 7205, endlinks stamped 71, overall approximate length 7 inches

\$80,000-120,000

Very well preserved, the present Rolex 6265 astonishes through its beautiful champagne dial and contrasting engine-turned black subsidiary registers. Crafted with an 18k gold case retaining strong proportions, this wristwatch was clearly cherished throughout the years, featuring highly legible hallmarks to the back of its case.

A must have for collectors, the Rolex reference 6265 was launched around 1970 and is distinguished by its metal bezel with engraved tachymeter scale, screw down chronograph buttons and caliber 727 movement.

Manufactured over a period of approximately 17 years, gold examples of the reference were produced in scarce volume, estimated to approximately 10% of the overall production, and were made in 14k as well as 18k gold. Only visible on gold iterations of the reference, the dial of the timepiece is bestowed with the chronometer certification text, "Superlative Chronometer Officially Certified" at 12 o'clock as well as the "Cosmograph" writing at 6 o'clock.

A similar example is illustrated and described in: *Ultimate Rolex Daytona*, Pucci Papaleo, pp. 512- 515.





65 60 55 50  
70 75 80 85 90 100 110 120 130 140 150 160 170 180 190 200  
UNITS PER HOUR

ROLEX  
OYSTER  
SUPERLATIVE CHRONOMETER  
OFFICIALLY CERTIFIED

CO MOGRAPH

SWISS MADE





74

**ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET**

SIGNED ROLEX, COSMOGRAPH DAYTONA, REF. 6240, CASE NO. 1'298'267, CIRCA 1965

**Movement:** Manual, Cal 722, stamped *ROW*, 17 jewels

**Dial:** Black, baton numerals with luminous accents, luminous hands, three white subsidiary dials

**Case:** Stainless steel, black bezel, two screw-down buttons in the band, screw back, inside caseback stamped 6239 and *C.R.S.*, 37mm diam.

**Bracelet/Clasp:** *Rolex Oyster* stainless steel bracelet and deployant clasp, overall approximate length 7 inches

\$60,000-90,000

Reference 6240 was the first "Oyster Cosmograph" model produced by *Rolex*. This novelty was predominantly characterized by the screw-down push buttons. In production only during the second half of the 1960s, it was replaced by the better known references 6263 and 6265.

The present watch is distinguished by its early non-Oyster dial, not yet making reference to the screw down pushers. Only for the second generation of reference 6240, *Rolex* designed a dial with the Oyster denomination. Notably, the movement is stamped *ROW*, the *Rolex* import code for the American market.







75

**ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "TROPICAL" DIAL**

SIGNED ROLEX, OYSTER COSMOGRAPH, REF. 6263, CASE NO. 2'849'455, CIRCA 1971

**Movement:** Manual, Cal. 727, 17 jewels

**Dial:** Brown, baton numerals with luminous accents, luminous hands, three white subsidiary dials

**Case:** Stainless steel, black bezel, screw back, two screw down buttons in the band, inside case back stamped 6262, 37mm diam.

**Bracelet/Clasp:** Rolex Oyster bracelet and deployant clasp, stamped 1-73, overall approximate length 7 inches

**Accompanied By:** A Rolex Guarantee dated February 20, 1975, an original bill of sale dated February 24, 1975, and a Rolex presentation box

\$50,000-80,000

**PROVENANCE:**

From the Original Owner

Amongst the most highly coveted timepieces, the *Rolex* Daytona has established itself as a true icon within the world of watch collecting. From its origination, the model has encountered a multitude of variations from dials to cases and movements, all illustrating the incessant quest for innovations of *Rolex*, while staying true to its heritage.

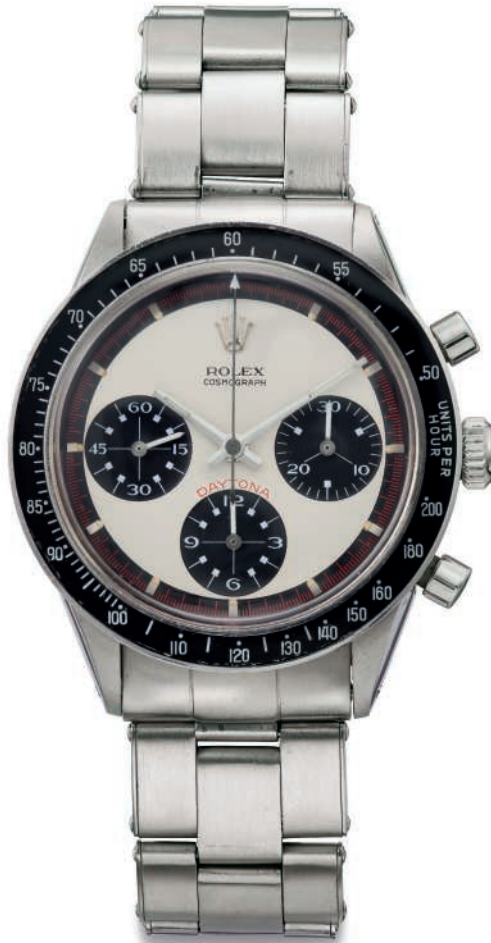
The *Rolex* Cosmograph Daytona reference 6263 is one of the most desirable chronographs ever produced. This model's distinguishing features are the screw-down pushers and black bezel.

Part of the most appreciated wristwatches, chronographs such as the present reference are cherished by collectors due to their rarified nature. Enhancing its appeal, the dial of the timepiece has aged throughout the years from black to a highly attractive and uniform brown shade, a process now referred to amongst collectors as 'Tropicalization'.

Consigned by the original owner and offered complete with its original *Rolex* Guarantee, invoice and presentation box, the present wristwatch can be considered as a very attractive and rare example of the reference.







**76**

**ROLEX. AN EXTREMELY FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND "PAUL NEWMAN" DIAL**

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6241, CASE NO. 1'767'365, CIRCA 1967

**Movement:** Manual, Cal. 722-1, 17 jewels

**Dial:** White, square numerals with luminous accents, luminous hands, three black subsidiary dials

**Case:** Stainless steel, black bezel, screw back, inside case back stamped 6241, 37mm diam.

**Bracelet/Clasp:** Rolex Oyster bracelet and deployant clasp, stamped 3 67 an 57 to the endlinks, overall approximate length 7 inches

\$200,000-400,000







ROLEX  
COSMOGRAPH

DAYTONA

UNITS PER  
HOUR



Reference 6241 was introduced in 1965, and remained in production for 5 years only, discontinued in 1969. It is distinguished by a number of traits which make it one of the most appealing vintage *Rolex* references: it holds historical interest being the first time the combination of black bezel and pump pushers were seen on a Daytona, and the short production run renders it one of the rarest Daytona models produced by *Rolex*.

With a flawless dial, free of any blemishes to the pristine cream color, this watch has luminous plots to the numerals that are fully in-tact and have aged evenly throughout, a very rare occurrence. Given its exceptional condition, this dial is the ideal textbook on which to study the subtle differences present on these early "Paul Newman" versions.

The most apparent of these is the Swiss designation at 6 o' clock. It is slanted to the sides, with the center markedly higher than the extremities. This so-called "sing-a-song" style is found only on early "Paul Newman" versions, and it is later abandoned in favor of linear, more modern graphics. Interestingly, when the outer track is white, the Swiss designation is printed red in one passage. On black outer tracks, such as in the present piece, the process is two-step: first the designation is printed white, and then a red layer is printed on top of the white one. It is thought this process was intended to make the red more bright and contrasting. It appears that three-color white Paul Newman dials - with red divisions on black outer track - later tend to be superseded by examples with white fifth of a second divisions, most probably because of the increased contrast provided by the white on black color scheme.

Furthermore it features the original bezel and the correct caliber 722-1, used only in the last examples of this reference - an update from Cal. 722 found on all the other examples of the model, as well as the correct caseback for this reference, stamped 6241.

Considering its condition, rarity and overall stunning aesthetic, it is safe to count the present piece among the most attractive and collectable examples of reference 6241 to ever appear on the market.







Chronomètre

garantit la bonne marche de ce chronomètre pour la durée d'une  
l'achat. Sont exceptés: la perte, le vol et les dommages résultant  
approprié - y compris l'adjonction ou la substitution de pièces ou d'ac-  
s d'origine.

Chronomètre a été entièrement manufacturé en Suisse.

acheteur: \_\_\_\_\_

plex au  
qui l'a

W747385



**ROLEX. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH "TROPICAL" CHAPTER RINGS**

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, CASE NO. W747385, CIRCA 1994

**Movement:** Automatic, Cal. 4030, 31 jewels

**Dial:** Black, luminous baton numerals, luminous hands, three subsidiary dials

**Case:** Stainless steel, screw back, screw down crown, two screw-down buttons in the band, inside case back stamped 16500, 38mm diam.

**Bracelet/Clasp:** Rolex Oyster stainless steel bracelet and deployant clasp, stamped 78390 and 503 B to the endlinks, overall approximate length 7.5 inches

**Accompanied by:** A Rolex punched Guarantee, product literature, a Rolex card holder, a Rolex presentation box, outer packaging and tie-tag

\$30,000-50,000



Rolex Daytona models had been in production for twenty years until the firm produced the reference 16520 in 1988 with an automatic movement. The movement in this new self-winding Daytona was based on the Zenith Caliber 400 which was a celebrated movement and the industry's only self-winding chronograph movement that met Rolex's high quality standards. Although it was a movement that met standards, Rolex decided to improve on it and modified the caliber to its own specification including a new larger escapement, freely sprung balance and balance spring with Breguet overcoil (which was a more costly configuration that lead to higher accuracy). The balance oscillation rate was reduced allowing for a less frequent watch service and the date function was eliminated. Retaining just 50% of the Zenith movement, the final result was the caliber 4030 which was used in modern Daytonas until 2000, at which time Rolex introduced the reference 116520 with the new and fully in-house caliber 4130.

The 16520 models had dials which went under a transformation due to oxidation where the chapter rings around the subsidiary dials changed color from white to a shade of brown. These Compax Marrone or Brown Compax models, as they are nicknamed, occurred on watches that were produced in the 1990's, and watches that have the upside down 6 digit on the 12 hour register. Color-change or "tropical" dials are extremely sought after as they are usually attributed to small production runs. Once the firm realized that the dials would change color, it was seen as a defect and consequently the material used was changed in hopes of finding a solution. Pieces with a small production are rare and those with a color-change dial are even rarer making the present Brown Compax a very special timepiece.

Reference 16520 is illustrated in *100 Years of Rolex* by F. & G. Mondani, 2008, p. 205.





-78

**CARTIER. A VERY FINE AND LARGE 18K PINK GOLD SQUARE-SHAPED FLYING TOURBILLON WRISTWATCH**

SIGNED CARTIER, SANTOS 100 MODEL, NO. 66, MOVEMENT NO. 0832, CASE NO. 3086, CIRCA 2014

**Movement:** Manual, Cal. 9452 MC, 19 jewels

**Dial:** Grey, Roman numerals

**Case:** 18k pink gold, sapphire crystal display back secured by 8 screws, sapphire-set crown, 41mm width, 54.5mm overall length

**Buckle:** Cartier 18k pink gold double deployant clasp

\$35,000-55,000



Created for the pioneering aviator Alberto Santos-Dumont, the present timepiece was developed following an encounter between the aviator and Louis Cartier. Engineered to facilitate the access to time during flights, the Santos-Dumont wristwatch was born and followed the pilot on each of his adventures.

Highly complicated, the present timepiece encompasses a mechanical movement with tourbillon complication aiming at countering the effects of gravity on timekeeping accuracy. Crafted to the highest standard, the timepiece is further stamped by the Geneva seal, considered a guarantee of the provenance, timekeeping accuracy and quality of craftsmanship devoted towards the creation of the timepiece.







-79

**ULYSSE NARDIN. A FINE 18K PINK GOLD CARROUSEL TOURBILLON WRISTWATCH WITH DUAL DIRECTION ESCAPEMENT**

SIGNED ULYSSE NARDIN, FREAK MODEL, NO. 295, REF. 026-88, CIRCA 2010

**Movement:** Manual, Cal. UN-01, 32 jewels

**Dial:** Blue, Arabic numerals on a crystal chapter ring, upper bridge with arrowhead fitted with the balance wheel and the dual direct escapement as the minute hand, a similar arrangement mounted below for the hour hand

**Case:** 18k pink gold, fluted bezel, numbered plaque to the case side, sapphire crystal display back, 42mm diam.

**Buckle:** *Ulysse Nardin* 18k pink gold double deployant clasp

**Accompanied by:** A *Ulysse Nardin* International Guarantee Certificate dated January 7, 2010, a copy of the original sales invoice, dated January 7, 2010, product literature, a *Ulysse Nardin* leather envelope, a *Ulysse Nardin* presentation box and outer packaging

\$20,000-30,000

**PROVENANCE:**

From the Original Owner

The present timepiece is a strong example of fine and modern watchmaking. Housing a 7-day carousel tourbillon and a patented dual escapement, it is difficult to imagine the amount of craftsmanship that goes into this work of art to allow its technical know-how but also its thin and lightweight appearance. Most unusually, the actual movement acts as the hands and the watch is wound by the caseback bezel.



ULYSSE NARDIN  
SINCE 1840



NOT VALID WITHOUT SIGNATURE AND DATE OF SALE

ULYSSE NARDIN  
SINCE 1840  
La Louve - Genève

Model: 026-88  
Serial #: 295  
Cosc #:

1/7/2010

Shapu

FRE  
ULYSSE NARDIN  
SINCE 1840



80

**HUBLOT. A FINE, VERY RARE AND LARGE 18K PINK GOLD AND DIAMOND-SET TOURBILLON WRISTWATCH**  
SIGNED HUBLOT, CLASSIC FUSION, REF. 505.OX.0180.LR.0904,  
CASE NO. 1296871, CIRCA 2014

**Movement:** Manual

**Dial:** Skeletonized, baton numerals

**Case:** 18k pink gold, screwed diamond-set bezel, diamond-set lugs, sapphire crystal display back secured by 6 screws, 45mm diam.

**Strap/Buckle:** Hublot rubber strap, Hublot 18k pink gold and coated stainless steel deployant clasp

**Accompanied By:** A *Hublot* Certificate of Authenticity, a *Hublot* International Warranty card, product literature, a *Hublot* presentation box, outer packaging and tie-tag

\$50,000-100,000











**81**

**HUBLOT. A FINE, VERY RARE AND LARGE LIMITED EDITION 18K PINK GOLD TOURBILLON WRISTWATCH WITH POWER RESERVE**

SIGNED HUBLOT, BIG BANG, VENDÔME COLLECTION, NO. 16/20, REF. 305.PX.0009.GR, CASE NO. 871357, CIRCA 2012

**Movement:** Manual, Cal. HUB6003

**Dial:** Semi-skeletonized with two replicas of the column in Place Vendôme, Paris

**Case:** 18k pink gold, screwed bezel, sapphire crystal display back secured by 6 screws, 44mm diam.

**Strap/Buckle:** Hublot rubber strap, Hublot 18k pink gold and coated stainless steel deployant clasp

**Accompanied By:** A Hublot Certificate of Authenticity, a Hublot International Warranty card, product literature, a Hublot presentation box, outer packaging and tie-tag

\$40,000-80,000

The present watch is number 16 in a limited edition of 20 examples.











-82

**A. LANGE & SÖHNE. A FINE PLATINUM WRISTWATCH WITH DATE, POWER RESERVE AND MOON PHASES**

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGE 1 MOONPHASE MODEL, REF. 109.025, MOVEMENT NO. 37'375, CASE NO. 147'866, CIRCA 2004

**Movement:** Manual, Cal. L901.5, 54 jewels

**Dial:** Silvered, subsidiary seconds, moon phase, aperture for date

**Case:** Platinum, one rectangular button in the band, sapphire crystal display back secured by 6 screws, 38.5mm diam.

**Buckle:** A. Lange & Söhne platinum deployant clasp

**Accompanied By:** A. Lange & Söhne platinum buckle, setting pin, A. Lange & Söhne International Guarantee dated August, 2004, product literature, A. Lange & Söhne presentation box, A. Lange & Söhne leather envelope, A. Lange & Söhne polishing cloth and outer packaging

\$25,000-45,000

Launched to the market in 2002, the Lange 1 Moonphase model features another technological advancement, a waxing and waning moon that never stands still as long as the watch is wound. While most moon phases click into position and don't move again until a certain segment of time has passed (typically one day), the Lange 1 Moonphase offers the most reliable depiction of moon time because it is always in motion.

The moonphase disc is connected to the continuum of the hour wheel and emulates the moon's orbit with a deviation of merely .002 percent. The new Lange 1 Moonphase errs by only 1.9 seconds per day, or 57 seconds per lunar orbit (a total of about 11 minutes per year), as compared to other moonphase watches whose inaccuracies result in approximately 44 minutes per year.







-83

**A. LANGE & SÖHNE. A VERY FINE AND RARE LIMITED EDITION 18K PINK GOLD TOURBILLON WRISTWATCH WITH OVERSIZED DATE AND POWER RESERVE**

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGE 1 TOURBILLON MODEL, NO. 51/250, REF. 704.032, MOVEMENT NO. 16'273, CASE NO. 129'051 CIRCA 2001

**Movement:** Cal. L961.1, 49 jewels and 2 diamond endstones

**Dial:** Silvered, Roman numerals, date

**Case:** 18k pink gold, sapphire crystal display back secured by 6 screws, one rectangular button in the band, 38.5 mm. diam.

**Buckle:** A. Lange & Söhne 18k pink gold buckle

**Accompanied by:** An A. Lange & Söhne Guarantee Certificate dated September, 2001, and an A. Lange & Söhne presentation box with outer packaging

\$60,000-90,000

The Lange 1 Tourbillon model was in production between 2000 and 2003 and made in a limited edition of 250 examples in pink gold and 150 in platinum. The watch is the world's first wristwatch combining a tourbillon, a patented oversized date, twin barrels for the three days power reserve and a progressive power reserve indicator.

The movement is composed of 378 parts, the tourbillon consists of 72 pieces, its miniature steel cage is suspended between two diamond endstones and contains the balance wheel, the balance spring and the escapement.

The present watch is number 51 in a limited edition of 250 examples and is preserved in excellent overall condition.



A. LANGE & SÖHNE  
GLASHÜTTE 1/SA

TOURBILLON

AUF

MADE IN GERMANY

DOPPELFEDERHAUS



TOURBILLON



TOURBOGRAPH  
„Pour le Mérite“



A. LANGE & SÖHNE  
GLASHÜTTE I/SA

INTERNATIONALES LANGE-GARANTIE-SIEGEL  
INTERNATIONAL LANGE GUARANTEE SEAL

*Garantie*

Tourbograph „Pour le Mérite“ Modell - Model	702_025F Modell-Nr. - Model No.
150006 Gehäuse-Nr. - Case No.	10023 Werk-Nr. - Movement No.
A. Törler - Uhren und Juwelen Autorisierter Lange-Händler - Authorised Lange retailer	
Spezifikationen / Specifications Lim. 05 / 51	
Verkaufdatum Purchase date	Stempel & Unterschrift des autorisierten Lange-Händlers Stamp & signature of the authorised Lange retailer

A. LANGE & SÖHNE  
GLASHÜTTE I/SA



~84

**A. LANGE & SÖHNE. AN EXTREMELY FINE, RARE AND IMPRESSIVE LIMITED EDITION PLATINUM SPLIT SECONDS CHRONOGRAPH TOURBILLON WRISTWATCH WITH POWER RESERVE INDICATION AND CHAIN FUSÉE**

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, TOURBOGRAPH "POUR LE MÉRITE" MODEL, LIMITED EDITION, NO. 5/51, REF. 702.025F, MOVEMENT NO. 40'023, CASE NO. 150'005, CIRCA 2008

**Movement:** Manual, Cal. 903.0 with chain fusée, 43 jewels

**Dial:** Silvered, Arabic numerals, two subsidiary dials, tourbillon

**Case:** Platinum, sapphire crystal display back secured by 6 screws, 41mm diam.

**Buckle:** A. Lange & Söhne platinum deployant clasp

**Accompanied By:** An A. Lange & Söhne Guarantee, product literature, loupe, an A. Lange & Söhne presentation box and outer packaging

\$250,000-450,000



On 7 December 2005, A. Lange & Söhne commemorated the 15th anniversary of its reinstated manufacture with an imitable expression of micromechanical virtuosity and watchmaking ingenuity. Testing the boundaries of physics and mechanical possibilities, for the very first time in the history of horology, the manufacture united three marvels from the realm of grand complications: a fusée-and-chain transmission, a tourbillon, and a rattrapante chronograph mechanism in a single wristwatch. This very special opus is the Tourbograph "Pour le Mérite".

Echoing the Tourbillon "Pour le Mérite" that was presented in 1994, the Tourbograph once again unites the two most complex mechanisms dedicated to enhancing long-term rate accuracy, but Lange goes the further mile by integrating a timekeeping mechanism that allows lap times to be measured, as suggested by the name Tourbograph.

The Tourbograph is the second Lange creation with the attribute "Pour le Mérite", an accolade for the superb horological skills of Lange's master watchmakers. The name alludes to the most prestigious order of merit inspired by Alexander von Humboldt, sponsored by King Frederick William IV in 1842, for outstanding, predominantly scientific accomplishments.

The hand-crafted manually wound L903.0 caliber is composed of no less than 1,000 individual components. The tourbillon alone consists of 84 parts yet weighs a scant 0.5 grams. Just the finishing process of the bridge requires two days to complete.

The Tourbograph was crafted in a limited edition of 101 examples out of which 51 were made in platinum such as the present lot and is no longer in production.







-85

**BREGUET. A VERY FINE, RARE AND LARGE 18K PINK GOLD DOUBLE TOURBILLON WRISTWATCH WITH 12-HOUR ROTATING DIAL**

SIGNED BREGUET, REF. 5347, CASE NO. 1350 AL, CIRCA 2008

**Movement:** Manual, Cal. 588, 85 jewels

**Dial:** Silvered engine turned rotating dial with visible pair of tourbillon carriages, Roman numerals

**Case:** 18k pink gold, sapphire crystal display back, coin edge band, 45mm diam.

**Buckle:** *Breguet* 18k pink gold deployant clasp

**Accompanied By:** A blank *Breguet* Certificate of Origin and Guarantee, product literature, a *Breguet* presentation box and outer packaging

\$200,000-400,000

In 1795 Abraham-Louis Breguet invented the tourbillon to counteract the effects of gravitational pull on the escapements of clocks and watches in their constant change of position. The tourbillon invention received its patent from Frances's ministry of the interior on 26th June 1801. This new creation successfully solved the issue of gravitational pull by rotating the entire balance and escapement about their common axis once a minute, averaging out the positional errors by constant rotation.

The *Breguet* Double Tourbillon exemplifies *Breguet's* most important invention. Inspired directly by the principles with which *Breguet* revolutionized watch making the mechanism consists of the double tourbillon, each working independently from one another. The two tourbillons are coupled by means of differential gears and mounted on a rotating center plate effecting a complete revolution in twelve hours.







-86

**VACHERON CONSTANTIN. A VERY FINE AND RARE PLATINUM PERPETUAL CALENDAR MINUTE REPEATING TOURBILLON WRISTWATCH WITH POWER RESERVE**

SIGNED VACHERON CONSTANTIN, PATRIMONY TRADITIONNELLE MODEL, REF. 80172/000P-9505, MOVEMENT NO. 5180049, CASE NO. 1189590, CIRCA 2012

**Movement:** Manual, Cal. 2755, 40 jewels

**Dial:** Grey, baton numerals, three subsidiary dials, aperture for leap year

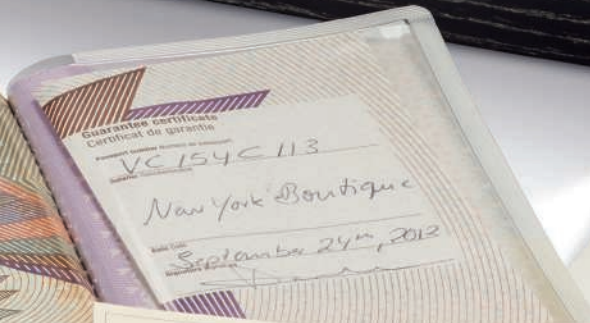
**Case:** Platinum, sapphire crystal display back secured by 6 screws, slide in the band, 44mm diam.

**Buckle:** *Vacheron Constantin* platinum deployment clasp

**Accompanied By:** A Vacheron Constantin Certificate of Guarantee dated September 24, 2012, product literature, A *Vacheron Constantin* presentation box and outer packaging

\$300,000-500,000









-87

**VACHERON CONSTANTIN. A VERY FINE AND RARE PLATINUM PERPETUAL CALENDAR TOURBILLON WRISTWATCH WITH EQUATION OF TIME AND POWER RESERVE**

SIGNED VACHERON CONSTANTIN, PATRIMONY TRADITIONNELLE MODEL, REF 88172/000P-9495, MOVEMENT NO. 5226570, CASE NO. 1187607, CIRCA 2012

**Movement:** Manual, Cal. 2253, 30 jewels

**Dial:** Grey, baton numerals, three subsidiary dials, aperture for leap year

**Case:** Platinum, sapphire crystal display back, 44mm diam.

**Buckle:** *Vacheron Constantin* platinum deployment clasp

**Accompanied By:** Product literature, A *Vacheron Constantin* presentation box and outer packaging

\$200,000-400,000





  
**VACHERON CONSTANTIN**  
Manufacture Horlogère, Genève, depuis 1755





88

**PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3700/1, MOVEMENT NO. 1'302'890, CASE NO. 532'657, MANUFACTURED IN 1977

**Movement:** Automatic, Cal. 28-255 C, 36 jewels

**Dial:** Black, baton numerals, date

**Case:** Stainless steel Nautilus-type case of typical form secured by four screws in the band, 42mm overall width

**Bracelet/Clasp:** Patek Philippe stainless steel bracelet and deployant clasp, overall approximate length 7 inches

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on April 25, 1977

\$40,000-60,000

**PROVENANCE:**

From the Family of the Original Owner

To the best of our knowledge this watch has never before been offered in public. For a more detailed account of the reference 3700 and the Nautilus Model, see *A Study of the Patek Philippe ref. 3700 "Nautilus,"* by Mstanga.

*Nautilus*  
**PATEK PHILIPPE**

**ONE OF THE WORLD'S  
COSTLIEST WATCHES IS MADE  
OF STEEL**

Like the great swords of another age, Nautilus took shape between the skilled hands of master craftsmen. Like sword and knight, Nautilus and its owner are meant to be inseparable for life. Nautilus, with its hand-finished

Patek Philippe self-winding movement, will accompany you when you dive. Or when the occasion is formal or festive. Or when you set out to slay dragons in the boardroom.

**PATEK PHILIPPE**  
GENÈVE

Catalogue and list of nearest jeweler from Dept. NG, Patek Philippe S.A., 41 rue du Rhône, 1211 Geneva 3, Switzerland

Nickel-chrome-molybdenum steel case is water-resistant to depth of 120 meters (390 feet). The swinging mass which winds the watch while you wear it incorporates a piece of solid 21 kt. gold (added weight ensures optimum winding efficiency). Amazingly slim case with matching steel bracelet.







**89**

**PATEK PHILIPPE. A FINE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3800/5, MOVEMENT NO. 1'426'161, CASE NO. 2'827'131, MANUFACTURED IN 1987

**Movement:** Automatic, Cal. 335 SC, 29 jewels

**Dial:** Black, diamond-set numerals, center seconds, date

**Case:** 18k gold Nautilus-type case of typical form secured by four screws in the band, diamond-set bezel, 37mm diam.

**Bracelet/Clasp:** *Patek Philippe* 18k gold and diamond-set bracelet and deployant clasp, overall approximate length 6 inches

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on July 13, 1987

\$45,000-65,000

The reference 3800 was produced from 1981 to 2006 and offered an alternative to larger sized "Jumbo" Nautilus watches. Considered three-quarter sized, the 3800 was made in a large array of styles in all four case metals as well as in two-tone cases.

The present watch is an extremely rare model, to the best of our knowledge this watch is the 6th identified in the market and has never before been offered in public. From the first series, it bears no date corrector as this is seen only on later models. This attractive example is set with 11 diamond hour markers and 474 8/8 diamonds weighing 2.34 carats total

<i>Case No :</i>	2.827.131
<i>Style :</i>	Reference 3800/5, yellow gold 18k
<i>Type of dial :</i>	Black, ribbed dial, 11 diamond hour-markers
<i>Date of manufacture :</i>	1987
<i>Date of sale :</i>	July 13th, 1987
<i>Bracelet/Leather strap :</i>	Yellow gold bracelet
<i>Remark :</i>	474 8/8 diamonds ~ 2.34 ct.



PATEK PHILIPPE  
GENEVE

2





## 90

### PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL CUSHION-SHAPED WRISTWATCH WITH DATE AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, AQUANAUT MODEL, REF. 5060A, MOVEMENT NO. 3'023'743, CASE NO. 4'033'699, MANUFACTURED IN 1997

**Movement:** Automatic, Cal. 330 SC, 30 jewels

**Dial:** Black, Arabic numerals with luminous accents, luminous hands, date, center seconds

**Case:** Stainless steel, screw back, 36mm width, 40mm overall length

**Strap/Buckle:** *Patek Philippe* Tropical Composite strap, *Patek Philippe* stainless steel double deployant clasp, overall approximate length 8.5 inches

**Accompanied By:** A *Patek Philippe* Certificate of Origin dated September 2, 1998, a *Patek Philippe* Extract from the Archives confirming date of sale on January 8, 1998, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box and outer packaging

\$18,000-24,000

This reference 5060 was produced in an early limited edition of this reference. It features a solid stainless steel case back rather than the more common sapphire case back. This model also features the stainless steel "butterfly" deployant buckle that is stamped *Nautilus* on the inside, not *Aquanaut*. It is believed that only 1000 examples were made in this first batch of reference 5060 Aquanauts with the solid case backs.





  
K PHILIP  
GENEVE

*Certificate of Authenticity*  
*Certificate of*

Nous certifions que la montre  
We certify that the watch

Référence: 5060A-001

Mouvement: 3023743/4033699

Calibre: 330 SC aut.

a été construite et réglée aux diverses températures et  
was manufactured, and adjusted at various temperatures  
ateliers de Genève.  
our Geneva workshops.

Rubis / Movement jewels: 30 R  
Cadran / Dial: NOIR FRAPPE 12 ARAB.G

Boîtier / Case: Acier  
Bracelet / Bracelet: TROPICAL  
Pierres / Gem stones:





~91

**PATEK PHILIPPE. A RARE 18K GOLD CHRONOGRAPH WRISTWATCH**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1463, MOVEMENT NO. 867'442, CASE NO. 653'476, MANUFACTURED IN 1948

**Movement:** Manual, Cal. 13'''', 23 jewels

**Dial:** Silvered, Roman and baton numerals, two subsidiary dials

**Case:** 18k gold, metal dust cover, screw back, two round buttons in the band, 35mm diam.

**Buckle:** Patek Philippe 18k gold buckle

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on June 14, 1949

\$120,000-180,000

This "second series" reference 1463 was sold in 1949 in the midst of the second series production which ran from 1945 and finished 1961.

This particular example of the 1463 is important for a number of reasons. First and foremost, it is one of the earliest short signature 1463s known to exist. With the change over from *Patek Philippe & Cie* (long signature) to *Patek Philippe* (short signature) in 1948, it is exciting to see an example of a 1463 from this transitional year with the correct dial from the post-war period. The well preserved dial also features the rare variant of Roman numerals combined with long stick batons. The majority of 1940s and 1950s gold 1463s feature Arabic or Breguet dials making this Roman version a rare exception. Furthermore, this example features a second series case with beautiful heavy downturned lugs and a large gold crown. Altogether one of the most wearable of vintage Pateks for the modern wrist, the 1463 is an attractive addition to any collection.

Considered one the most beautiful chronographs of the mid-20th century, Reference 1463 is Patek Philippe's regular production vintage chronograph model (aside from the 1563) with screw back case and round pushers. The case of this water-resistant 1463 was made by Taubert (formerly Freres Borgel) and was considered a sports watch in its day for its water and dust resistant case combined with a chronograph. A soft-iron dust cap also protects the movement. This fine watch can be considered a great rarity both for its condition, originality, and beauty in design, a true vintage wearable work of art.

The reference 1463 is illustrated in *Patek Philippe Wristwatches* by M. Huber and A. Banberry, 1988, plate 348, p. 206.



Case No :	653.476
Style :	Reference 1463, yellow gold 18k.
Type of dial :	Raised hour markers in gold, tachometer scale
Date of manufacture :	1948
Date of sale :	June 14th, 1949
Bracelet/Leather strap :	Leather strap





# PATEK PHILIPPE

REFERENCE 1463 STEEL

RETAILED AND CONFIRMED BY GÜBELIN



92

## PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY GÜBELIN, REF. 1463, MOVEMENT NO. 869'002, CASE NO. 2'605'598, MANUFACTURED IN 1958

**Movement:** Manual, Cal. 13", stamped with the Geneva seal, 23 jewels, metal dust cap

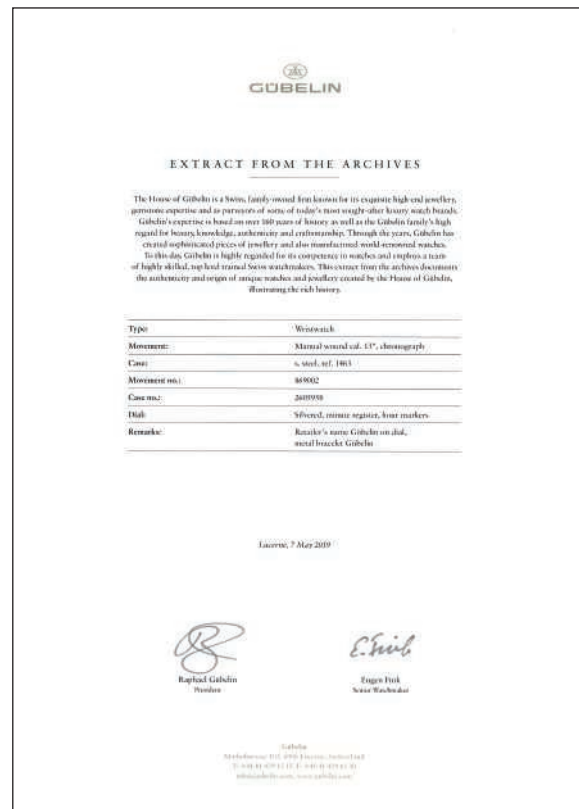
**Dial:** Silvered, applied steel dot and Roman numerals, tachymeter scale, two subsidiary dials

**Case:** Stainless steel, screw back, two round chronograph buttons in the band, 35 mm. diam.

**Bracelet/Clasp:** *Gübelin* stainless steel bracelet and deployant clasp, stamped *GF* for *Gay Freres* and 3.65, overall approximate length 7.5 inches

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming production of this watch with silvered dial and raised hour markers and date of sale on June 14, 1961, and an Extract from the Archive of *Gübelin* confirming the originality and sale of this watch

\$350,000-550,000









70 BASE

PATEK PHILIPPE  
GENEVE

GÜBELIN

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30

25

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15

10

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VI

XII

The present reference 1463 is a superb example of *Patek Philippe's* only regular production vintage chronograph watch with screw back case and round pushers. Introduced in 1940, the model is unquestionably one of the renowned manufacturer's most iconic and popular sports watches. Over the years, its case has seen a number of improvements and changes.

Made in 1958, the "tasti tondi" (Italian for round pushers, as the model is affectionately called by collectors) offered here for sale is from the "second" series, made from the mid-1940s until around 1961. It is distinguished by the larger winding crown, more substantial lugs with curled ends and a more angular, stepped bezel design, as opposed to the rounded bezel and straighter lugs of the earlier generation.

Preserved in superb condition, highlighted by the beautifully raised hard enamel signature and scales and the attractive pearlescent patina, the dial is in perfect harmony with the crisp case. Free from any careless polishing it impresses with its full, sharp-edged proportions and an impeccable satin-finish.

The overall appeal of this beautiful timepiece is further enhanced by two extremely rare features, the signature of the prestigious Swiss watch and jewellery retailer *Gübelin* and the stainless steel *Gübelin* bracelet made by the renowned *Gay Frères* in Geneva, another rarity in itself. This watch also bears the typical *Gübelin* hand engraved Sales line inside the case back below the case number, the watch recently went through a thorough inspection by *Gübelin* and it's most experienced senior watchmaker, Eugen Fink, resulting in a full confirmation of the watch and issue of an extract of the *Gübelin* archives.

Moreover, this example is believed to be one of only three examples of a reference 1463 in steel retailed by *Gübelin* to appear in public to date, one of them with a consecutive case number and a movement number as close as 3 digits. However, this is the only confirmed watch by *Gübelin* and the only one with this particular early dial layout but short signature. The present watch is doubtlessly one of the most attractive examples of this landmark model to appear in public in recent years.

Examples of reference 1463 are illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, pp. 268 - 269, in *Patek Philippe Steel Watches* by John Goldberger, pp. 268 - 301, and in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 267.

#### E. Gübelin

*Gübelin* was founded in 1854 and has always been a family enterprise. Located in Lucerne, Switzerland, the renowned company has designed and retailed superior quality watches, clocks and jewellery ever since. Today, *Gübelin* has branches throughout Europe.



Case No :	2.605.598
Style :	Reference 1463, steel
Type of dial :	Silvered dial, raised hour markers
Date of manufacture :	1958
Date of sale :	June 14th, 1961





-93

**PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND CENTER SECONDS**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2438/1, MOVEMENT NO. 888'135, CASE NO. 2'602'735, MANUFACTURED IN 1956

**Movement:** Manual, Cal. 27 SC Q, stamped twice with the Geneva seal, 18 jewels

**Dial:** Silvered, baton numerals, two apertures for day and month in English, date, center seconds, moon phases

**Case:** 18k gold, screw back, 37mm diam.

**Accompanied by:** A *Patek Philippe* Extract from the Archives confirming date of sale on October 6, 1958

\$300,000-500,000

The present reference 2438-1 is an extremely attractive example of this super-rare model, of which only approximately thirty examples in yellow gold are publicly known. Very seldom offered at auction, the legendary reference 2438-1 must be considered, along with the references 1518, 2497 and 2499, amongst the most iconic and sought-after of *Patek Philippe's* "golden-age" complicated wristwatches.



**Reference 2438-1**

Reference 2438-1 was produced between 1952 and 1963 and only available in either yellow or pink gold. It was in fact made as a water-resistant variation of the more familiar reference 2497 which is fitted with the same movement and dial. Supplied by Wenger, one of the best case makers in Geneva, the case of the 2438-1 is fitted with a screw down back as opposed to the 2497's snap on back and is 0.7 mm smaller with a still impressive diameter of 37mm - oversized at the time of its first inception, but totally in line with today's standards.

The references 2438-1 and 2497 were the first and only sweep center seconds perpetual calendar watches produced by *Patek Philippe* right up until the launch of references 5050 and 5059 nearly forty years later in 1993.

The aesthetic impact of the reference 2438-1 largely stems from its iconic lugs, defined by the carved groove to the upper outer edges, a feature it has in common with the reference 2499. This detail transfigures the overall look of the watch imbuing it with a subtle yet stately importance leaving no doubt that one is in the presence of one of watch collecting's all-time classics.

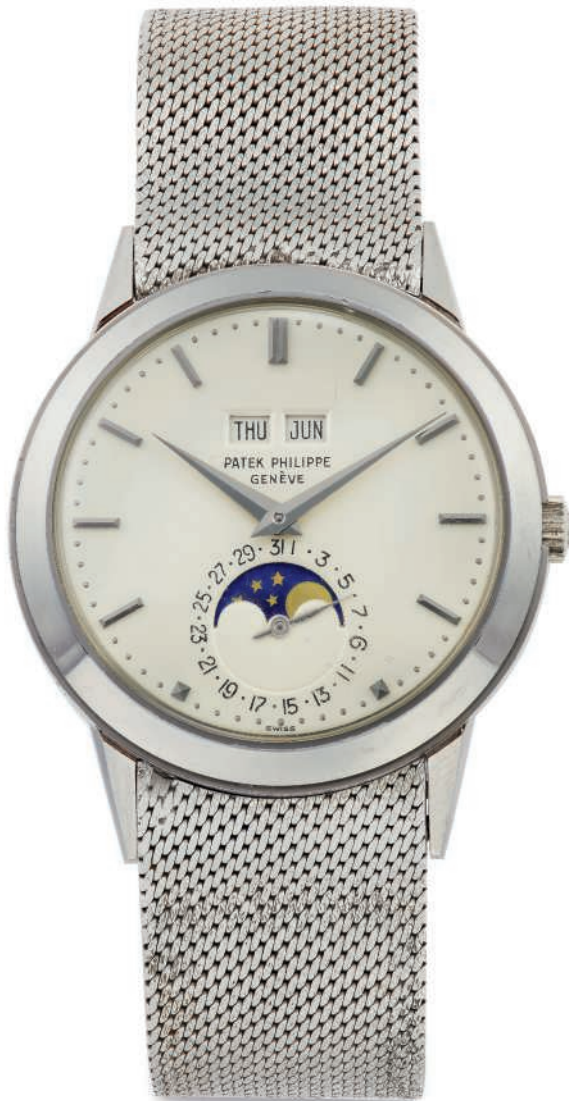
The present watch is from the model's second series with a second series Mark I dial. The first series reference 2438 is recognized by its applied Arabic numerals and feuille hands. The second series, such as the present, can be found with two dial variations: Mark I - with applied five-facet "bullet" baton numerals and dauphine hands; Mark II - with shorter four-facet baton numerals.



# PATEK PHILIPPE

REFERENCE 3448

18K WHITE GOLD



## 94

### PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3448, MOVEMENT NO. 1'119'114, CASE NO. 322'496, MANUFACTURED IN 1969

**Movement:** Automatic, Cal. 27-460 Q, 37 jewels

**Dial:** Silvered, white gold baton numerals, two windows for month and day in English, date, moon phases

**Case:** 18k white gold, snap on back, 37mm diam.

**Bracelet/Clasp:** *Patek Philippe* 18k white gold bracelet and clasp also stamped *GF* for *Gay Frères*, overall approximate length 7 inches

**Accompanied By:** An associated leather strap and a *Patek Philippe* Extract from the Archives confirming sale of the watch with white gold bracelet on July 21, 1969

\$300,000-500,000

#### PROVENANCE:

The Property of a Descendant of the Original Owner



THU JUN

PATEK PHILIPPE  
GENÈVE

3 5 7 9 11 13 15 17 19 21 23 25 27 29 31

SWISS





Consigned by the granddaughter of the original owner the present reference 3448 is without doubt one of the best and rarest examples of this landmark reference in white gold to be offered in public in recent years: indeed, it is believed that only five other white gold references 3448 with white gold bracelet confirmed by the Extract from the Archives have appeared in public to date.

Not worn for decades and evidently always treated with care and respect the full case impresses with perfectly preserved sharp edges to top and bottom of the lugs, crisp gold marks underneath the lugs and the pristine condition of the small steps to the bezel. The charismatic dial is just as remarkable: in unspoiled condition, without the slightest trace of either intervention or degradation, the hard enamel signatures and scales beautifully raised as one would expect. Over the years, a most charismatic, uniform ivory-colored patina has accumulated, lending it the ultimate touch of vintage - subtle signs of natural ageing one would expect on a wristwatch which, for so many years, was exposed to the elements.

The Extract from the Archives confirms that the present ref. 3448 was sold with a detachable white gold bracelet which must have been the request of the original owner while purchasing his treasure in 1969. As not any bracelet is suitable for the model, not only for the size but most importantly because of the openings to both ends required to access the calendar correctors in the band, one can safely assume that the present *Gay Frères* one is in fact that bracelet.



The first owner of the watch and grandfather of the present owner was a renowned ophthalmologist practicing for 45 years and serving also as research associate and consultant. He retired in 1974 as an associate professor and passed away after a long and fulfilled life at the age of 94 in 1997. The meaning of the small metal calendar clip attached to the bracelet of his ref. 3448 remains a mystery: stamped with the name of a pharmaceutical company producing eye drops and dated 1969 it is however related to both his profession and the year of purchase of his watch, adding a personal touch to this superb timepiece.



<i>Movement No :</i>	1.119.114
<i>Calibre :</i>	27-460 Q; perpetual calendar, moon phases; self-winding
<i>Case No :</i>	322.469
<i>Style :</i>	Reference 3448, white gold 18k
<i>Type of dial :</i>	Silvered dial, raised white gold indexes
<i>Date of manufacture :</i>	1969
<i>Date of sale :</i>	July 21st, 1969
<i>Bracelet/Leather strap :</i>	White gold bracelet



### Reference 3448

Reference 3448, introduced into the market in 1962, was at the time the first self-winding perpetual calendar wristwatch. According to literature, a total of 586 examples were made, the majority in yellow gold cases. Only around 130 were cased in white gold, 2 in platinum and 1 in pink gold are known to exist to date.

Reference 3448 was fitted with the celebrated caliber 27-460, amongst the most sophisticated and lavish automatic movements ever made. It was later upgraded with *Patek Philippe's* patented perpetual mechanism fitted on the movement plate underneath the dial and renamed 27-460 Q.

Reference 3448 was available with four different dial styles:

- enameled small baton minute divisions from 1962 to circa 1965
- beady minute divisions and small date ring, such as the present example: 1965 to circa 1973
- beady minute divisions and large date ring: 1971 to circa 1978
- printed, not enameled small baton minute divisions: after 1978

In 1981, reference 3450 was introduced into the market with the improved 27460 QB (Quantime Bissextile) caliber. The model differs from its predecessor by the modified leap year indication, the eccentric small window to 4 o'clock.

With the launch of reference 3940 in 1985, production of both references 3448 and 3450 was discontinued.

Reference 3448 is illustrated in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 296, in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 288, and in *Ore d'Oro* by Jader Barracca, Giampiero Negretti and Franco Nencini, p. 45.



(alternate strap)







~95

**PATEK PHILIPPE. A RARE AND HISTORICALLY IMPORTANT PLATINUM AND DIAMOND-SET RECTANGULAR CURVED WRISTWATCH**

SIGNED PATEK PHILIPPE CO, GENÈVE, REF. 425, MOVEMENT NO. 838'384, CASE NO. 643'772, MANUFACTURED IN 1946

**Movement:** Manual, Cal. 9"90, 18 jewels

**Dial:** Silvered two-tone, diamond-set numerals, subsidiary seconds

**Case:** Platinum rectangular and curved, engraved snap on back, 20mm diam., 42mm overall length

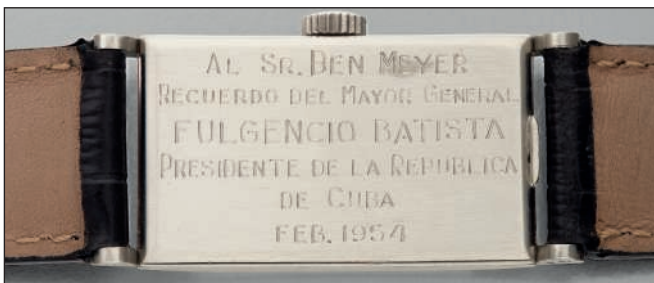
**Buckle:** Associated steel buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on December 26, 1946

\$10,000-20,000



Thomas D. Mcavoy/The LIFE Picture Collection/Getty Image



Manufacture of reference 425 was launched in 1934 and remained in production until 1960 when it was replaced by the slightly larger reference 2461. Together with the legendary Calatrava reference 96 it was one of *Patek Philippe's* most popular wristwatches, its typical Art Deco architectural design serving as inspiration for the firm's other rectangular models of the time. It was fitted with the celebrated rectangular-shaped caliber 9-90, *Patek Philippe's* finest non-circular movement of the period. The present model further impresses with its striking diamond-set hour markers.

The caseback of the present watch is engraved;

*AL SR. BEN MEYER, RECUERDO DEL MAYOR GENERAL,  
FULGENCIO BATISTA, PRESIDENTE DE LA REPUBLICA DE  
CUBA, FEB. 1954*

Translated to English as;

*AL SR. BEN MEYER, IN MEMORY OF THE MAYOR GENERAL,  
FULGENCIO BATISTA, PRESIDENT OF THE REPUBLIC OF CUBA,  
FEB. 1954*

**Fulgencio Batista y Zaldívar, born Rubén Zaldívar, (January 16, 1901 – August 6, 1973)**

Fulgencio Batista, originally born Rubén Fulgencio Batista Zaldívar, remains one of Cuba's most well-known political figures. The son of impoverished farmers, Batista joined the army as a sergeant. Eleven years later he had gained enough popularity to successfully organize students, labor leaders, as well as fellow officers into a revolt against Cuban dictator, Gerardo Machado. When Machado's reign toppled, Batista became the most powerful man in Cuba and in 1940 he was elected president. His reign was relatively stable, with strong economic growth, an emphasis on public works projects, and the expansion of the education system. In 1944, Batista lost the presidential election and stepped down gracefully, moving to Florida with his wife and living quietly until 1952. By 1952, Cuba's government had, once again, fallen deeply into corruption and Batista saw this as his opportunity to regain control.

While Batista's second reign was a golden age for tourism in Cuba, conditions for Cuban citizens outside of Havana were not as impressive. The gap between the rich and poor widened as government corruption increased. As Batista repeatedly delayed plans to step down from office, he faced growing opposition from the Cuban people. Faced with the rise of the rebel forces led by Fidel Castro, Batista and his wife decided to flee Cuba in 1959 before settling in Portugal.

The present watch is thought to have been offered from Batista in 1954 to Associated Press journalist, Ben Meyer, who published many news stories during his long time as a U.S. correspondent and Bureau Chief in Habana, Cuba. No doubt Meyer and Batista spent much time together during Batista's reign and since the caseback reads, 'in memory of...,' is likely that this watch was given with an underlying sarcastic tone, perhaps at a time when Batista was planning to step down from office. Once referring to Batista as "Cuba's resurgant strong man," the extent of the relationship the U.S. press agent and Cuba's second time reigning president is not known, however, the gift of such a thoughtful timepiece with a joke engraved on its back shows that they were certainly close friends and no doubt relied on each other in a what can only be described as a turbulent time for relations between the U.S. and Cuba.







**-96**

**PATEK PHILIPPE. A FINE 18K PINK GOLD WRISTWATCH WITH PINK DIAL**

SIGNED PATEK PHILIPPE GENÈVE, REF. 570, MOVEMENT NO. 922'362, CASE NO. 296'818, MANUFACTURED IN 1942

**Movement:** Manual, Cal. 27 SC, 18 jewels

**Dial:** Pink, Roman and baton numerals, subsidiary seconds

**Case:** 18k pink gold, snap on back, 35.5mm diam.

**Buckle:** Patek Philippe 18k pink gold buckle

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on October 5, 1942

\$30,000-40,000

The reference 570 is one of the most appreciated and well-known vintage watches by Patek Philippe. Introduced in 1938, it is the "bigger brother" of reference 96. It remained in production until 1972.

With a 35.5 mm. diameter, the reference 570 was quite a large watch for the time, but it is the perfect size for the modern wrist. Furthermore, the flat bezel gives the watch an overall large profile when worn on the wrist in particular with the bold 20 mm lug gauge for the strap.

Notably, this particular example features an extremely well preserved case where the crisp hallmark clearly is visible to the right case side.

Type of watch :	Wristwatch
Movement No :	922.362
Calibre :	12-120 PS; subsidiary seconds hand; manual winding
Case No :	296.818
Style :	Reference 570, rose gold 18k.
Type of dial :	Silvered rose dial, raised gold hour-markers
Date of manufacture :	1942
Date of sale :	October 5th, 1942
Bracelet/Leather strap :	Leather strap









**97**  
**PATEK PHILIPPE. A FINE 18K WHITE GOLD WRISTWATCH WITH CENTER SECONDS**

SIGNED PATEK PHILIPPE GENÈVE, REF. 570, MOVEMENT NO. 708'683, CASE NO. 310'652, MANUFACTURED IN 1960

**Movement:** Manual, Cal. 27 SC, stamped twice with the Geneva Seal, 18 jewels

**Dial:** Silvered, baton numerals, center seconds

**Case:** 18k white gold, snap on back, 35.5mm diam.

**Buckle:** Patek Philippe 18k white gold buckle

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on November 18, 1960 and a Patek Philippe presentation box

\$20,000-30,000

The reference 570 is one of the most appreciated and well known vintage watches by Patek Philippe. Introduced in 1938, it is a larger scaled version of the reference 96, remaining in production until 1972. Also known as the 'Grand Calatrava,' with a 35.5 mm. diameter, it was quite a large watch for the time, but it is the perfect size for the modern wrist. Furthermore, the flat bezel gives the watch an overall large profile when worn on the wrist in particular with the bold 20mm lug gauge for the strap.

The presently offered 570 in white gold is in a near perfect case with crisp hallmarks and no signs of polishing. The dial is wonderfully preserved with raised hard enamel and exquisite pearl minute markers. The 27 SC center seconds movement further distinguishes this fine watch, a specimen example of second series 570. To the best of our knowledge this watch has never before been offered in public.

Type of watch :	Wristwatch
Movement No :	708.683
Calibre :	27 SC; sweep center seconds hand; manual winding
Case No :	310.652
Style :	Reference 570, white gold 18k,
Type of dial :	570



PATEK PHILIPPE  
GENÈVE





-98

**PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH LUMINOUS ENAMEL DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2526, MOVEMENT NO. 761'821, CASE NO. 687'815, MANUFACTURED IN 1955

**Movement:** Automatic, Cal. 12-600, stamped with the Geneva seal, 30 jewels

**Dial:** Enamel, luminous baton numerals, luminous hands, subsidiary seconds

**Case:** 18k gold, screw back, 35mm diam.

**Buckle:** Associated gold buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on November 23, 1955

\$40,000-60,000

The present watch is a wonderfully original and extremely attractive yellow gold example of the reference 2526 with luminous enamel dial. It is one of very few examples of the reference fitted with luminous indexes and hands to appear at auction to date, and the luminous dial is also mentioned on the Extract from the Archives. To the best of our knowledge this watch has never before been offered in public.

Type of watch :	Wristwatch
Movement No :	761.821
Calibre :	12-600; self-winding
Case No :	687.815
Style :	Reference 2526, yellow gold 18k
Type of dial :	Raised yellow gold laped indexes, luminescent coating, pearl minute track
Date of manufacture :	1955
Date of sale :	November 23rd, 1955

**Reference 2526**

Introduced into the market in 1952, reference 2526 was *Patek Philippe's* first self-winding or automatic watch, starting with movement number 760'000. The model features the legendary caliber 12-600 AT which was granted Swiss patent No. 289758 in 1953 for "a self-winding mechanism for a wristwatch movement using the energy supplied by a rotary mass causing an eccentric part to transmit a swinging movement to an organ of the mechanism".

The majority of reference 2526 was cased in yellow gold, a small series in pink gold and an exceedingly limited number in white gold and platinum. Mainly fitted with enamel dials with applied gold baton numerals, the white gold and platinum examples were also available with silvered metal dials with diamond indexes.

A paragon of understatement and timeless class combined with a state-of-the art movement, reference 2526 has significantly influenced

the popularity of wristwatches featuring enamel dials. In 1960, it was replaced by reference 3428, equipped with the second generation self-winding movement, caliber 27-460.

The reference can be divided in three distinct series:

- First series: domed case back, enamel dial and riveted indexes. The dial presents flared holes under each index in order to allow for their setting.
- Second series: domed case back, enamel dials with the numerals glued to the surface. The dial presents only two flared holes for the hands.
- Third series: flat case back, and in later examples metal dial.
- Fourth series: same as third series, but with new caliber 27-460

Reference 2526 is illustrated in *Patek Philippe Museum - Patek Philippe - Volume II*, pp. 244-245.





PATEK PHILIPPE  
GENEVE





Among the plethora of different variations, black 2526 dials are the most appreciated because of the incredible rarity and unsurpassed appeal of the iconic black dial. The ultimate echelon of collectability for this reference, consequently, is embodied in this watch: a black enamel first series dial, easily distinguished by glimpsing the flared holes under the numerals.

As this watch was manufactured after first series dials were no longer made, it is likely that the original buyer specially requested a black dial to be placed on this watch. Since the archive states the original dial color of the watch is not mentioned in the records, it is likely that this watch sold in 1964 was 'born' with this black dial from an early batch of dials from the mid-1950s as *Patek Philippe* often filled special requests in this era. The fact remains that this dial is in exceptional condition and is exceptionally rare, a dial and reference coveted by collectors from around the world.

First series dials are distinguished by the fact that the numerals are not glued to the enamel, as seen with second series dials. Rather, the enamel presents flared holes in correspondence of every numeral through which the feet of the numeral are positioned before being soldered to the back of the dial. While guaranteeing maximum durability, this solution is extremely costly, as a high number of dials do not survive through the manufacturing process due to the many flared holes. This is why this methodology was abandoned in favor of a simpler one (and, later, an even simpler one when the dial becomes metal rather than enamel in the third series). Such a manufacturing procedure is proof of the nearly unreasonably high quality standards *Patek Philippe* maintained for their production over its entire existence.

For a Ref. 2526 with an almost identical first series black enamel dial, see *Patek Philippe Museum - Patek Philippe - Volume II*, p. 244.

For a discussion and additional images of the reference 2526, see *Patek Philippe: Cult Object and Investment*, p. 74-82. Page 78 in this text features an image of later series black dial reference 2526.





# PATEK PHILIPPE

THE FIRST KNOWN REFERENCE 2481

WITH POLYCHROME CLOISSONNÉ ENAMEL "TROPICAL OASIS" DIAL



## 100

**PATEK PHILIPPE. AN EXTREMELY FINE AND VERY EARLY 18K PINK GOLD WRISTWATCH WITH CENTER SECONDS AND POLYCHROME CLOISSONNÉ ENAMEL 'TROPICAL OASIS' DIAL SIGNED PATEK PHILIPPE, GENÈVE, REF. 2481, MOVEMENT NO. 700'260, CASE NO. 660'758, MANUFACTURED IN 1950**

**Movement:** Manual, Cal. 27 SC, 18 jewels

**Dial:** Multi-colored enamel depicting a tropical landscape with blue sea, palm trees and exotic fruits, Roman and dot numerals, center seconds, outer gilt chapter ring

**Case:** 18k pink gold, fluted lugs, concave band, snap on back, 37mm diam.

**Strap/Buckle:** Associated leather strap, associated pink gold buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on June 6, 1951

\$600,000-800,000

## THE FIRST KNOWN REFERENCE 2481 LARGE CENTER SECONDS MEN'S WRISTWATCH WITH POLYCHROME CLOISSONNÉ ENAMEL "TROPICAL OASIS" DIAL

After the horror of WW II, the second half of the 20th century was celebrated as a new beginning, a time for joy and hope. There were festivities everywhere, and Geneva was not an exception, including its watch companies. *Rolex* launched the Constellation "Star" calendar wristwatch, Ref. 6062, and *Patek Philippe* produced two remarkable new models; Ref. 2499 and Ref. 2481.

Reference 2481 was officially introduced into the market in 1950. With its 37mm case diameter and with the nickname "King Size," it is one of the largest vintage *Patek Philippe* ever produced, a trait that is nowadays making this model more and more sought-after.

It is of no surprise with its generous case proportions and very attractive design that examples of Ref. 2481 were worn by some very important people; French president, Charles de Gaulle, Marshal Tito, the president of Yugoslavia as well as the King of Saudi Arabia, who liked them so much that he ordered almost 150 of them for gifts.

Manufactured in 1950 as stated on the *Patek Philippe* Extract from the Archives, when we extend our research to examine the movement number as well as the serial number, we can see clear indications that present watch is the first of its kind in its series, considered a highly important position today.











### The Movement

In 1949 *Patek Philippe* was ready to launch its new movement caliber to celebrate the new, better half of the century. They named it 27 SC. The "27" was its diameter in millimeters<sup>1</sup>, the "SC" stood for *Seconde Centrale*. The first such movement bears the number 700,000. The company states that the series ran consecutively from 700,000 to 712,669<sup>2</sup>. It was a robust movement, with 18 jewels and with directly driven sweep-second hand. The early ones, like this one, were fitted with bi-metallic temperature compensating balances (the later ones were fitted with mono-metallic glucydur<sup>3</sup> balance). It was also the first series of movements with direct center seconds<sup>4</sup>.

By searching the data base of over 100,000 *Patek Philippe* watches sold on the secondary market within the past half a century<sup>5</sup>, we know that caliber 27 SC was first used in References 2457, 1513, 1491, 1578, 565, 2466, and finally in Ref. 2481 starting at No. 700,260 which was this watch.

Both the serial number of the movement as well as the serial number of the case are far ahead from the main numbers of this reference. Our watch has the serial number 700,260. The next Ref. 2481 known has No. 701,298, over a thousand numbers later. Those thousand numbers were used for the references we mentioned above but not for the 2481.

The case number of our watch, 660,758, is over 8000 numbers smaller than the case number of the next 2481 known, 668,427. There is little doubt that this watch is the first known and after its trial period when the company decided that it is to their satisfaction, it was then put into production which lasted thirteen years from 1950 to 1963.

### A timeline of six known 'Tropical Oasis' dials found in 18k pink gold Ref. 2481

Movement #	Case #	Year of Production	Dial
700'260	660'758	1950	Cloisonné, Tropical Oasis <b>THE FIRST KNOWN (THE PRESENT WATCH)</b>
701'298	668'427	1951	Cloisonné, Tropical Oasis
703'043	678'621	1953	Cloisonné, Tropical Oasis
703'613	681'906	1954	Cloisonné, Tropical Oasis
703'630	681'907	1954	Cloisonné, Tropical Oasis
708'178	2'600'048	1959	Cloisonné, Tropical Oasis

### The Case

The case was entrusted to a young master case maker, Bernard Dubois, who opened his shop in Le Locle, at Beau-Site 25, only three years before. It is two-part, snap-on construction was more difficult to make but resulted in added protection from the elements. It features long claw lugs, similar to the lugs of the legendary Ref. 2499, and a rare concave band. Dubois company lasted forty years making cases for other firms and also for different models for *Patek Philippe*, like, for example, the Ref. 2452.

The fascinating and highly attractive case design still retains a "Calatrava" feeling, but with the adoption of unusual, avant-garde solutions such as the concave bezel and the heavily stepped lugs, it is a timepiece that, thanks to the visionary genius of *Patek Philippe's* design, can be worn and appreciated daily even today, more than fifty years after its conception.



## The Dial

Collectors of rare wristwatches are fascinated by complications and their complex mechanisms. However, wristwatches fitted with cloisonné enamel dials take a most prominent position in terms of beauty, craftsmanship and rarity. *Patek Philippe* made an exceedingly small number of "time only" wristwatches where highly detailed and incredibly artistic cloisonné enamel dials were fitted. Only an extremely small number of watches were upgraded with these wonderful and vivid dials, depicting popular motifs such as the tropical oasis, the lighthouse and sail boats, but also flowers, portraits and maps. The majority of the dials for Ref. 2481 were regular silver ones but the examples with cloisonné ones are far rarer.

The Sterns, the owners of *Patek Philippe*, had their own dial company, Stern Freres, the largest one in Switzerland. In the 1940s they were already experimenting with cloisonné dials with a few pocket watches<sup>6</sup>. For their rare enamel dials they used highly skilled enamel artists. The one who made this dial, Marguerite Koch, was one of the best. The company paid her on an average 75CHF per dial. She worked for the company till 1960's. Some of the most spectacular examples *Patek Philippe* dials, including the World Time watches (Heures Universelles), like Ref. 1415, Ref. 605, and Ref. 2523 came from the talented Mlle. Koch's hand. As an inspiration for the Tropic dials she used work by Henri Rousseau and Paul Gauguin from their famous Rainforest Series. She was also taking private orders where one could order a dial from her by visiting her small studio at route de Malagnou 34, in Geneva.

The present watch dial is a much sought-after earlier kind of cloisonné enamel technique. Nowadays the mixture that was used in the 1950s, that being materials such as lead, mercury and cyanide that were used in the enameling process are no longer used. The result is that the new enamel techniques seen on recent cloisonné enamel watches, for example, although still masterfully executed, do not have a certain raw element which creates 'vintage' inspired color such as the present watch. This is a big factor for any avid collector who rightfully understands that it is these differences which offer increased value in the earlier examples.

The enamel artist, here Marguerite Koch, created the outline of the desired motif by arranging thin gold wires on a dial. These partitions were filled with small quantities of enamel powder in the desired color. The art is seen in the ability to arrange a single partition with different hues. The dial was then fired in an oven at around 1000 degrees Celsius causing the powder to melt and then it was usually hand-polished until obtaining a perfectly flat surface.



The present dial has been identified as belonging to the 'Forêt Vierge,' or 'Jungle' theme and the back of the dial carries the correct coding: "93" stands for the client, in this instance *Patek Philippe* and "6003" as the order number when it was requested. The scene is a dreamlike landscape where two palm trees flank either side of the dial, gracefully bowing over the blue sea and exotic fruits below. The sand is depicted in yellow and lays towards the base of the dial, framing this vibrant yet harmonious setting. Not only is this enamel dial a true work of art impressing with luminosity and artistic flamboyancy, but one should also mention that the surface covered with enamel does not distract from being able to read the time as the brushed outer ring and large applied Roman numerals offer increased legibility for the wearer.

There are only six examples of Ref. 2481 with a combination of rose gold and cloisonné jungle dial known. This watch is the earliest of them, as well as the earliest of all watches from this series. The *Patek Philippe* Museum has eight examples of Ref. 2481 including The Tropics but not a single rose gold one with the Tropic-Oasis dial.

We thank Philip Poniz for his contributions in the research of this lot.

<sup>1</sup> Exactly 26.75 mm and height 4.95 mm.

<sup>2</sup> Many numbers were not used. Some of the unused ones were used in 1970's for electronic movements.

<sup>3</sup> Beryllium copper alloy.

<sup>4</sup> There was a series with Cal. 12 SC with complicated indirect center seconds (installed by Victorin Piguët), originally designed for a watch with a hack mechanism.

<sup>5</sup> Part of the data base of Philip Poniz.

<sup>6</sup> Like No. 890176 for *Patek Philippe* made in 1940. *Patek Philippe* made a few ladies pendant watches with cloisonné enamel already in the early 1900's, as for instance, No. 114641, made in 1901.

<i>Movement No :</i>	700.260
<i>Calibre :</i>	27 SC; sweep center seconds hand; manual winding
<i>Case No :</i>	660.758
<i>Style :</i>	Reference 2481, rose gold 18k
<i>Type of dial :</i>	Cloisonné enamel
<i>Date of manufacture :</i>	1950
<i>Date of sale :</i>	June 6th, 1951
<i>Bracelet/Leather strap :</i>	Leather strap





# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** in whole or in part (Δ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

- (a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- (b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

- (a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.
- (b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of condition, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason **condition** reports are not an alternative to examining a **lot** in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

- (a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

### 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

### 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

### 7 JEWELLERY

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- (c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- (d) For jewellery sales, **estimates** are based on the information in any gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

### 8 WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

## B REGISTERING TO BID

### 1 NEW BIDDERS

- (a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
- (i) for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
- (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
- (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department at +1 212-636-2490.

### 2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Credit Department at +1 212-636-2490.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact the Credit Department on +1 212-636-2490.

### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

#### (b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse>.

#### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot number**. The **reserve** cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his or her sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**.
- If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4), and J(1).

### 4 BIDDING

The **auctioneer** accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders;
- (c) internet bidders through 'Christie's LIVE™' (as shown above in paragraph B6); and
- (d) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

### 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including US\$300,000, 20% on that part of the **hammer price** over US\$300,000 and up to and including US\$4,000,000, and 13.5% of that part of the **hammer price** above US\$4,000,000.

## 2 TAXES

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the **hammer price**, the **buyer's premium**, and/or any other charges related to the **lot**.

For **lots** Christie's ships to or within the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium**, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the successful bidder. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Christie's shall collect New York sales tax at a rate of 8.875% for any **lot** collected from Christie's in New York.

In accordance with New York law, if Christie's arranges the shipment of a **lot** out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie's), to collect the **lot** from a Christie's New York location, Christie's must collect New York sales tax on the **lot** at a rate of 8.875% regardless of the ultimate destination of the **lot**.

If Christie's delivers the **lot** to, or the **lot** is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie's or a common carrier (authorized by Christie's that you hire) subsequently delivers the **lot** outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot** or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. It is the successful bidder's responsibility to pay all taxes due. Christie's recommends you consult your own independent tax advisor with any questions.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1 (a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

## 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honored for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honor the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.
- In order to claim under the **authenticity warranty** you must:
  - give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
  - at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
  - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.
- Books**. Where the **lot** is a book, we give an **additional warranty** for 21 days from the date of the auction that any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:
  - This **additional warranty** does not apply to:
    - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
    - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
    - books not identified by title;
    - lots** sold without a printed **estimate**;
    - books which are described in the catalogue as sold not subject to return; or
    - defects stated in any **condition report** or announced at the time of sale.

- To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.
- South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

## 3 YOUR WARRANTIES

- You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.
- where you are bidding on behalf of another person, you warrant that:
  - you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot**(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will remain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
  - the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;
  - you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

## F PAYMENT

### 1 HOW TO PAY

- Immediately following the auction, you must pay the **purchase price** being:
  - the **hammer price**; and
  - the **buyer's premium**; and
  - any applicable duties, goods, sales, use, compensating or service tax, or VAT.Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").
  - We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.
  - You must pay for **lots** bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:
    - Wire transfer  
JP Morgan Chase Bank, N.A.,  
270 Park Avenue, New York, NY 10017;  
ABA# 021000021; FBO: Christie's Inc.;  
Account # 957-107978,  
for international transfers, SWIFT: CHASUS33.
    - Credit Card.  
We accept Visa, MasterCard, American Express and China Union Pay. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Post-Sale Services. You must send a completed CNP authorisation form by fax to +1 212 636 4939 or you can mail to the address below. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services, whose details are set out in paragraph (d) below.

- Cash

We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buyer per year at our Post-Sale Services only

- Bank Checks  
You must make these payable to Christie's Inc. and there may be conditions.
- Checks  
You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.
- You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Post-Sale Services, 20 Rockefeller Center, New York, NY 10020.
- For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

## 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

- If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
  - we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;
  - we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
  - we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
  - we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
  - we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
  - we can, at our option, reveal your identity and contact details to the seller;
  - we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
  - we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
  - we can take any other action we see necessary or appropriate.
- If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you.



If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G COLLECTION AND STORAGE

- (a) You must collect purchased **lots** within seven days from the auction (**but note that lots will not be released to you until you have made full and clear payment of all amounts due to us**).
- (b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +1 212 636 2650.
- (c) If you do not collect any **lot** within thirty days following the auction we may, at our option
  - (i) charge you storage costs at the rates set out at [www.christies.com/storage](http://www.christies.com/storage).
  - (ii) move the **lot** to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.
  - (iii) sell the **lot** in any commercially reasonable way we think appropriate.
- (d) The Storage conditions which can be found at [www.christies.com/storage](http://www.christies.com/storage) will apply.
- (e) In accordance with New York law, if you have paid for the **lot** in full but you do not collect the **lot** within 180 calendar days of payment, we may charge you New York sales tax for the **lot**.
- (f) Nothing in this paragraph is intended to limit our rights under paragraph F4.

## H TRANSPORT AND SHIPPING

### 1 SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at PostSaleUS@christie.com. We will take reasonable care when we are handling, packing, transporting, and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department at +1 212 636 2480. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at ArtTransportNY@christies.com.
- (b) **Endangered and protected species**  
**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.

### (c) Lots containing Ivory or materials resembling ivory

If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

### (d) Lots of Iranian origin

Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

### (f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

### (g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or  
(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

- (e) If, in spite of the terms in paragraphs I(a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

### 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at [www.christies.com/about-us/contact/privacy](http://www.christies.com/about-us/contact/privacy).

### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

### 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-

U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**auctioneer**: the individual **auctioneer** and/or Christie's.  
**authentic**: authentic : a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

**buyer's premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group**: Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition**: the physical condition of a **lot**.

**due date**: has the meaning given to it in paragraph F1(a).

**estimate**: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price**: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

**Heading**: has the meaning given to it in paragraph E2. **lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a **lot**.

**qualified**: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve**: the confidential amount below which we will not sell a **lot**.

**saleroom notice**: a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

# SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

◊  
Christie's has a direct financial interest in the **lot**.  
See Important Notices and Explanation of Cataloguing Practice.

△  
Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆  
Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

□  
Bidding by interested parties

•  
**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~  
**Lot** incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■  
See Storage and Collection pages in the catalogue.

Ψ  
**Lot** incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

29/03/19

### IMPORTANT NOTICES

#### △ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

#### ◊ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◊ next to the lot number.

#### ◊ ◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss if the lot fails to sell. Christie's sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊ ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or is an amount calculated against the hammer price. The third party may continue to bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the purchase price net of the fixed financing fee.

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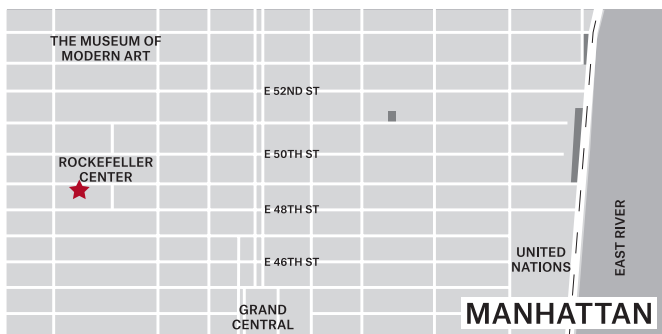
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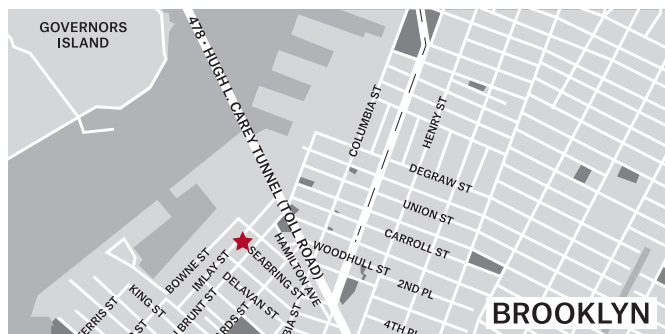
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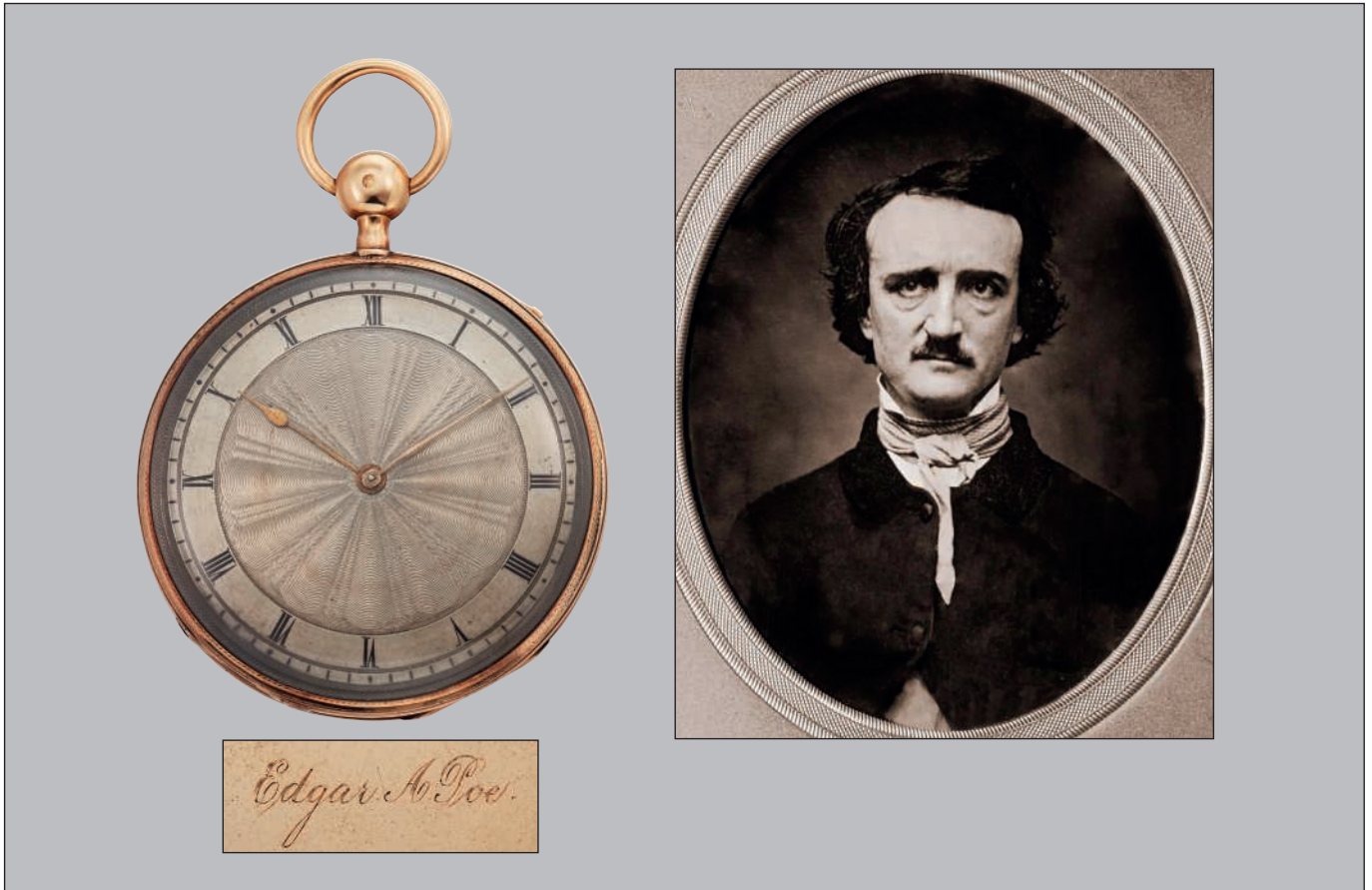
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Alessandro Diotallevi, Julie Drennan, Sarah El-Tamer,  
Jill Farquharson, William Fischer, Emily Fisher,  
Sara Fox, Kristen France, Juarez Francis,  
Hilary Friedman, Jacqueline Gascoigne,  
Emily Gladstone, Douglas Goldberg, Robert Gordy,  
Jacqueline Gorton, Julia Gray, Emily Grimball,  
Olivia Hamilton, Amy Indyke, Bennett Jackson,  
Stephen Jones, Larry Kalmikoff, Paige Kestenman,  
Paula Kowalczyk, Sibyl Lafontant, Madeline Lazaris,  
Andrew Lick, David Lieu, Alexander Locke,  
Samantha Margolis, Anita Martignetti, Laura Mathis,  
Christopher Mendoza, Camille Massaro-Menz,  
Nina Milbank, Leo Montan, Takaaki Murakami,  
Taylor Murtishaw, Margaret O'Connor,  
Alexandra O'Neill, Daniel Peros, Jessica Phifer,  
Nell Plumfield, Rebecca Roundtree, Sara Rutter,  
Reed Ryan, Nicole Sales, Emily Salzberg, Jill Sieffert,  
Jason Simonds, Alexa Shitanishi, Alexa Smith,  
Hilary Smith, Victoria Solivan, Hannah Fox Solomon,  
Natalie Stagnitti-White, Joey Steigelman,  
Laura Sumser, Victoria Tudor, Grace Voges,  
Izzie Wang, Seth Watsky, Candace Wetmore,  
Elizabeth Wight, Gretchen Yagielski

### AMERICAS REPRESENTATIVES

Lisa Cavanaugh, Lydia Kimball, Juanita Madrinan,  
David G. Ober, Nancy Rome, Brett Sherlock





Model 4261  
Case number 328056  
Movement number 501908  
Year of Manufacture 1954

## Description

### Case

In 18K yellow gold, round-shaped, three-body. Thin bezel with two steps; bassined middle with repeating-slide at 9 o'clock and flat back; drop-shaped lugs soldered to the middle.

### Movement

Caliber RA 13''' minute-repeater, extra-flat, manual-wind, 29 jewels. Swiss lever escapement, bimetallic compensator with screws, flat hairspring, simple regulator, recessed escape-wheel, barrel with stop-work device, strike-train governor. German silver movement, "Côtes de Genève"

### Dial

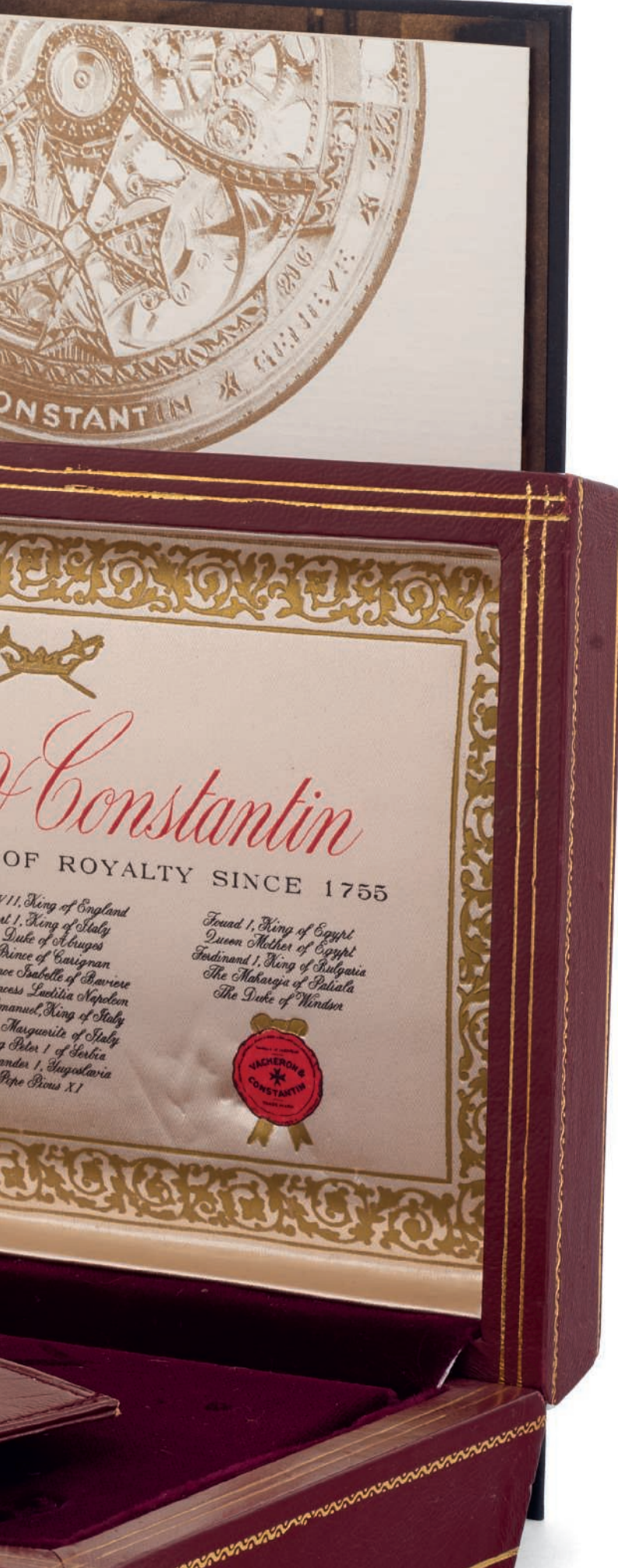
Silvered, two-tone, 4/4 stylized Arabic numerals and 12 lozenge-shaped indexes (4/4 smaller and 8 larger) in gold guilloché hour circle, external minute-circle made of cabochons. Pointed bâton style hands in yellow gold.

### Bracelet

Leather and pin buckle.







## INDEX

### A

A. LANGE & SÖHNE, 82-84  
ALEXANDRE NICHOLAS THÉROUDE, 1  
AUDEMARS PIGUET, 46-52

### B

BREGUET, 38, 85  
BULOVA, 34

### C

CARTIER, 78

### G

GERALD GENTA, 39  
GUBLEIN, 2

### H

HEUER, 3, 4  
HUBLLOT, 80-81

### J

JAEGER-LECOULTRE, 43

### L

LONGINES, 33

### O

OMEGA, 6-11

### P

PANERAI, 15  
PATEK PHILIPPE, 35, 40, 42, 53-68, 88-100  
PIAGET, 41

### R

ROLEX, 16-17, 19-32, 44-45, 69-77

### T

TIFFANY & CO., 36  
TUDOR, 18

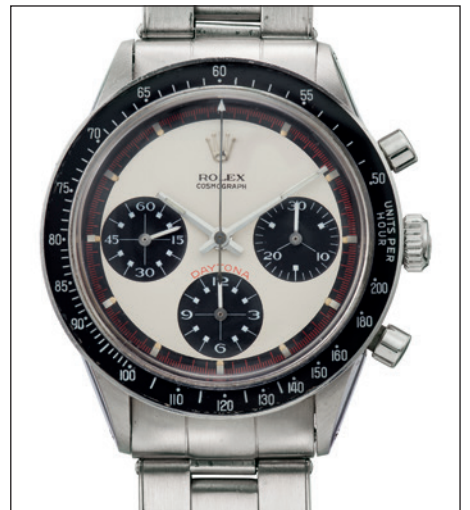
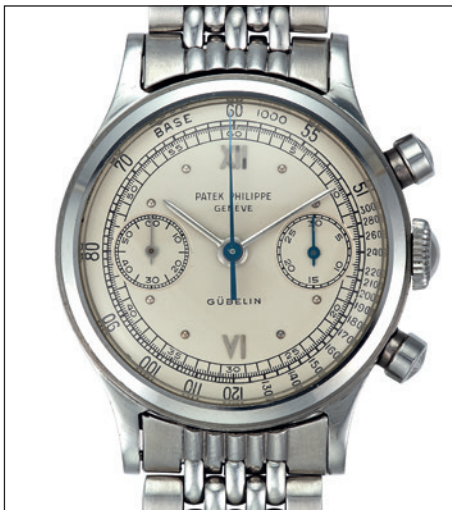
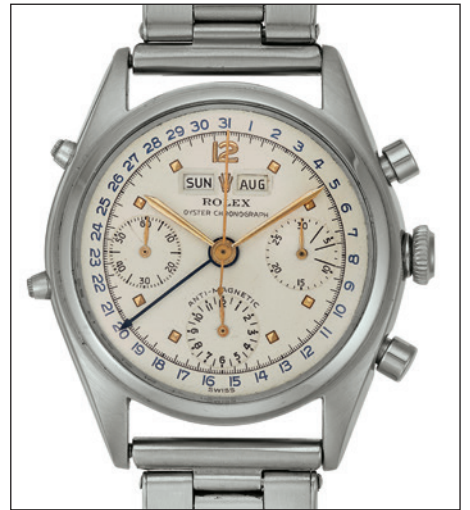
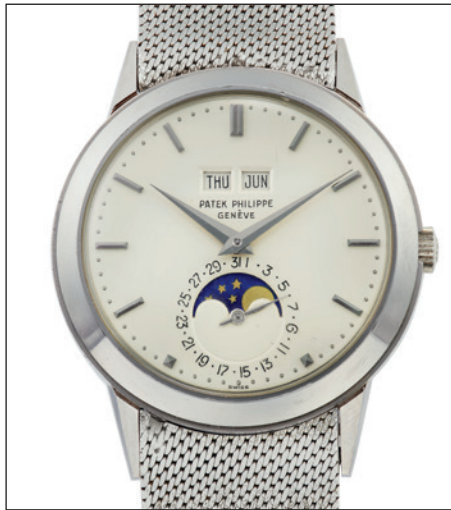
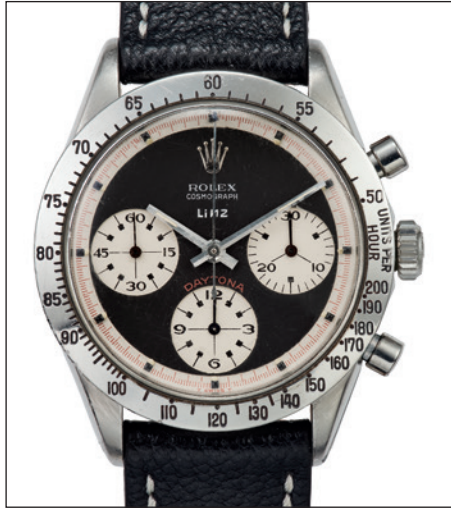
### U

ULYSSE NARDIN, 5, 79

### V

VACHERON CONSTANTIN, 12-14, 37, 86-87





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